

for the UNCG Summer Music Camp Choirs,
Dr. Maribeth Yoder-White and Mr. Tom Shelton, Conductors,
Dr. John Locke, Summer Music Camp Director

Go Down Moses!

African-American Spiritual
Arr. Tom Shelton

Freely *mf*

Solo

When Is - rael was in E - gypt's land,

mp

S *mp* *Voom Let my peo-ple

A *mp* *Voom Let my peo-ple

T *mp* *Voom Let my peo-ple

B *mp* *Voom Let my peo-ple

FOR PERUSAL ONLY

6

Op - pressed so hard they could not stand.

go! *mp* *Voom Let my peo-ple

go! *mp* *Voom Let my peo-ple

go! *mp* *Voom Let my peo-ple

go! *mp* *Voom Let my peo-ple



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*Go straight to the "m," as if humming.

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11

Go down Mo - ses, Way down in E - gypt's land. —

mf

go! Ah *mf*

go! Ah *mf*

go! Ah *mf*

go! Ah

Tell old Phar³ - oah, to let my peo-ple

mp

Voom *mp*

Voom *mp*

Voom *mp*

Voom *mp*

In two (♩=108)
(Solo)

go!

In two (♩=108)

mf

Soprano *mf*

Alto *mf*

Tenor

Bass

1. When
3. No

FOR PERUSAL ONLY

Soprano/Alto sing verse 1.
Tenor/Bass sing verse 2.
SA and TB split verse 3.

26

Tutti

(1.) Is - rael was in E - gypt's land,
(3.) more shall they in bond - age toil, Let my peo - ple

Tutti

(1.) Is - rael was in E - gypt's land,
(3.) more shall they in bond - age toil, Let my peo - ple

mf Tutti

2. saith the Lord" bold Mo - ses said: Let my peo - ple

mf Tutti

2. saith the Lord" bold Mo - ses said: Let my peo - ple



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30

mf
go! 1. Op - pressed so hard they could not stand,

mf
go! 1. Op - pressed so hard they could not stand,

mf
go! 2. "If not I'll smite your first - born dead,"
3. Let them come out of E - gypt's spoil,

mf
go! 2. "If not I'll smite your first - born dead,"
3. Let them come out of E - gypt's spoil,

34

Tutti *f*
Let my peo - ple go! Go down Mo - ses, — Go down

Tutti *f*
Let my peo - ple go! Go down Mo - ses! —

Tutti *f*
Let my peo - ple go! Go down Mo - ses! —

Tutti *f*
Let my peo - ple go! Go down Mo - ses! —

36

Mo - ses! Way down in E - gypt's land, Oh

Mo - ses, Way down E - gypt's land, Oh

Mo - ses, Way down E - gypt's land, Oh

Mo - ses, Way down E - gypt's land, Oh

THIRD TIME TO CODA ⊕

tell old, Phar - oah, to let my peo-ple

tell old, Phar - oah, to let my peo-ple

tell old, Phar - oah, to let my peo-ple

tell old, Phar - oah, to let my peo-ple

THIRD TIME TO CODA ⊕



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go!
go!
go!
go!

f

This system contains four vocal staves and a grand staff for piano accompaniment. Each vocal staff begins with the word "go!". The piano accompaniment starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

1.
1.
1. *mf*
2. "Thus
1. *mf*
2. "Thus
1. *mf*

This system contains four vocal staves and a grand staff for piano accompaniment. The vocal parts include first and second endings. The piano accompaniment includes a first ending and a second ending marked with a *mf* dynamic. The second ending for the piano part is a whole note chord.

2.

53 Soprano
mp

Let my peo-ple go! — Let my peo - ple go!

Alto
mp

Let my peo-ple go! — Let my peo - ple go!

mp

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57

Let my peo-ple go! — Let my peo - ple go!

Let my peo-ple go! — Let my peo - ple go!

D.S. al CODA

D.S. al CODA

♩ CODA

go!
go!
go!
mf
Tell old Phar - oah to Let my peo - ple go!

♩ CODA

Tell old Phar - oah to Let my peo - ple go!

Descant 3rd time

mf

Phar - oah! Oh
mf 1st time
Let my peo - ple go! Let my peo - ple go!
mf 1st time
Let my peo - ple go! Let my peo - ple go!
mf 2nd time
go! Let them
Tell old Phar - oah to Let my peo - ple go!

Phar - oah! Oh

Let my peo - ple go! Let my peo - ple go!

Let my peo - ple go! Let my peo - ple go!

go! Let them

Tell old Phar - oah to Let my peo - ple go!

1. 2. Sing 2nd ending *mf*

1. 2. 3

1. 2. 3

1. 2. *mf* Sing 1st ending

1. 2. 3

FOR PERUSAL ONLY

(-oah)

3. peo - ple go! Go down Mo - ses, Go down

3. peo - ple go! Go down Mo - ses!

3. (go!) Go down Mo - ses!

3. peo - ple go! Go down Mo - ses!

3.

79

f

f

f

f



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82

Soprano
Mo - ses! Way down in E - gypt's land, Oh

Alto
Mo - ses! Way down E - gypt's land, Oh

Tenor
Mo - ses! Way down E - gypt's land, Oh

Bass
Mo - ses! Way down E - gypt's land, Oh

86

tell old Phar - oah, to let

tell old Phar - oah, to let

tell old Phar - oah, to let

tell old Phar - oah, to let

8vb-----

88

my peo - ple go! *sfz*

my peo - ple go! *sfz*

my peo - ple go! *sfz*

my peo - ple go! *sfz*

(8^{va})

ff Let my peo-ple go!

ff Let my peo-ple go!

ff Let my peo-ple go!

ff Let my peo-ple go! 8^{va} - - |

ff

gliss.



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