

Alleluia

René Clausen

4

Andante sostenuto *mp*

S Al - le - lu - ia, al - le -

A *mp* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

T *p* Al - le - lu - ia, al -

B *mp* Al - le -

for rehearsal only

Andante sostenuto *p* *mp*

Detailed description: This system contains the first four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano staff begins with a measure rest followed by a four-measure rest, then enters with the lyrics 'Al - le - lu - ia, al - le -'. The Alto staff enters with 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,'. The Tenor staff enters with 'Al - le - lu - ia, al -'. The Bass staff has a four-measure rest before entering with 'Al - le -'. The piano accompaniment starts with a four-measure rest, then enters with a piano (*p*) dynamic. A rehearsal mark '4' is placed above the Soprano staff. The tempo is 'Andante sostenuto' and the initial dynamic is 'mp'.

7

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

- le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al -

sim.

Detailed description: This system continues the vocal parts and piano accompaniment. The Soprano staff continues with 'lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,'. The Alto staff continues with 'al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,'. The Tenor staff continues with '- le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -'. The Bass staff continues with 'lu - ia, al - le - lu - ia, al -'. The piano accompaniment features a key signature change to two sharps (F# and C#) and a 'sim.' (sforzando) dynamic marking. A rehearsal mark '7' is placed above the Soprano staff.

mp [11] al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

mp
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

lu - ia, al - le - lu - ia, al - le - lu -

- le - lu - ia, al - le - lu - ia, al - le - lu -

ia, [16] al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia,

64

f

S1 al - le - lu - ia, al - le - lu - ia,

S2 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

A1 al - le - lu - ia, al - le - lu - ia,

A2 al - le - lu - ia, al - le - lu - ia,

T1 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

T2 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

B1 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

B2 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

f

72 *p sub.*

al - le - lu - ia, Ah

p sub.

al - le - lu - ia, Ah

p sub.

al - le - lu - ia, Ah

p sub.

al - le - lu - ia, Ah

mp

al - le - lu - ia, al - le - lu -

mp

al - le - lu - ia, al - le - lu -

mp

al - le - lu - ia, al - le - lu -

mp

al - le - lu - ia, Ah

p sub.

mp

Musical score for page 76, featuring vocal lines and piano accompaniment. The score is in G major and 3/4 time.

The vocal parts (Soprano, Alto, Tenor, Bass) include the following lyrics:

Ah Ah Ah Ah
 ia, al - le - lu - ia,
 ia, al - le - lu - ia,
 ia, al - le - lu - ia,
 al - le - lu - ia,

The piano accompaniment includes dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical score for page 15, featuring vocal parts and piano accompaniment. The score is written in G major (one sharp) and common time (C). The key signature is G major (one sharp). The time signature is common time (C). The score includes a soprano line with the lyrics "Ah", three alto lines with the lyrics "Ah", and four bass lines with the lyrics "al - le - lu - ia, al - le-". The piano part is at the bottom.

The score is divided into two systems. The first system contains the soprano, three alto, and four bass vocal parts. The second system contains the piano accompaniment. The vocal parts are written in treble clef (soprano and alto) and bass clef (bass). The piano part is written in grand staff (treble and bass clefs).

The lyrics for the vocal parts are:

Soprano: Ah
 Alto 1: Ah
 Alto 2: Ah
 Bass 1: al - le - lu - ia, al - le-
 Bass 2: al - le - lu - ia, al - le-
 Bass 3: al - le - lu - ia, al - le-
 Bass 4: al - le - lu - ia, al - le-

101

The musical score consists of ten staves. The first seven staves are vocal parts, and the last three are piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are 'al-le-lu-ia'.

Vocal Parts:

- Staff 1 (Soprano):** - ia, _____
- Staff 2 (Alto):** lu - ia, _____ *p* al - le - lu - ia,
- Staff 3 (Tenor):** al - le - lu - ia, al - le - lu - ia, al -
- Staff 4 (Bass):** al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
- Staff 5 (Soprano):** *mp* al - le - lu - ia, _____
- Staff 6 (Alto):** - le - lu - ia, _____
- Staff 7 (Tenor):** lu - ia, al - le - lu -
- Staff 8 (Bass):** lu - ia. _____

Piano Accompaniment:

- Staff 9 (Right Hand):** *mp* [Musical notation]
- Staff 10 (Left Hand):** [Musical notation]

103

p

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia,

- le - lu - ia,

al - le - lu - ia.

This system contains four vocal staves in 6/4 time. The first staff begins with a rest followed by a melodic line. The second staff continues the melody. The third staff has a lower melodic line. The fourth staff has a lower melodic line. The lyrics are distributed across these staves.

p

al - le - lu - ia,

p

al - le - lu - ia,

This system contains two vocal staves in 6/4 time. The first staff continues the melody with a *p* dynamic marking. The second staff continues the melody with a *p* dynamic marking. The lyrics are distributed across these staves.

ia,

This system contains two bass vocal staves in 6/4 time. The first staff has a long note with the lyric 'ia,'. The second staff has a long note.

p

This system contains two piano accompaniment staves in 6/4 time. The right hand has a melodic line with chords. The left hand has a bass line with chords. A *p* dynamic marking is present.

106

Three staves of music. The top two staves are vocal lines in treble clef, 4/4 time, with lyrics 'al - le - lu - ia.' The bottom staff is a piano accompaniment line in treble clef, 4/4 time, with a melodic line and a bass line.

Three staves of music. The top two staves are vocal lines in treble clef, 4/4 time, with lyrics 'al - le - lu - ia.' The bottom staff is a piano accompaniment line in treble clef, 4/4 time. A large watermark is overlaid on this section.

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Two staves of music. The top staff is a vocal line in bass clef, 4/4 time, with lyrics 'al - le - lu - ia.' The bottom staff is a piano accompaniment line in bass clef, 4/4 time.

Two staves of music. The top staff is the right hand of a piano accompaniment in treble clef, 4/4 time. The bottom staff is the left hand of a piano accompaniment in bass clef, 4/4 time.