

for Margaret

At Night

Sara Teasdale

Bruce Babcock, B.M.I.

♩ = 80 *pp* *p* [4]

S We are a - part; the cit - y grows

A We are a - part; the cit - y grows

T The cit - y grows

B The cit - y grows

for rehearsal only

[8]

qui - et be - tween us. She hush-es her - self,

qui - et be - tween us. She hush-es her - self,

qui - et be - tween us. She

qui - et be - tween us. She

12

her - self, for mid-night makes her
 her - self, for mid-night makes her
 hush - es, she hush - es her - self, for mid-night makes her
 hush - es, she hush - es her - self, for mid-night makes her

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16

mf eyes heav-y. *p* The tan-gle of traf-fic is
mf eyes heav-y. *p* The tan-gle of traf-fic is
mf eyes heav-y.
mf eyes heav-y.

end - ed, the cars are emp - ty. Five

end - ed, the cars are emp - ty. Five

The cars are emp - ty. Five

The cars are emp - ty. Five

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22 *cresc.* streets di - vide, di - vide, di - vide us, and on them the

streets di - vide, di - vide, di - vide us, and on them the

streets di - vide, di - vide, di - vide us, and on them the

streets di - vide, di - vide, di - vide us, and on them the

streets di - vide, di - vide, di - vide us, and on them the

27

31 *mp*

moon - light lies. Oh, are you a -

moon - light lies. Oh, are you a -

moon - light lies.

moon - light lies.

mp

cresc. *mf* 36

sleep or ly - ing a - wake, my lov-er? O - pen your,

cresc. *mf*

sleep or ly - ing a - wake, my lov-er? O - pen your,

mp *cresc.* *mf*

Or ly - ing a - wake, my lov-er?

mp *cresc.* *mf*

Or ly - ing a - wake, my lov-er?

cresc. *mf*

39

cresc. *f*

o - pen your, o - pen your dreams to my love, to my love, and your

cresc. *f*

o - pen your, o - pen your dreams to my love, to my love, and your

cresc. *f*

8 O - pen your dreams to my love, to my love, and your

cresc. *f*

O - pen your dreams to my love, to my love, and your

42

p

heart, to my words. I send you my

p

heart, to my words. I send you my

8 heart, to my words.

heart, to my words.

p

45 *cresc.* *mp*

thoughts, the air be - tween us is lad - en, My

cresc. *mp*

thoughts, the air be - tween us is lad - en, My

p *cresc.* *mp*

The air be - tween us is lad - en,

p *cresc.* *mp*

The air be - tween us is lad - en,

cresc. *mp*

49 *cresc.*

thoughts fly in at your win - dow, in at your

cresc.

thoughts fly in at your win - dow, in at your, in at your, in at your

cresc.

My thoughts fly in at your, in at your

cresc.

My thoughts fly in at your, in at your

cresc.

54

mf win - dow, a flock of wild birds, *f* a
mf win - dow, a flock of wild birds, *f* a
mf win - dow, a flock of wild birds, *f* a
mf win - dow, a flock of wild birds, *f* a

rit. flock of wild, flock of wild birds, a flock of wild birds.
rit. flock of wild, flock of wild birds, a flock of wild birds.
rit. flock of wild, flock of wild birds, a flock of wild birds.
rit. flock of wild, flock of wild birds, a flock of wild birds.