

Canticle of Praise

St. Francis of Assisi

René Clausen

Majestic (♩ = 72)

Choir 1

Soprano *f* Praised be my Lord, praised be my

Alto *f* Praised be my Lord, praised be my

Tenor *f* Praised be my Lord, praised be my

Bass *f* Praised be my Lord, praised be my

Majestic (♩ = 72)

Choir 2

Soprano *f* Praised — be God,

Alto *f* Praised — be God,

Tenor *f* Praised — be God,

Bass *f* Praised — be God,

5

S
Lord, Praised be my

A
Lord, Praised be my

T
Lord, Praised be my

B
Lord, Praised be my

S
Praised _____ be God,

A
Praised _____ be God,

T
Praised _____ be God,

B
Praised _____ be God,

8 *senza misura - chant like*

S *mp*
Lord, praise him. _____

A *mp*
Lord, praise him. _____

T *mp*
Lord, praise him. _____

B *mp*
Lord, praise him. _____

senza misura - chant like

S *f*
Praised be my Lord with all his crea - tures. _____

A *f*
Praised be my Lord with all his crea - tures. _____

T *f*
Praised be my Lord with all his crea - tures. _____

B *f*
Praised be my Lord with all his crea - tures. _____

senza misura

11

S

A

T

B

mf

Who brings us the

mf

Who brings us the

senza misura

S

A

T

B

And to our broth - er the sun, _____

And to our broth - er the sun, _____

And to our broth - er the sun, _____

And to our broth - er the sun, _____

join Choir 1 at m. 13

join Choir 1 at m. 13

join Choir 1 at m. 13

join Choir 1 at m. 14

Choir 1 *tutti sopranos* [14] **Choirs 1 & 2**

mp *, mf*

S How fair, how fair _____ is

tutti altos

mp *, mf*

A How fair, how fair _____ is

tutti tenors

mf *cantabile*

T day and the night, How fair _____ is he and

tutti basses

B day and the night, choir 2 basses: ah _____



[17]

S he, how fair; *mf* how fair _____ is

,mf cantabile

A he, how fair _____ is he, _____ how fair _____ is

T shin-ing with great splen - dor, how fair _____ is he, _____ how

B with great splen - dor, _____ how fair _____ is he, _____ how

23

f

S he, and shin - ing with great splen - dor:

A he, and shin - ing with great splen - dor:

T fair _____ is he. _____ O Lord, his bright - ness is

B fair _____ is he. _____ O Lord, his bright - ness is

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25 *mf*
div. a3 *mp*

S Fair _____ is he, Lord, how

A Lord, how fair _____ is he, how

T like un - to thee! _____ How fair, _____ how fair, _____ is

B like un - to thee! _____ How fair, _____ fair _____ is

30

sop. 1 Lord, how fair, **split choirs**

S *dolce*
 fair is he, Lord, how

A *espressivo*
 fair, Lord, how fair, Lord, how fair
 fair, how fair, how fair, **split choirs**

T
 he Lord, how fair, Lord, how
 he, how fair, Lord, how fair, **split choirs**

B
 Lord, how fair, Lord, how

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34

Choir 2 only
mf serene; sempre legato

S
 fair is he. Praised be my

A
 is he. **mf Choir 2 only** Praise God,

I
 fair is he. Praised be my
mf serene; sempre legato

T
 fair is he. **mf Choir 2 only** Praise God,

II
 fair is he. **mf Choir 2 only** Praise God,

B
 fair is he. **mf Choir 2 only** Praise God,

*Choir 1 hold first chord for four full beats.

Choir 2

38

S
Lord for our sis - ter the moon, and for the

A
praise God, praise the Lord

T
Lord for our sis - ter the moon, and for the

B
praise God, praise the Lord

Choir 2

S
stars, that which God has set clear

A
for the stars that which God has set clear and

T
stars, that which God has set clear

B
for the stars that which God has set clear and

44

Choir 1

S *mp*
Praised be my

A *mp*
Praised be my

T *p sempre*
Praise _____

B

Choir 2

S *dim.*
_____ and love - ly in the heav'ns. _____

A *dim.*
love - ly in _____ the heav'ns. _____

I *dim.*
_____ and love - ly in the heav'ns. _____

T *dim.*
love - ly in _____ the heav'ns. _____

II *dim.*
love - ly in _____ the heav'ns. _____

B *dim.*
love - ly in _____ the heav'ns. _____

48 51

Choir 1

S Lord for our moth - er earth, who sus - tains and

A Lord for our moth - er earth, who sus - tains and

T the Lord, _____ Praise

B _____ Praise the Lord, _____



Choir 1

S gov - erns us. _____

A gov - erns us. _____

T the Lord, _____ praise the Lord. _____

B _____ praise the Lord. _____

57

Sostenuto, calm**Choir 1**

S

A

T

B

Choir 2 **Sostenuto, calm**

S

A

T

I

B

II

mf

Blessed are those who en - dure in

mp

Blessed are they, blessed are they, blessed are

mp

Blessed are they, blessed are they, blessed are

mf

Blessed are those who en - dure in

mp

Blessed are they, blessed are they, blessed are

63

Choir 2

S peace, for by Thee, Most High _____ they shall be crowned. _____

A they, blessed are they, blessed are

T they, blessed are they, blessed are

I peace, for by Thee, Most High _____ they shall be crowned. _____

B they, blessed are they, blessed are



67

Choir 2 **Choirs 1 & 2**

S *p* Choir 2: Al - le - lu - ia,

join Choir 1 *mp*

A they. Al - le - lu - ia, al - le - lu - ia, al - le - lu -

join Choir 1 *p*

T they. Al - le - lu - ia,

join Choir 1 *p*

I Al - le - lu - ia,

join Choir 1 *p*

B they. Al - le - lu - ia,

II they. Al - le - lu - ia,

tutti mp

71

S
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

A
ia, al - le - lu - ia, al - le - lu - ia, al - le -

T
Al - le - lu - ia, al - le - lu - ia, *mf*

I
Al - le - lu - ia, al - le - lu - ia, al - le - *mf*

B
Al - le - lu - ia, al - le - lu - ia, al - le - *mf*

II
Al - le - lu - ia, al - le - lu - ia, al - le - *mf*

74

S
lu - ia, al - le - lu - ia, *f*

A
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - *f*

T
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

I
lu - ia, al - le - lu - ia, al - le -

B
lu - ia, al - le - lu - ia, al - le -

II
lu - ia, al - le - lu - ia, al - le -

f
I al - le - lu - ia, al - le - lu - ia,
S II al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
A I lu - ia, al - le - lu - ia, al - le - lu - ia,
II lu - ia, al - le - lu - ia, al - le - lu - ia,
T I lu - ia, al - le - lu - ia, al - le - lu - ia,
II lu - ia, al - le - lu - ia, al - le - lu - ia,
B I lu - ia, al - le - lu - ia, al - le - lu - ia,
II lu - ia, al - le - lu - ia, al - le - lu - ia,

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80 Choir 1

, *f* Choir 2 tacet

cre - - *scen* - - *do* , *f* Choir 2 tacet
 I al - - le - lu - ia, a - men -
 S *cre* - - *scen* - - *do* , *f* Choir 2 tacet
 II al - le - lu - ia, al - le - lu - ia, a - men -
 I *cre* - - *scen* - - *do* , *f* Choir 2 tacet
 A al - - le - lu - ia, a - men -
 II *cre* - - *scen* - - *do* , *f* Choir 2 tacet
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, a - men -
 I *cre* - - *scen* - - *do* , *f* Choir 2 tacet
 T al - le - lu - ia, al - le - lu - ia, a - men -
 II *cre* - - *scen* - - *do* , *f* Choir 2 tacet
 al - le - lu - ia, a - men -
 I *cre* - - *scen* - - *do* , *f* Choir 2 tacet
 B al - le - lu - ia, al - le - lu - ia, a - men -
 II *cre* - - *scen* - - *do* , *f* Choir 2 tacet
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, a - men -

Choir 1

S

A

T

B

Choir 2

I

S Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

II Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

I Al - - le - - lu - - ia,

II Al-le - lu - ia, al-le - lu - ia,

I Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

II Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

I Al - le-lu - ia, al-le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

II Al-le-lu - ia, al-le-lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Choir 1

S
A
T
B

al - le - lu - ia, a - men.

al - le - lu - ia, a - men.

al - le - lu - ia, a - men.

al - le - lu - ia, a - men, a - men.

Detailed description: This block contains the musical notation for the first choir. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with two flats and a 3/4 time signature that changes to 4/4. Dynamics include *ff*. The lyrics are "al - le - lu - ia, a - men." with a long line following "men." indicating a sustained note.

Choir 2

I
S
II
I
A
II
I
T
II
I
B
II

a - men, a - men.

a - men, a - men.

a - men, a - men.

a - men, a - men.

a - men, a - men.

a - men, a - men.

a - men, a - men.

a - men, a - men.

a - men, a - men.

a - men, a - men.

a - men, a - men.

Detailed description: This block contains the musical notation for the second choir, divided into Soprano (I, II), Alto (I, II), Tenor (I, II), and Bass (I, II) parts. The music is in a key with two flats and a 3/4 time signature that changes to 4/4. Dynamics include *f* and *ff*. The lyrics are "a - men, a - men." with a long line following "men." indicating a sustained note.