

Commissioned by The Singers - Minnesota Choral Artists,
Matthew Culloton, conductor

Long Time Trav'ling

In memory of Peter Maller

Words and melodies from
19th century shape note hymnals
arr. Abbie Betinis

Slowly, softly, as if from a distance $\text{♩} = c. 44$

S
Trav-'lin', a long time trav-'lin', a long

A
Trav-'lin', a long time trav-'lin', a long

T
Trav-'lin', a long time trav-'lin', a long

B
Trav-'lin', a long time trav-'lin', a long

With steady gait $\text{♩} = c. 56$

4 Tenor solo:

8 Fare-well, my friends, I'm bound for Ca-naan, I'm trav'ling through the

time, mh* mh

time, mh* mh

time, mh* mh

time, quickly close to "mm" mh

time, huh-oom huh-oom huh-oom

* See the performance note, page 2.

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8

wil-der-ness; Your com-pa-ny has been de-light-ful,
 mh mh mh
 mh mh mh
 mh mh mh
 huh-oom huh-oom huh-oom

12

poco rit. **Tempo primo** (♩ = c. 44)
 You, who doth_ leave my mind dis-tressed.
p oo *poco rit.* *mp* Trav-'lin', a
p oo *poco rit.* *mp* Trav-'lin', a
poco rit. *mp* Trav-'lin', a
 mh *poco rit.* *mp* Trav-'lin', a
 huh-oom *poco rit.* *unis.* *mp* Trav-'lin', a

15 Tempo secondo (♩ = c. 56)

Tenor solo: *f*

2nd Tenor solo: *f*

unis.

I go a - way, be -
I go a - way, be -
long ___ time trav - 'lin' a - long,
long time trav - 'lin' a - long,
long time trav - 'lin' a - long,
long time trav - 'lin' a - long

17

hind to leave you, Per - haps nev - er ___ to meet a - gain,
hind to leave you, Per - haps nev - er to meet a - gain,
leave you,
leave you,
leave mh mh mh
leave you,
mh mh mh mh
mh leave you, mh mh mh

*Yodel to the B harmonic if possible—or fake it.

19

But if we nev - er have the_ pleas-ure, I hope we'll meet on

But if we nev - er have the pleas-ure, I hope we'll meet on

quickly close to "mm"

huh-oom ah oo

quickly close to "mm"

huh-oom ah oo

quickly close to "mm"

huh-oom ah oo

huh-oom ah oo

22

cresc. Ca-naan's land.

cresc. Ca-naan's land.

oh Ca-naan's land. *mf* Trav-'lin', a

oh *mf* Trav-'lin', a

mp mh Ca-naan's land. *mf* Trav-el - in' - a

mp mh Ca-naan's land.

25

f long time trav - 'lin', a long *poco rit.*

f long time trav - 'lin', a long *poco rit.*

f long time trav - 'lin', a long *poco rit.*

8 *f* long time trav - 'lin', a long *poco rit.*

28 *a tempo*
A few voices:
mf shape-note style

Fare - well, my friends, whose ten - der care Has

a tempo
A few voices:
mf shape-note style

Fare - well, my friends, whose ten - der care Has

a tempo
time,

a tempo
time,

a tempo
time,

a tempo
time,

mf mi la so la

mf la la so fa la la so fa

mf 31

long en-gaged my love; Your fond em-brace I

long en-gaged my love; Your fond em-brace I

la la so fa la so fa la so fa so

la fa mi la la fa mi la fa mi la

so

now ex-change For land I know not of.

now ex-change For land I know not of.

la la la so fa

mi la la fa mi la fa mi

mi la so la la so mi mi la so la

la la so fa la la so fa so so

34

so fa la so fa so la la la so fa la
 la la fa mi la
 la la fa mi la la la so
 Fare - well, my friends, I'm

37

la la fa mi fa I'm bound for Ca - naan,
 la la fa mi la Fare - well, my friends,
 re Fare - well, my friends, I'm bound for
 bound for Ca - naan,

mf

I hope we'll meet
 well, my friends, I'm bound for Ca - naan, I
 I'm bound for Ca - naan,
 Ca - naan, I hope we'll meet on Ca - naan's

molto rit.

on Ca-naan's land, oh Ca-naan's land,
 hope we'll meet on Ca-naan's land, oh Ca-naan's land,
 land, Ca-naan's land. Ca-naan's land.

43 *a tempo unis. f*

land.
 land, ... trav-el-in' here be-low, I'm a
 I'm a long time trav-el-in' here be-low, I'm
 I'm a long time trav-'lin' here be-low, I'm
 I'm a long time trav-'lin' here be-low,

mp

... a-way from home,
 long time a-trav-el-in' a-way from home,
 trav-'lin' a-way,
 trav-'lin' a-way, trav-'lin',
 trav-el-in' a-trav-'lin' a-way

47

trav - el - in' here be - low, To
I'm a long time trav - el - in' here be - low,
I'm a long time trav - 'lin' here be - low,
way, a long time trav - 'lin' here be - low,
I'm a long time trav - 'lin' here be - low,

51

lay this bod - y down. A long
oh trav - el - in' a long time,

time, a long, trav - 'lin' a long,
Trav - 'lin' a long time, a long,
Trav - 'lin' a long trav - 'lin' a long,

55

With more motion $\text{♩} = \text{c. } 56$ *f legato*

Fare-well, my friends, both old and young, I hope in
oh
I'm a long time trav-el - in' here be-low, I'm a
I'm a long time trav-el - in' here be-low, I'm a

57

peace you'll still go on;
a - way from home,
unis.
long time trav-el - in' a - way from home,
long time trav-el - in' a - way from home,

59

How oft I've seen your flow-ing_ tears, - And heard you
oh
I'm a long time trav-el - in' here be-low, To
I'm a long time trav-el - in' here be-low, To

62

tell your hopes and fears! *unis.*
oh Trav-'lin', a long time
lay this bod-y down. Trav-'lin', a long time
lay this bod-y down. Trav-'lin', a long time

65

f Your hearts with love were
mf trav-'lin' a long, la so fa
mf trav-'lin' a long, la so la la so mi la so la
mf la la so fa la la so fa la
trav-'lin' a long,

67

seen to flame, Which makes me hope we'll
la la fa mi la la la fa mi la
la la so fa la fa la so la la so fa mi la so fa la so
la fa mi la *unis.* so fa la so

meet a - gain. 69

meet a - gain. Ye mourn - ing souls, lift

la la la fa mi la fa mi so la

la la la so so la la la so re la so la

la fa mi la la fa mi la la fa mi

la so fa la la la so fa la

71 *unis. f*

up your eyes — And live in love, for love's a - live. A long time

unis. f love's a - live.

la la so And live in love, for love's a - live.

so fa mi la And live in love, for love's a - live, — love's a -

And live in love, for love's a - live, love's a -

for *poco rit.* *molto*

trav - 'lin', — for love's a - live, love's a - live. *molto*

unis. molto

— a long time, love's a - live. *molto*

live, a long time, for love's a - live. *molto*

live, love's a - live.