

Commissioned by
The Capital University Chapel Choir, Columbus, Ohio
Dr. Lynda Hasseler, Director

I. Building Song

Words & music by
Ben Allaway

$\text{♩} = 86-90$

Tritom *f*

TUTTI **TUTTI** **TUTTI** CG only

9 **A**

SA *mf*

First we find the right_ grove of trees, chop them down, chop them down,

TB *mf*

Then we chop them down, and then we chop them down,

Triangle *mf* TWO BAR GROOVE All inst. repeat groove thru m. 24

Reco reco

Shekere *mf*

Cuica or Cowbell Tritom is independent of groove

TT Tritom *mf*

Conga *mf*

Surdo

13

SA *f*

Take off the bran-ches one, two, three chop them down chop them down.

TB *mf* *f*

Then we chop them down, chop them down. Then_

TT (Ensemble groove) *mf*

17 B

SA *mf* — we gon-na car-ry them to the plot. Car - ry them a-way, car - ry them a-way. *teasing* Take_

TB *mf*

TT (ens. groove) *mf*

21

SA *mf* a lit-tlenap if it_ gets hot. Car - ry them a-way, car - - - ry them a-way. We

TB *mf* *f* car-ry them a-way. (ens. groove ends)

TT (ens. groove) *mf*

25

SA *f* cut'em all e-ven and make 'em square,— Fit 'em all to-ge-ther we the car-pen-

TB car - pen-ters

TGL *mf*

RR

SK *mf*

CU/CB

TT *mf*

CG *mf*

SR

29 C

SA *ters.*

TB *f* Tu ma - se - re - ma - la, tu ma - se - re - ma - la, tu ma - se - re - ma - la,

TWO BAR GROOVE

mf

mf

mf

© Tu maseremala
We are carpenters

Santa Barbara Music Publishing, Inc.

REPRODUCING THIS MUSIC SCORE IN ANY WAY IS ILLEGAL

ONLINE-PERUSAL USE ONLY

REPORT ILLEGAL USE TO LEGAL@SBMP.COM

33

TB ma - se - re - ma - la tu ma - se - re -

TT

f

f

f

38 D

SA *f* Go get thee wa-ter to mix___ with thee dirt! *f* Ma-kin' mud, mak - in' lots-a mud.

TB *f* Ma-kin' mud, lots-a mud,

TGL *mp* TWO BAR GROOVE Repeat groove thru m. 53

RR *mp*

SK *mp*

CU/CB *mp*

TT *mp*

CG *mp*

SR

42 *f*

SA Mix with the si-sal bet-ter tie up your skirt mak-in' mud mak - in' lots-a mud,

TB *f* Ma-kin' mud, lots-a mud,

TT (ens. groove) *mf*

46 E

SA *f* Pour in the mold_ and bake'em dry,_ Bake'em good, bake___ 'em like you should. Stack

TB *f* bake 'em good___ like you should

TT (ens. groove)

50

SA — 'em 'til they're le - vel with thee e - le - phants eye! Stack 'em up to the el - e - phant's eye

TB

TT (ens. groove) *mf* el - e - phant's (groove ends)

54 F

SA *mp* Ma - to fa - li, *mf* ma - to - fa - li, *f* ma - to - fa - li, ma - to - fa - li.

TB eye

TGL *mp* RR

SK CU/CB

CG *mp* SR

TWO BAR GROOVE THRU M. 61

Matofali
Bricks

58 G

SA *mp* Ma - to fa - li, *mf* ma - to - fa - li, *f* ma - to - fa - li, ma - to - fa - li.

TB Tu ma - se - re - ma - la, tu ma - se - re - ma - la, tu ma - se - re - ma - la, ma - se - re - ma - la

(ens. groove) (groove ends)

62 **f** **H** **f**

SA Stack 'em up, stack 'em up, stack 'em up high. Tie 'em up strong

TB **f** Tie 'em up strong
Trim the palm leaves_ Tie 'em up

TT

66 **f**

SA strong Make it strong_

TB **f** Lay the roof_ right or won't_ last long Rain gon-na come, the crea - tures all hide_

strong Make it strong_

TT

Singers create the sound of rainfall
by suctioning the tongue on the roof of the mouth producing
a clucking sound; repeat continuously at random thru m.76

70

SA

etc.

etc.

TB

See all the bird - ies com - in' in - side

Percussion tacet to m. 77

Approx. 8 singers do jungle bird calls thru m. 84,
decreasing frequency gradually starting m. 81

75

SA

I

Da - ri, da - ri, da - ri, da - - - ri, da - ri,

TB

f

TGL

RR

SK

CU/CB

TT

mf

CG

SR tacet thru m. 89

81 SOP. *mp* *mf* *f*

SA Ma - to - fa - li, ma - to - fa - li, ma - to - fa - li, ma - to - fa - li,
 da - ri, da - ri, da - ri, da - - - - - ri, da - ri

TB *f*

ALL PARTS BUT TT REPEAT 2 BAR GROOVE THRU M. 88

TT

85 **J** *mp* *mf* *f*

SA ma - to - fa - li, ma - to - fa - li, ma - to - fa - li,
 Da - ri, da - ri, da - ri, da - - - - -

TB *f*
 Tu ma - se - re - ma - la, tu ma - se - re - ma - la, tu ma - se - re - ma - la,

TT (Ens. groove)

88 Rainfall sounds & Birdcalls resume, m. 89-92 [K]

SA *legato mp*
ma-to-fa - li. Don't let the plas-ter

TB *legato mp*
- ri, da - ri

TT (end groove)

SR *mf*

CG *mp*

94 *mp* *molto legato*

SA get too thick, Keep it thin, keep it thin, keep_____ it ve - ry thin_____ (n).

TB *mp* *molto legato*

TGL *mp*

97 *legato mp*

SA *mf* Got-ta havetheplas - ter dry__ good and__ quick. Thin, keepit thin, dry__ re - al quick.

TB *legato mp*

TGL *p*

101 *legato*

SA *mf* Smooth it o - ver rugged wall, *mp* smoothe, *cresc.* smoothe,

TB *mp* *cresc.*

TT TGL TT tacet to m. 137

CG SR

105 *f* *cresc.* Add sop. ad lib

SA smoothe, *mf* so we get an e - cho when we call. A - ye * (a -

TB *f* *cresc.*

* STB & audience echo
Conductor bring in audience

TGL

mp

109

SA ye) A - yo (a - yo) A - ye, ye, ye (A -

TB

CG SR

113

SA *mp* ye, ye, ye) A - yo, yo, yo (A - yo, yo, yo) *dolce* Li

TB

117

SA *mp* (Li) pu (pu) Li - pu (Li - pu) Li - pu *cresc.*

TB *mp*

Lipu
Plaster

123

SA *mf* **M** *cresc.* (Li - pu) *mf* Li - pu (Li - pu) Li - pu (Li - pu) Li - pu (Li - pu) Li - pu *f* A - (Li - pu)

TB *cresc.*

128

SA *f* ye (a - ye) A - yo (a - yo) A - ye, ye, ye (A -

TB *f*

133

SA ye, ye, ye) A - yo, yo, yo (A - yo, yo, yo) CHOR APPLAUDS THE AUDIENCE

TB

mp

138

N
legato mf

A ALTO Li - - - pu, li - - - pu,

TGL *p* 2 BAR GROOVE THRU END, FOLLOW REPEATS

RR *p* 2 BAR GROOVE THRU END, FOLLOW REPEATS

SK CUC/CB 2 BAR GROOVE THRU END, FOLLOW REPEATS

TT TT TACET TO M. 143

CG CG & SR TACET TO M. 147

SR

141

A *li - - - pu, li - pu, li - pu, li - pu,*

T *mf*
TENOR *Da - ri, da - ri, da - ri,*

TT (ens. groove, no CG or SR) *mp*

Dari
Roof

145

A *li - - - pu, li - pu, Li - pu, li - pu,*

T *da - - - - ri; Da - ri, da - ri, da - ri, da - ri,*

B *BASS f*
Tu ma-se-re-ma - la, tu ma-se-re-ma - la,

TT (ens. groove, no CG or SR)

CG *mp*
SR

Tu maseremala
We are carpenters

☐ *Repeat five times

149

SOPRANO *f*

S: Ma - to - fa - li,

A: *f* li - - - - pu li - pu; Li - - pu,

T: *f* da - - - - ri; da - ri, Da - ri, da - ri,

B: *f* tu ma-se-re-ma - la, ma-se - re - ma - la, Tu ma-se-re-ma - la,

TT: (ens. groove) *mf*

CG: *mf*

SR: *mf*

Matofali
Bricks

* 1. with inst., 2. & 3. a cap., 4. & 5. with inst. + handclaps ad lib,
each singer creating own pattern.
When inst. enter for verse 4, use a two-beat "pickup."

152

S: ma - to - fa - li, ma - to - fa - li, ma - to - fa - li. - - -

A: li - pu, li - - - - pu, li - - pu. -

T: da - ri, da - - - - ri, da - ri.

B: tu ma-se-re-ma - la, tu ma-se-re-ma - la, ma-se - re-ma - la.

TT: (ens. groove)

CG

SR

NOTE: Mvt. I can be performed separately by ending on a tutti accented downbeat after the 5th repeat.
Drums should play the last meas. of 5th repeat very loudly