

dedicated to Dr. Donald Kendrick of Sacramento State University  
**Alma Redemptoris Mater**

Jason R. Bush

**Plainchant**  
*mp*  
 Tenor solo or section  
 8  
 Al - - - ma - - -

**Tutti men**  
*mp*  
 8  
 Re-demp to - ris Ma - ter, **Rich and sonorous**  $\text{♩} = 60$  *mf*  
 quae per - vi -

**B**  
*mp*  
*mf*  
 Re-demp to - ris Ma - ter, quae per - vi - a cae - li

Piano for rehearsal only  $\text{♩} = 60$

**S**  
*mf*  
 Al - ma Re-demp - to - ris Ma -

**A**  
*mf*  
 Al - ma Re-demp-to - ris Ma - ter, quae per -

**T**  
 8  
 - a - cae - li por - ta ma -

**B**  
 por - - ta - ma - nes, et stel - la

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8

ter, quae per-vi-a cae-li por-ta ma-  
vi-a cae-li por-ta ma-  
nes, et stel-la ma-ris,  
ma-ris, suc-cu-re ca-den-ti,

11

nes, et stel-la ma-ris, su-cu-re ca-den-ti,  
nes, et stel-la ma-ris, su-cu-re ca-den-ti,  
suc-cu-re ca-den-ti, sur-  
sur-ge-re qui cu-rat po-

14

sur - ge - re re

sur - ge - re

ge - re qui cu - rat, cu - rat,

pu - lo, cu - rat

17

qui cu - rat po - pu - lo;

qui cu - rat po - pu - lo;

cu - rat po - pu - lo;

po - pu - lo, po - pu - lo;

21 **Flowing, chant-like**

*p*

Tu quae gen - u - i - sti na - tu - ra mi - ran - te,

*p*

Tu quae gen - u - i - sti na - tu - ra mi - ran - te,

*p*

8 Tu quae gen - u - i - sti na - tu - ra mi - ran - te,

*p*

Tu quae gen - u - i - sti na - tu - ra mi - ran - te,

23 *poco a poco cresc.*

tu-um sanc - tum Gen - i - to - rum, Vir - go pri-us ac pos - te-

*poco a poco cresc.*

tu-um sanc - tum Gen - i - to - rum, Vir - go pri-us ac pos - te-

*poco a poco cresc.*

8 tu-um sanc - tum Gen - i - to - rum, Vir - go pri-us ac pos -

*poco a poco cresc.*

tu-um sanc - tum Gen - i - to - rum, Vir - go pri-us ac pos -

28 **Meno mosso** (♩ = c. 52)

ri-us, Gab - ri - e - lis

ri-us, Gab - ri - e - lis

te - ri - us, Gab - ri - e - lis ab o -

te - ri - us, Gab - ri - e - lis ab o -

\*Three-part women split, m. 28 to the end.

ab o - re su - mens il - lud A - ve,

**For copyright protection, these measures have been left blank.  
To hear the complete version, listen to the recording.**

Penitent, slow ♩ = 42-46

33 *p*

pec - ca - to -

*p*

pec - ca - to -

*mp* *p* *pp*

8 - pec - ca - to rum mi - se - re - re,

*mp* *p* *pp*

- pec - ca - to rum mi - se - re - re,

♩ = 42-46

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*poco rit.* *pp*

rum mi - se - re - re.

*poco rit.* *pp*

rum mi - se - re - re.

*p* *poco rit.* *pp*

8 mi - se - re - re.

*p* *poco rit.* *pp*

mi - se - re - re.

*poco rit.* *pp*