

dedicated to Dr. Jonathan Talberg of California State University, Long Beach

Ave, Regina coelorum

Jason R. Bush

Plainchant

p

S Re - gi - na coe - lo - rum,

mp Solo or Section *p* Tutti

A A - ve, Re - gi - na coe - lo - rum,

T Re - gi - na coe - lo - rum,

B Re - gi - na coe - lo - rum,

3 Gentle, slow and meaningful ♩ = 42-46

pp

A - ve, Do - mi - na An - ge - lo - rum:

pp

A - ve, Do - mi - na An - ge - lo - rum:

pp

A - ve, Do - mi - na An - ge - lo - rum:

pp

A - ve, Do - mi - na An - ge - lo - rum:

pp

Piano for rehearsal only

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7 Chant-like, slightly faster

7 *pp* soft hum (•••) —^3

Mmm

pp soft hum (•••) —^3

Mmm

pp soft hum (•••) —^3

Mmm

pp soft hum (•••) —^3

Mmm

11 With growing intensity $\text{♩} = c. 60$

mp *mf*

Sal - ve, ra - dix, Sal - ve, por -

mp *mf*

Sal - ve, ra - dix, Sal - ve, por -

mp *mf*

Sal - ve, ra - dix, Sal - ve, por -

mp *mf*

Sal - ve, ra - dix, Sal - ve, por -

$\text{♩} = c. 60$

23

o - sa, Su-per om - nes spe-ci - o - sa,
 o - sa, Su-per om - nes spe-ci - o - sa,
 Gau - de, Gau-
 Gau - de, Gau-

p *mp*

25

Va - le, o
 Va - le, o
 de, Gau-
 de, Gau-
 a tempo *mf*

mp accel. rit. a tempo mf
mp accel. rit. a tempo mf
mp accel. rit. a tempo mf
mp accel. rit. a tempo mf

30 *mf cresc.*

val-de de-co - ra, Et pro no-bis Chris -

val-de de-co - ra, Et pro no-bis Chris -

de, Gau - de! Gau-

de, Gau - de! Gau-

The first system of the musical score consists of five staves. The top two staves are vocal lines for soprano and alto, with lyrics 'val-de de-co - ra, Et pro no-bis Chris -'. The third and fourth staves are for the tenor and bass voices, with lyrics 'de, Gau - de! Gau-'. The fifth staff is the piano accompaniment. The music is in G major and 3/4 time, with a key signature of one sharp (F#) and a time signature of 3/4. The score includes dynamic markings such as *mf* and *cresc.*, and features triplet markings over the vocal lines.

f *mf*

tum ex - o - ra,

For copyright protection, these measures have been left blank.
To hear the complete version, listen to the recording.

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics 'tum ex - o - ra,'. The second, third, fourth, and fifth staves are blank. The music is in G major and 3/4 time, with a key signature of one sharp (F#) and a time signature of 3/4. The score includes dynamic markings such as *f* and *mf*, and features triplet markings over the vocal line.

33 *mp* *p* , *pp* *

ex - o - ra, ex - o - ra.

ex - o - ra, ex - o - ra.

no - bis Chris - tum ex - o - ra. *pp*

no - bis Chris - tum ex - o - ra. *pp*

REPRODUCING THIS MUSIC SCORE IN ANY WAY IS ILLEGAL

ONLINE PERUSAL USE ONLY

* Women end three-part split

37 *Chant-like* *ppp* *meditative* *poco rit.* *fade away*

Mmm

ppp *meditative* *poco rit.* *fade away*

Mmm

ppp *meditative* *poco rit.* *fade away*

Mmm

ppp *meditative* *poco rit.* *fade away*

Mmm

poco rit.