

# If Music Be the Food of Love

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Freely, passionately ♩ = 90-95

Violin or Flute *mf*

Piano *mf*

S A *mp* 5

If mu - sic be the food of love, sing\_ on, sing

*mp*

9

on 'til I am filled with joy, \_\_\_\_\_ sing on, \_\_\_\_\_ sing

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three main parts: Violin or Flute, Piano, and a vocal line for Soprano and Alto. The tempo is marked 'Freely, passionately' with a quarter note equal to 90-95 beats per minute. The score begins with a piano introduction in measures 1-4, marked *mf*. The vocal line enters in measure 5, marked *mp*, with the lyrics 'If mu - sic be the food of love, sing\_ on, sing'. The piano accompaniment continues with a steady eighth-note pattern. The vocal line continues in measure 9, marked with a boxed '9', with the lyrics 'on 'til I am filled with joy, \_\_\_\_\_ sing on, \_\_\_\_\_ sing'. The piano accompaniment continues with the same eighth-note pattern.

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13

*cresc. poco a poco*

S A  
on. For then my list - 'ning soul you move to  
*cresc. poco a poco*

B  
*mp*  
Ah

*cresc. poco a poco*

*poco rall.* *a tempo*  
nev - er cloy, SA unis. *mp*

pleas - ures that can nev - er, nev - er cloy. If  
*poco rall.* *a tempo*

nev - er, nev - er cloy.

*a tempo*

*poco rall.*

19

S A  
mu - sic be the food of love, sing on, sing on.

*mp* *mf*

23

*cresc.*

26

*with fervor*  
*mf* Your eyes, your mean, your

S A

*mf* Your eyes, your mean, your

B

Your eyes, your mean, your

*With fervor*

*mf*

3

For Perusal Only

tongue de - clare that *cresc.*

tongue de - clare that you are *cresc.*

tongue de - clare that you are

*cresc.*

*cresc.*

3

3

*molto rall.*

mu - sic ev - 'ry - where!

*molto rall.*

mu - sic ev - 'ry - where!

*molto rall.*

*molto rall.*

35 For Perusal Only

*ff molto espr.*

*ff*

*f* *mf*

*f* *mf*

Very slowly ♩ = 30

Piano introduction with a long melodic line in the right hand and accompaniment in the left hand.

45 SA unis. *mp* mysterious *mp*

♩ = 60

S A

Pleas-ures in-vade both eye and ear, how fierce the trans-ports

♩ = 60

*mp*

For Perusal Only

are, they wound, and all my sen - ses

51

*mf*

53 *molto rall.* *f* *a tempo*

S A

feast - ed are, Tho' yet, The

*molto rall.* *f* *a tempo*

B

Tho' yet,

*molto rall.* *a tempo*

*cresc. e accel. poco a poco*

Unis.

57

treat is on - ly sound, sure I must per-ish by your

*cresc. e accel. poco a poco*

On - ly sound, sure I must per-ish by your

*accel. poco a poco**cresc. e accel. poco a poco*

# For Perusal Only

*rall.*

charms un-less you save me in your arms! If

*rall.*

charms un-less you save me in your arms! If

*rall. f**rall.*

61  $\text{♩} = 80$   
*f* filled with passion

mu - sic be the food of love, sing\_ on, sing

mu - sic be the food of love, sing\_ on, sing

Detailed description: This block contains the vocal and piano accompaniment for measures 61-64. The vocal line is written in a soprano clef with lyrics underneath. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in a 4/4 time signature with a tempo of 80 beats per minute. The dynamic is marked 'f' (forte). The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. There are triplet markings in the piano part.

$\text{♩} = 80$  filled with passion

*f*

For Perusal Only

Detailed description: This block shows the piano accompaniment for measures 61-64. It includes the right-hand treble clef and left-hand bass clef staves. The tempo is 80 beats per minute. The dynamic is 'f'. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. There are triplet markings in the piano part.

65

on 'till I am filled with joy, \_\_\_\_\_ sing

on 'till I am filled with joy, \_\_\_\_\_ sing

Detailed description: This block contains the vocal and piano accompaniment for measures 65-68. The vocal line is written in a soprano clef with lyrics underneath. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. There are triplet markings in the piano part.

Detailed description: This block shows the piano accompaniment for measures 65-68. It includes the right-hand treble clef and left-hand bass clef staves. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. There are triplet markings in the piano part.





cloy. 75 *rit. al fine*

cloy. *rit. al fine* the final of love.

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*rit. al fine*

*rit. al fine*

sing on, sing on.

sing on, sing on.

*ppp*

*pp*

\* A head-voice approach is encouraged; a few altos may be used to supplement the line.