

A Christmas Carmen

John Greenleaf Whittier (1807-1892)

Christopher Delp

Sweetly and familiarly $\text{♩} = 90$ *mp*

S
Sound o-ver all wa - ters, reach out from all lands, The

A
Reach out from all lands, The

T
Sound o-ver all wa - ters, reach out from all lands, The

B
Reach out from all lands, The

for rehearsal only

Sweetly and familiarly $\text{♩} = 90$ *mp*

cho - rus of voic - es, the clasp - ing of hands; Sing

cho - rus of voic - es, the clasp - ing of hands; Sing

cho - rus of voic - es, the clasp - ing of hands; Sing

cho - rus of voic - es, the clasp - ing of hands; Sing

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1021-3

mf

hymns that were sung by the stars of the morn, Sing

mf

hymns that were sung by the stars of the morn, Sing

hymns that were sung by the stars of the morn, Sing

hymns that were sung by the stars of the morn, Sing

mf

For Perusal Only

rit. *p*

songs of the an - gels when Je - sus was

rit. *p*

songs of the an - gels when Je - sus was

rit. *p*

songs of the an - gels when Je - sus was

rit. *p*

songs of the an - gels when Je - sus was

rit. *p*

mf [17] More lively and marked ♩ = 100 [19]

born! With glad ju-bi-la-tions, with glad ju-bi-

born!

born!

born! With glad ju-bi-

More lively and marked ♩ = 100

mf

For Perusal Only

[21]

la-tions, with glad ju-bi-la-tions Bring hope to the

With glad ju-bi-la-tions Bring hope to the

With

la-tions, with glad ju-bi-la-tions Bring hope to the

24

na - tions! *p* With *p*

na - tions, the *mf* na - tions! With *p* glad ju - bi - la - tions Bring

glad ju - bi - la - tions Bring hope to the na - tions, the *mf* *p*

na - tions, the na - tions! With *mf* glad ju - bi - la - tions, with *p*

For Perusal Only

28

glad ju - bi - la - tions, *mf* with *mf*

hope to the na - tions! With *mp* glad ju - bi - la - tions, with *mp*

na - tions! With *p* glad ju - bi - la - tions, with *mp*

glad ju - bi - la - tions, with *mp* glad ju - bi - la - tions, with *mf*

32

glad ju - bi - la - tions Bring hope to the

glad ju - bi - la - tions Bring hope to the

glad ju - bi - la - tions Bring hope to the

glad ju - bi - la - tions Bring hope to the

For Perusal Only

36 Slowly, with a relaxed and free tempo $\text{♩} = 60$

na - tions!

na - tions! The dark night is end - ing

na - tions!

na - tions! The dark night is end - ing

Slowly, with a relaxed and free tempo $\text{♩} = 60$

*like a morning yawn**p**f*and dawn has be -
like a morning yawn

and dawn has be -

*like a morning yawn*and dawn has be -
like a morning yawn

and dawn has be -

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45 *a tempo**mp* like the beginning

gun: Rise, hope of the a - ges, a - rise like the

gun: Rise, hope of the a - ges, a - rise like the

gun: hope, a - ges, a - rise like the

gun: hope, a - ges, a - rise

mp *a tempo*

50

sun, All speech flow to mu - sic, all hearts beat as

sun, All speech flow to mu - sic, all hearts beat as

sun, speech, mu - sic, hearts beat as

sun, speech, mu - sic, hearts

For Perusal Only

55 **Faster with more excitement** ♩=120

one! Sing the brid - al of na -

one! Sing the brid - al of na -

one! Sing the brid - al of na -

one! Sing the brid - al of na -

Faster with more excitement ♩=120

With cho - rals of love tions! with cho - rals of love

rit.

For Perusal Only

62 Fast and excited again ♩=120

love and love and Sing out the war vul - ture

p *f* *f* *f*

p f aggressively *p f aggressively*

Fast and excited again ♩=120

66

Relax back to the original tempo

♩ = 90 *mp*

sing in the dove, Till the *mp*

sing in the dove, Till the *mp*

sing in the dove,

sing in the dove,

Relax back to the original tempo

mp

For Perusal Only

70

like ringing bells

hearts of the peo - ples keep time in

like ringing bells

hearts of the peo - ples keep time in

74

ac - cord,

ac - cord,

mp

And the voice of the world is the

mp

And the voice of the world is the

For Perusal Only

78

mp

Clasp

mp

voice of the Lord! Clasp hands of the na - tions, clasp

voice of the Lord!

80

82

hands of the na - tions, clasp hands of the na - tion In

hands of the na - tions, clasp hands of the na - tion In

Clasp hands of the na - tion In

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84

Clasp hands of the na - tions In

strong grat - u - la - tions, grat - u - la - tions: Clasp

strong grat - u - la - tions: Clasp

strong grat - u - la - tions, grat - u - la - tions:

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strong grat - u - la - tions, clasp hands of the
 hands of the na - tions, clasp hands of the
 hands of the na - tions, In strong grat - u -
mf Clasp hands of the na - tions, clasp

na - tions *mf* In strong grat - u - la - tions: In
 na - tions *mf* In strong grat - u - la - tions:
 la - tions: Clasp hands of the na - tions In
 hands of the na - tions In

95

Slowly, with a relaxed and free tempo ♩=60

strong grat - u - la - tions: The dark night is

In strong grat - u - la - tions: The dark night is

strong grat - u - la - tions:

strong grat - u - la - tions: The dark night is

For Perusal Only

end - ing and dawn

end - ing and dawn

end - ing and dawn

end - ing and dawn

end - ing and dawn

f *like the beginning* *p*

has be - gun: Rise,
like the beginning *p*

has be - gun: Rise,

has be - gun:

f *p*

For Perusal Only

103

a tempo

hope of the a - ges, a - rise like the sun,

a tempo

hope of the a - ges, a - rise like the sun,

a tempo *p* *like the beginning*

hope, a - ges, a - rise like the sun,

a tempo *p* *like the beginning*

hope, a - ges, a - rise like the sun,

a tempo

mp 108

All speech flow to mu - sic, all hearts beat as
 All speech flow to mu - sic, all hearts as
 speech, mu - sic, hearts as
 speech, mu - sic, hearts

For Perusal Only

113 **Broadly and majestically** $\text{♩} = 90$

one! Blow, bu-gles of bat - tle, the
 one! Blow, bu-gles of bat - tle, the
 one! Blow, bu-gles of bat - tle, the
 one! Blow, bu-gles of bat - tle, the

Broadly and majestically $\text{♩} = 90$

march - es of peace; East, west, north and south let the
 march - es of peace; East, west, north and south let the
 march - es of peace; East, west, and south let the
 march - es of peace; East, west, north and south let the

For Perusal Only

long quar - rel cease Sing the song of great
 long quar - rel cease Sing the song of great
 long quar - rel cease Sing the song of great
 long quar - rel cease Sing the song of great

121 *mf*

joy that the an - gels be - gan, Sing of glo - ry to

joy that the an - gels be - gan, Sing of glo - ry to

joy that the an - gels be - gan, Sing of glo - ry to

joy that the an - gels be - gan, Sing of glo - ry to

joy that the an - gels be - gan, Sing of glo - ry to

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God and of good - will to man! Hark!

God and of good - will to man!

God and of good - will to man!

God and of good - will to man!

God and of good - will to man!

129

131

join - ing in cho - rus, Hark! join - ing in cho - rus, Hark!

mf

Hark!

mf

Hark! join - ing in cho - rus, Hark!

For Perusal Only

133

join - ing in cho - rus The heav - ens bend

join - ing in cho - rus The heav - ens bend

mf

Hark!

join - ing in cho - rus The heav - ens bend

136

o'er us!

o'er us, bend o'er us! Hark! join - ing in

join - ing in cho - rus, The heav - ens bend o'er

o'er us, bend o'er us! Hark! join - ing in

For Perusal Only

140

p Hark! join - ing in cho - rus,

sub. p cho - rus The heav - ens bend o'er us! Hark! join - ing in

sub. p us, bend o'er us, Hark! join - ing in cho -

sub. p cho - rus, Hark! join - ing in cho - rus, Hark! join - ing in

sub. p

For Perusal Only

144

Hark! join - ing in cho - rus The heav - ens bend
 cho - rus The heav - ens bend o'er us, The heav - ens bend
 rus, Hark! join - ing in cho - rus The heav - ens bend
 cho - rus, Hark! join - ing in cho - rus The heav - ens bend

For Perusal Only

148 Slowly, with a relaxed and free tempo ♩=60

f o'er us!
f o'er us! *pp* The dark night is end - ing
f o'er us!
f o'er us! *pp* The dark night is end - ing

Slowly, with a relaxed and free tempo ♩=60

*like a morning yawn**p*

and dawn

*like a morning yawn**p*

and dawn

*p**like a morning yawn*

and dawn

*p**like a morning yawn*

and dawn

has

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15 *a tempo**mp* *like the beginning**mf*

has be - gun;

Rise, hope of the

mf

has be - gun;

Rise, hope of the

mf

has be - gun;

hope,

mf

be - gun;

hope,

*mf**p**mp**a tempo*

a - ges, a - rise like the sun, All

© protection

162

speech flow to mu - sic, all hearts beat as one!

speech flow to mu - sic, all hearts beat as one!

speech, mu - sic, hearts beat as one!

speech, mu - sic, hearts, one!