

# Everyone Sang

Siegfried Sassoon

Paul John Rudoi

First system of the musical score. It includes vocal staves for Soprano (S) and Alto (A), and a piano accompaniment. The tempo is marked  $\text{♩} = 130$ . The key signature has three flats. The piano part begins with a forte (*f*) dynamic. The vocal parts enter with a mezzo-forte (*mf*) dynamic on the word "O".

Second system of the musical score, starting at measure 4. It features vocal staves and piano accompaniment. The tempo remains  $\text{♩} = 130$ . The key signature has three flats. The piano part has a forte (*f*) dynamic. The vocal parts enter with a forte (*f*) dynamic and then transition to mezzo-piano (*mp*) for the lyrics. The lyrics are: "Eve-ry - one sud-den - ly burst out sing - ing,". The piano accompaniment includes a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic.

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*accel.*  
*mf* *f* 10 ♩ = 80

burst out sing - ing;

*accel.*  
*mf* *f*

burst out sing - ing;

*accel.* ♩ = 80

*f*

*♩ with harmony*

**For Perusal Only**

13 *mf*

And I was filled with such de -

*mf*

And I was filled with such de -

*mp*

16

*f* light *mf* pris - oned birds in  
As birds in

*f* light *mf* As birds must find in

free - dom, —

free - dom, — Wing - ing

free - dom, — Wing - ing

19

wild - ly a - cross the white Or - chards and dark-green

wild - ly a - cross the white Or - chards and dark-green

*tr* *mf*

*And with harmony*

fields; on, on, on, on,

fields; on, on, on, on,

fields; on, on, on, on,

*tr* *3* *6* *6* *tr*

*3*

# For Perusal Only

23 *rit.* *ff* *p*  $\text{♩} = 66$

on, on and

*rit.* *ff* *p*

on, on and

*rit.* *ff* *p*

on, on and

*tr* *rit.* *ff*  $\text{♩} = 66$

27

*rit.***Dolce on molto rubato**

out of sight. *rit.*

out of sight. *rit.*

out of sight. *rit.*

*rit.* ***p***

**Dolce on molto rubato**

# For Perusal Only

30

***mp*** 3  
Eve - ry - one's \_

***mp*** 3  
Eve - ry - one's \_

***mp*** 3  
Eve - ry - one's

S  
voice \_\_\_\_\_ was sud-den-ly lift - ed;

A  
voice \_\_\_\_\_ was sudden-ly lift - ed;

*p*

*Red. by measure*

*mf* 34

And beau - ty came like the

*mf*

And beau - ty came like the

*mp*

set - ting sun, \_\_\_\_\_ the \_\_\_\_\_

set - ting sun, \_\_\_\_\_ the \_\_\_\_\_

sun:

sun:

39 *mp* *poco rit.*

(*up*) *mf* *poco rit.*

My heart was shak - en with tears,

*poco rit.*

42

*a tempo* *poco rit.* *mf* *a tempo* *mp rit.*

and hor - ror, hor - ror

*a tempo* *poco rit.* *mp* *a tempo* *rit.*

with tears;

*a tempo* *poco rit.* *a tempo* *rit.*

45

*a tempo* *accel. poco a poco*

S1 Drift - ed a way, a -

*a tempo* *accel. poco a poco*

S2 Drift - ed a way, a -

*a tempo* *accel. poco a poco*

A Drift - ed a way, a -

*a tempo* *accel. poco a poco*

Ped. by measure



47

way, \_\_\_\_\_

way, \_\_\_\_\_ a - way, \_\_\_\_\_

way, \_\_\_\_\_ a -

*mf*

*mf*

*mf*

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50

*mf*

a - way, \_\_\_\_\_ a -

\_\_\_\_\_ a -

way, \_\_\_\_\_ a - way...

*mf*

$\text{♩} = 130 \quad \text{♩} = \text{♩}$

*molto rit.*

way... *molto rit.*

way... *molto rit.*

way... *molto rit.*

*molto rit.*

*molto rit.*

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58

♩ = 130

*f* *rit.*

Oh, but Eve-ry-one Was a

*f* *rit.*

Oh, but Eve-ry-one Was a

♩ = 130

*ff* *rit.*

$\text{♩} = 80$

bird;

bird;

*restless* *f*

*And with harmony*

64

and the song was

word - less;

*f*

*mf*

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Ah,

the

*f*

the  
 song was word - less; the

*f*

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a 4/4 time signature. It begins with a long note on 'the' that spans across the first two measures. The second staff is another vocal line in treble clef, starting with 'song was word - less;'. The piano accompaniment is shown in the bottom two staves (treble and bass clefs), featuring a steady eighth-note accompaniment with a '6' fingering indicated.

S1  
 sing - ing will nev-er be done, nev-er be

S2  
 sing - ing will nev-er be done, nev-er be

A  
 sing - ing will nev-er be done, will nev-er be

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The second system of the musical score features three vocal parts: Soprano 1 (S1), Soprano 2 (S2), and Alto (A). Each part has a treble clef and a 3/4 time signature. The lyrics are: 'sing - ing will nev-er be done, nev-er be'. The piano accompaniment is shown in the bottom two staves (treble and bass clefs), continuing the eighth-note accompaniment with a '6' fingering. A large red watermark 'For Perusal Only' is overlaid across the vocal staves.

71

done, will nev - er be

*rit.*

© protection

*f cresc.*

*rit.*

*a tempo*

*ff*

done.

*ff a tempo*

done.

*ff a tempo*

done.

*ff*