

Dedicated to the Highland High School Concert Choir, Gilbert, AZ  
Rita Scholz and Steve Hickman, Directors

# It Was a Lover and His Lass

William Shakespeare

J. Edmund Hughes  
Mary Ellen Loose

Swing!  $\text{♪} = \text{♪}^3$   
Leisurely  $\text{♪} = 100$

Piano *mf*

4 Solo/Soli *mf*

S  
A  
T  
B

It was a lov - er and his lass, - With a  
Doo bah doo bah  
Doo bah doo bah  
Doo bah doo bah  
Doo bah doo bah doo bah

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hey, and a ho, and a hey no-ni-no, That o'er the green corn -  
 doo bah doo bah doo bah  
 doo bah doo bah doo bah  
 doo bah doo bah doo bah  
 doo bah doo bah doo bah  
 doo bah doo bah doo bah

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field did pass, With a hey, and a ho, and a hey no-ni-no In  
 doo bah doo bah doo bah doo  
 doo bah doo bah doo bah doo  
 doo bah doo bah doo bah doo  
 doo bah doo bah doo bah doo  
 doo bah doo bah doo bah doo

13 *legato*

spring time, in spring time, the on - ly pret - ty

*mp legato*

(spring time, spring time) on - ly pret - ty

*mp legato*

(spring time, spring time) on - ly pret - ty

*mp legato*

(spring time, spring time) on - ly pret - ty

*mp legato*

(spring time, spring time) on - ly pret - ty

*mp legato*

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16

ring time, When birds do sing, hey ding a ding a ding, hey ding

*p*

ring time, doo bah doo bah

*p*

ring time, doo bah doo bah

*p*

ring time, doo bah doo bah

*p*

ring time, doo bah doo bah

ring time, bah doo bah doo bah doo bah doo bah doo bah

a ding a ding, hey ding a ding; Sweet lov - ers love the spring.

doo bah doo bah Doo bop doo wah

doo bah doo bah doo bah Doo bop doo wah

doo bah doo bah doo bah Doo bop doo wah

doo bah doo bah doo bah doo bah Doo bop doo wah

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*mf*  
Be - tween the a - cres of the rye, -

*mf*  
Be - tween the a - cres of the rye, -

*mf*  
With a

27

S  
A  
T  
B

hey, and a hey\_\_ no - ni - no, These pret - ty coun - try

*mf*  
and a ho, and a hey\_\_ no - ni - no, These pret - ty coun - try

*sweetly*

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30

With a hey, and a hey no - ni - no\_\_ In

and a ho, and a hey no - ni - no\_\_ In

folks would lie,\_\_ In

folks would lie,\_\_ In

33 *mf* spring time, in *sub. p*

spring time, spring time, the on - ly pret - ty

spring time, — spring time, the on - ly pret - ty

spring time, — spring time, the on - ly pret - ty

spring — time, — spring — time, the on - ly pret - ty

*mf* *sub. p*

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36 *mf* *leggiero*

ring — time, — When birds do sing, Ding a ding a ding, hey ding -  
*mf* *leggiero*

ring — time, — When birds do sing, Ding ding a ding a  
*mf* *leggiero*

ring time, — When birds do sing, hey ring a ding Ding a ding a ding a  
*mf* *leggiero*

ring time, — When birds do sing, ding ding ding ding

*mf*

39

— a ding a ding, hey a ring a ding a ding; Sweet lov - ers love the spring...

ding, ding a ding a ring a ding a ding; Sweet lov - ers love the spring...

ding a ding a ding a ding a ring a ding a ding; Sweet lov - ers love the spring...

ding ding ding ding ding ding ding; Sweet lov - ers love the spring...

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42

*mf*

*p*

Doo bah\_\_\_ doo bah\_\_\_ doo bah\_\_\_

*p*

Doo bah\_\_\_ doo bah\_\_\_ doo bah\_\_\_

*p*

Doo bah\_\_\_ doo bah\_\_\_ doo bah\_\_\_

*p*

Doo bah doo bah doo bah doo bah doo bah doo bah

Piano lead

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doo bah\_\_\_ doo bah\_\_\_ doo bah\_\_\_

doo bah\_\_\_ doo bah\_\_\_ doo bah\_\_\_

doo bah\_\_\_ doo bah\_\_\_ doo bah\_\_\_

doo bah doo bah doo bah doo bah doo bah doo bah



51 *solo/soli* *mf legato*

In spring time, in

doo bah doo bah doo (spring time,

doo bah doo bah doo (spring time,

doo bah doo bah doo (spring time,

Doo bah doo bah doo bah doo bah doo (spring time,

*mp*

54

spring time, the on - ly pret - ty ring time, When

spring time) on - ly pret - ty ring time,

spring time) on - ly pret - ty ring time,

spring time) on - ly pret - ty ring time,

spring time) on - ly pret - ty ring time, bah doo bah

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birds do sing, hey ding — a ding a ding, hey ding — a ding a ding, hey ding —

*p*  
doo bah — doo bah — doo bah —

*p*  
doo bah — doo bah — doo bah —

*p*  
doo bah — doo bah — doo bah —

*p*  
doo bah doo bah doo bah doo bah doo bah doo bah

*mf*

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— a ding a ding; Sweet lov - ers love the spring. —

doo bah — Doo bop doo wah —

doo bah — Doo bop doo wah —

doo bah — Doo bop doo wah —

doo bah doo bah Doo bop doo wah —

*mp*

Voices tutti

*mp*

63

And, there - fore, take the

And, there-fore, take the

And, there-fore, take the

And, there-fore, take the

And, there-fore, take the

Straight 8ths,  
slowly, with rubato

*poco rit.*

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67

pres - ent time With a hey, and a ho, and a hey — no - ni - no, For

pres - ent time With a hey, and a ho, and a hey — no - ni - no, For

pres - ent time With a hey, and a ho, and a hey — no - ni - no, For

pres - ent time With a hey, and ho, and a hey no - ni - no, For

love is crown - ed with the prime With a hey, and a ho, and a

love is crown - ed with the prime With a hey, and ho, and a

love is crown - ed with the prime With a hey, and ho, and

love is crown - ed with the prime With a hey, and ho, and a

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hey no - ni - no, In spring time, in spring time, the

hey no - ni - no, In spring time, in spring time, the

hey no - ni - no, In spring time, in spring time, the

hey no - ni - no, In spring time, in spring time, the

Swing!  $\text{♪-♪-♪}$

76 *mf*  
 on - ly pret - ty ring — time, — When birds do sing.  
*mf*  
 on - ly pret - ty ring — time, — When birds do sing.  
*mf*  
 on - ly pret - ty ring time, — When birds do sing, hey ring a ding  
*mf*  
 on - ly pret - ty ring time, — When birds do sing.  
*sub. p* *mf*

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79 *leggiero* *dolce*  
 Ding a ding a ding, hey ding — a ding a ding, hey a ring a ding a ding; Sweet  
*leggiero* *dolce*  
 Ding ding a ding a ding, ding a ding a ding a ding a ding; Sweet  
*leggiero*  
 Ding a ding a ding a ding a ding a ding a ding a ding a ding a ding;  
*leggiero*  
 ding ding ding ding ding ding ding ding ding ding ding  
*dolce*

lov - ers, Sweet lov - ers love the spring.  
 lov - ers, Sweet lov - ers love the spring.  
 Sweet lov - ers, Sweet lov - ers love the spring.  
 Sweet lov - ers, Sweet lov - ers love the spring.

*legato*  
*legato*  
*dolce*  
*legato*  
*dolce*  
*legato*  
*legato*

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Sweet lov - ers,  
 Sweet lov - ers,  
 Sweet lov - ers,  
 Sweet lov - ers,

*p*  
*p*  
*p*  
*p*  
*p*  
*mp*

88 *mf* Sweet lov - ers

*mf* Sweet lov - ers

© protection

*mf* Sweet lov - ers

91 *f* love the spring.

*f* love the spring.

*f* love the spring.

*f* love the spring.

Musical score for five staves. The first four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and the fifth is for piano. Each string staff has a long slur over the first three measures and a dynamic marking of *ff* at the end. The piano staff has a complex rhythmic pattern in the first three measures. A large red watermark "For Perusal Only" is overlaid on the piano staff.