

Commissioned in honor of the 20th anniversary of Cantabella Children's Chorus, 2012,  
Bee Chow, Founder and Artistic Director.  
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# The Pure, The Bright, The Beautiful

Anonymous

Frank La Rocca

Warm, tranquil ♩ = 60

Piano *p*

The score consists of three systems. The first system is a piano introduction in 4/4 time, marked 'Warm, tranquil' and '♩ = 60'. It features a treble and bass clef with a piano (*p*) dynamic. The second system is the vocal entry, marked 'mp' and starting at measure 7. The vocal line is in soprano (S) and includes the lyrics 'The pure, the bright, the beau-ti-ful'. The piano accompaniment continues. The third system starts at measure 11, marked 'mf', with the lyrics 'that stirred our hearts in youth, The im-pulse to a'. The piano accompaniment features a more active melody in the right hand.

*p*

*mp* 7

The pure, the bright, the beau-ti-ful

*mf* 11

that stirred our hearts in youth, The im-pulse to a

*mf*

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word - less prayer, The dreams of love and truth;

*poco ten. a tempo*

*mp* *mf* *poco ten. a tempo rit.*

*meno mosso* *mp* **16** Warm, heartfelt – slightly slower ♩ = 54

S The long - ing af - ter some-thing lost, \_\_\_\_\_

*meno mosso* *mp* **For Perusal Only**

S The long - ing af - ter some-thing lost, \_\_\_\_\_

*meno mosso* *mp*

A The long - ing af - ter some - thing lost, \_\_\_\_\_

*meno mosso* Warm, heartfelt – slightly slower ♩ = 54

*p* *mp*

*mf*  
The spir-it's yearn-ing cry, —

*mf*  
The spir-it's yearn-ing cry, —

*mp*  
The striv-ing af-ter

*mf*  
The spir-it's yearn-ing cry,

*mf*

*sf*

*p*

# For Perusal Only

22

*mf*  
These things — can nev-er die,

*mf*  
bet-ter hopes, These things — can nev-er die,

*mp*  
bet-ter hopes, *mf* These things — can nev-er die, —

*mp*

*sf*

\* Lea \* Lea \* Lea \* Lea \* Lea

*mp* *rit.* *a tempo* *mf*

These things can never die.

*mp* *rit.* *a tempo* *mf*

These things can never die.

*mp* *rit.* *a tempo* *mf*

These things can never die.

*p* *rit.* *mf*

For Perusal Only

26 *Bright, alert*  
*l'istesso tempo*

*mp*

The tim-id hand stretched

*mp*

The tim-id hand

*Bright, alert*  
*l'istesso tempo*

*mp*

\* *Tea*

Musical score for the first system. It includes a vocal line and a piano accompaniment. The vocal line has two parts: a soprano part and an alto part. The piano accompaniment consists of a right-hand part and a left-hand part. The key signature is one flat (B-flat), and the time signature is 5/4. The tempo/mood is marked *And. with harmony*.

Lyrics for the vocal parts:  
 Soprano: forth to aid a broth-er in his  
 Alto: stretched forth to aid a broth-er in his

Piano accompaniment includes a dynamic marking of *sf* (sforzando) in the right hand.

For Perusal Only

Musical score for the second system. It includes a vocal line and a piano accompaniment. The vocal line has two parts: a soprano part and an alto part. The piano accompaniment consists of a right-hand part and a left-hand part. The key signature is one flat (B-flat), and the time signature is 5/4. The tempo/mood is marked *Warm, flowing*.

Lyrics for the vocal parts:  
 Soprano: A kind-ly word in  
 Alto: need, A kind-ly word  
 Alto: need, A kind-ly word

Piano accompaniment includes dynamic markings of *mf* (mezzo-forte) and *p* (piano).

grief's dark hour That proves a friend in -

in grief's dark hour That proves a friend \_\_\_\_

in grief's dark hour That proves a friend \_\_\_\_

*mf*

*p*

# For Perusal Only

deed;

*mf*

The plea for mer - cy

*mf*

The plea for mer - cy

*mf* *mp* *mf* *mp*

With deep emotion



*mf*

Soft - ly breathed \_\_\_\_\_

soft - ly breathed \_\_\_\_\_ When jus - tice threat - ens

soft - ly breathed \_\_\_\_\_ When jus - tice threat - ens

# For Perusal Only

38

The sor - row of \_\_\_\_\_ a

nigh; \_\_\_\_\_ The sor - row of a

nigh; \_\_\_\_\_ The sor - row of a

l.h.

con - trite heart, *f* These things \_\_\_\_\_

con - trite heart, *f* These things \_\_\_\_\_

con - trite heart, *f* These things \_\_\_\_\_

*f non troppo*

*Lead* For Perusal Only *Lead with harmony*

— shall nev - er die, \_\_\_\_\_

— shall nev - er die, \_\_\_\_\_

— shall nev - er die, \_\_\_\_\_

*f*



*mf* *mp* *rit.*  
 these things shall nev - er  
*mf* *mp* *rit.*  
 these things shall nev - er  
*mp* *rit.*  
 shall nev - er  
*mf* *p* *rit.*  
*mf* *p* *rit.*

# For Perusal Only

*molto rit.* *mp* A little slower, very tranquil ♩ = 46  
 die. Let noth-ing pass—  
*molto rit.* *mp*  
 die. Let noth-ing pass—  
*molto rit.* *pp*  
 die. pure,—  
*molto rit.* *p* A little slower, very tranquil ♩ = 46

50 **Poco animato** ♩ = 50

— for ev' - ry hand must find some work to do; Lose not a chance to

— for ev' - ry hand must find some work to do; Lose not a chance to

beau ti - ful  
bright, beau - ti - ful Lose not a chance to

**Poco animato** ♩ = 50  
*mf*

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*poco ten.* **A tempo**

wak - en love, Be firm and just and true.

*poco ten.*

wak - en love, Be firm and just and true.

*poco ten.*

wak - en love, Be firm and just and true.

*poco ten.* **A tempo**  
*sf*

54

So shall a light that can - not fade Beam on thee from on

Beam on thee from on

Beam on thee from on

So shall a light that can - not fade Beam on thee from on

# For Perusal Only

high, And an - gel voic - es

high, And an - gel voic - es

high, And an - gel voic - es

high, And an - gel voic - es

high, And an - gel voic - es



65

*molto rit.* Utterly calm  $\downarrow = 0$ 

shall nev - er die.

shall nev - er die.

things shall nev - er die.

*molto rit.* Utterly calm  $\downarrow = 0$ 

pure, the bright, the beau-ti-ful.

*pp*  
mm

mm

*pp*  
mm

mm

*molto rit.**pp*\* *Deo*\* *Deo*\* *Deo*\* *Deo*Deo Gratias  
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