

# A Miner's Life

Traditional Irish  
Arr. Seth Houston

With a Celtic groove ♩ = 100

Piano *mf*

Doumbek *mp*

(x noteheads = strike the rim)

R.H. *8va*

L.H.

3

T

Solo (opt.) *mf*

R.H. *8va*

L.H.

*sim.*

A min-er's

A

life \_\_\_\_\_ is like a sail - or, \_\_\_\_\_ Board a \_\_\_\_\_

R.H. *8va*

L.H.

*\*continue sim.*

\*The doumbek part is available as a free download at [www.sbmp.com](http://www.sbmp.com). Improvisation is welcome for this part.

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1086-3

8 — ship — to cross the waves. Ev' - ry

8 — day his life's in dan - ger, Man-y

8 ven - tures — be - in' — brave. — Watch the

8 — rocks, — they're fall - in' — dai - ly, Care-less

15

min - ers al - ways fail. Keep your

17

hand up - on your wag - es, And your

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19

A

T

eye up - on the scale. Un - ion

Un - ion

Tutti *mf*

Tutti *mf*

B

min - ers, stand to - geth - er: Do not

min - ers, stand to - geth - er: Do not

23

heed the Coal Board's tale! Keep your

heed the Coal Board's tale! Keep your

*L.H. 8<sup>va</sup> RH*

25

hand up-on your wag - es, And your

hand up-on your wag - es, And your

27

eye up - on the scale.

eye up - on the scale.

29

31

33

35



37 C

*mf*

S You've been \_\_\_\_\_ docked \_\_\_\_\_ and docked a -

*mf*

A You've been \_\_\_\_\_ docked \_\_\_\_\_ and docked a -

*mf*

T You've been docked and docked a -

*p*

*mp*

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39

gain, boys, \_\_\_\_\_ You've been \_\_\_\_\_ load - ing three for \_\_\_\_\_

gain, boys, \_\_\_\_\_ You've been \_\_\_\_\_ load - ing three for \_\_\_\_\_

gain, boys, \_\_\_\_\_ You've been load-ing three for \_\_\_\_\_

*R.H.*  
*8va...1*

*L.H.*

41

one. Oh, what's the use in all your

one. Oh, what's the use in all your

one. What's the use in all your

*L.H.* *R.H.*  
8<sup>va</sup>

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43

work - ing When your min - ing days

work - ing When your min - ing days

work - ing When your min - ing days

45

S  
are done? \_\_\_\_\_ Worn out \_\_\_\_\_ shoes \_\_\_\_\_ and worn out \_\_\_\_\_

A  
are done? \_\_\_\_\_ Worn out \_\_\_\_\_ shoes \_\_\_\_\_ and worn out \_\_\_\_\_

T  
are done? \_\_\_\_\_ Worn out \_\_\_\_\_ shoes \_\_\_\_\_ and worn out \_\_\_\_\_

B  
Worn out shoes and worn out \_\_\_\_\_

*f*

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47

min - ers, Black - ened \_\_\_\_\_ lungs and \_\_\_\_\_ fac - es \_\_\_\_\_

min - ers, Black - ened \_\_\_\_\_ lungs and \_\_\_\_\_ fac - es \_\_\_\_\_

min - ers, Black - ened \_\_\_\_\_ lungs and \_\_\_\_\_ fac - es \_\_\_\_\_

min - ers, Black - ened \_\_\_\_\_ lungs and \_\_\_\_\_ fac - es \_\_\_\_\_



49

*mf*

pale. Oh, keep your hand up - on your

*mf*

pale. Oh, keep your hand up - on your

*mf*

pale. Keep your hand up - on your

pale.

*L.H.* *R.H.*  
*8va*

*mf*

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51

*poco f*

wag - es, And your eye up - on

*poco f*

wag - es, And your eye up - on

*poco f*

wag - es, And your eye up - on

*poco f*

And your eye up - on

*poco f*

53

*f* D

the scale. Un - ion min - ers, stand to -

the scale. Un - ion min - ers, stand to -

the scale. Un - ion min - ers, stand to -

the scale. Un - ion min - ers, stand to -

*L.H.* *R.H.* *8<sup>va</sup>*

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geth-er: Do not heed the Coal Board's

geth-er: Do not heed the Coal Board's

geth-er: Do not heed the Coal Board's

geth-er: Do not heed the Coal Board's

57

tale! Keep your hand up-on your

tale! Keep your hand up-on your

tale! Keep your hand up-on your

tale! Keep your hand up-on your

L.H. R.H. 8va

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59

wag-es, And your eye up-on the scale.

wag-es, And your eye up-on the scale.

wag-es, And your eye up-on the scale.

wag-es, And your eye up-on the scale.

Musical score for piano, measures 62-72. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The music features a complex, flowing melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and sixteenth notes, often beamed together, with various phrasing slurs and ties. The bass line is more rhythmic, featuring quarter and eighth notes. A large red watermark reading "For Perusal Only" is overlaid across the middle of the page.



74

76 *Solo (opt.) mp* E

In con - clu - sion, bear in

78

men - ry. keep this pas - word in your

80 *mp Sm. Group (opt.)*

Work - ers' strength can - not be

*Sm. Group (opt.)*

mind, Work - ers' strength can - not be

(8<sup>va</sup>)



82

S *Tutti ff* When un - ions be - com -

A *Tutti ff* bro - ken, When un - ions be com -

T *Tutti ff* bro - ken, When un - ions be com -

B *ff* un - ions be com -

*8<sup>va</sup>-7*

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84

*f* bined. Stand up tall, and stand to -

*f* bined. Stand up tall, and stand to -

*f* bined. Stand up tall, and stand to -

*f* bined. Stand up tall, and stand to -

86

geth - er, Vic - to - ry for you pre - vail.

geth - er, Vic - to - ry for you pre - vail,

geth - er, Vic - to - ry for you pre - vail.

geth - er, Vic - to - ry for you pre - vail.

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88

you pre - vail.

Keep your hand up - on your

Oh, keep your hand up - on your

*L.H.* *R.H.* *8va-1*

*mf*

90

*mf* *ff*

And your eye up-on the scale. Un-ion.

*mf* *ff*

And your eye up-on the scale. Un-ion.

wag - es, And your eye up-on the scale. Un-ion.

wag - es, And your eye up-on the scale. Un-ion.

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[F]

min - ers, stand to - geth-er: Do not

min - ers, stand to - geth-er: Do not

min - ers, stand to - geth-er: Do not

min - ers, stand to - geth-er: Do not





99

eye up - on the scale. Un - ion

eye up - on the, up - on the scale. Un - ion

eye up - on the scale. Un - ion

eye up - on the scale. Un - ion

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min - ers, stand to - geth-er: Do not

min - ers, stand to - geth-er: Do not

min - ers, stand to - geth-er: Do not

min - ers, stand to - geth-er: Do not



103

heed the Coal Board's tale! Keep your

heed the Coal Board's tale! Keep your

heed the Coal Board's tale! Keep your

heed the Coal Board's tale! Keep your

R.H. 8<sup>va-1</sup>  
L.H.

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105

hand up-on your wag-es, And your eye up-on, your

hand up-on your wag-es, And your eye up-on, your

hand up-on your wag-es, And your eye up-on, your

hand up-on your wag-es, And your eye up-on, your

R.H. 8<sup>va-1</sup>  
L.H.

108

eye up-on, your eye up-on

eye up-on, your eye up-on

eye up-on, your eye up-on

eye up-on, your eye up-on

For Perusal Only *mf*

110

the scale. keep your

the scale.

the scale.

the scale.

8va

© protection

*mf*

8va

8va

114

*ff*

the scale!

*ff*

the scale!

*ff*

the scale!

*ff*

the scale!

*ff*

8va