

# Go, Tell It on the Mountain

Christmas Spiritual

Arr. Stacey V. Gibbs

Joyously ♩ = 108

*mf*

S  
Go, tell it on the moun - tain,

A  
Go, go tell\_ it, tell it on the moun-tain, \_

T  
Go, go tell\_ it, tell it on the moun-tain, \_

B  
Go, tell it, tell it on the moun-tain, \_

for rehearsal only

o - ver the hills and ev' - ry - where. \_\_\_ Go, tell it on the

o'er the hills and ev' - ry-where. \_\_\_ Go, go tell\_ it,

o'er the hills and ev' - ry-where. \_\_\_ Go, go tell\_ it,

o - ver the hills and ev' - ry - where. \_\_\_ Go, tell it,

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moun - tain that Je - sus Christ \_\_\_\_\_ is  
 tell it on the moun-tain\_ that Je - sus Christ \_\_\_\_\_ is  
 tell it on the moun-tain\_ that Je - sus Christ \_\_\_\_\_ is  
 tell it on the moun-tain\_ that Je - sus Christ \_\_\_\_\_ is

For Perusal Only

born. \_\_\_\_\_ Go, tell it on the  
 born. \_\_\_\_\_ Broth - er, won' you go, go tell\_ it,  
 born. \_\_\_\_\_ Go, go tell\_ it,  
 born. \_\_\_\_\_ Go, tell it,  
 born. \_\_\_\_\_ Go, tell it,

moun - tain, o - ver the hills and  
 tell it on the moun-tain, o'er the hills and  
 tell it on the moun-tain, o'er the hills and  
 tell it on the moun-tain, o - ver the hills and

For Perusal Only

ev' - ry - where, Go, tell it on the  
 ev' - ry - where, Go, go tell it,  
 ev' - ry - where, Go, go tell it,  
 ev' - ry - where, Go, tell it,

moun - tain that Je - sus Christ \_\_\_\_\_ is  
 tell it on the moun-tain\_ that Je - sus Christ \_\_\_\_\_ is  
 tell it on the moun-tain\_ that Je - sus Christ \_\_\_\_\_ is  
 tell it on the moun-tain\_ that Je - sus Christ \_\_\_\_\_ is

For Perusal Only

born. \_\_\_\_\_ When I was a seek-er, I  
 They found a low - ly man-ger, \_\_\_\_\_ where  
 born. \_\_\_\_\_ Go tell it, go tell\_ it,  
 born. \_\_\_\_\_ Go tell it, go tell\_ it,  
 born. \_\_\_\_\_ Go, go\_ and tell, go\_ and

sought both night and day, I asked the Lord to  
hum - ble Christ was born, and God sent our sal -

go tell - it, Go tell - it, go tell it,  
go tell - it, Go tell - it, go - tell it,

tell, go - and tell, go - and tell, go - and

For Perusal Only

help me, and He showed me the way,  
va - tion that bless - ed Christ - mas morn.,

go tell - it, He showed me the way,  
go tell - it, He showed me the way,

tell go - and He showed me the way,  
that bless - ed Christ - mas morn.

25

*mf*

Go, tell it on the moun - tain,

*mf*

Go, go tell\_ it, tell it on the moun-tain, \_

*mf*

Go, go tell\_ it, tell it on the moun-tain, \_

*mf*

Go, tell it, tell it on the moun-tain, \_

# For Perusal Only

o - ver the hills and ev' - ry - where. \_\_\_ Go, tell it on the

o'er the hills and ev' - ry - where, \_\_\_ Go, go tell\_ it,

o'er the hills and ev' - ry - where, \_\_\_ Go, go tell\_ it,

o - ver the hills and ev' - ry - where. \_\_\_ Go, tell it,

moun - tain that Je - sus Christ \_\_\_\_\_ is  
 tell it on the moun-tain... that Je - sus Christ \_\_\_\_\_ is  
 tell it on the moun-tain... that Je - sus Christ \_\_\_\_\_ is  
 tell it on the moun-tain... that Je - sus Christ \_\_\_\_\_ is

For Perusal Only

born. Go, tell it, yes, \_\_\_\_\_ *cresc.*  
 born. Go, tell it, yes, \_\_\_\_\_ *cresc.*  
 born. Go, tell it, yes, \_\_\_\_\_ *cresc.*  
 born. Go, tell it, tell it on the moun-tain, o - ver, \_\_\_\_\_ *cresc.*

o - ver the hills and ev' - ry - where, — Go, tell it on the

o - ver the hills and ev' - ry - where, — Go tell it, tell it,

o - ver the hills and ev' - ry - where, — Go tell it, tell it,

o - ver the hills and ev' - ry - where, — Go tell it, tell it,

37 *cresc.*

For Perusal Only

moun - tain that Je - sus Christ — is born, — yes,

tell it that Je - sus Christ — is born, — yes,

tell it that Je - sus Christ — is born, — yes,

tell it that Je - sus Christ — is born, He <sup>3</sup> is born, yes,



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Piano accompaniment for the first system, featuring a treble and bass clef. The music is in a key with three flats and a 3/4 time signature. The bass line includes a triplet of eighth notes in the second measure. A *rit.* (ritardando) marking is present in the third measure.

Vocal and piano accompaniment for the second system. It consists of five staves: four vocal staves and one piano accompaniment staff. The vocal parts are in a key with three flats and a 3/4 time signature. The lyrics are: "born, yes, Je - sus is born!". The piano accompaniment is in the same key and time signature. The system includes dynamic markings of *cresc.* and *ff* (fortissimo) across the vocal and piano parts.