

Kansas City Kitty

Edgar Leslie

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Arr. Jacob NarverudModerato $\text{♩} = 105-112$

Piano

The piano introduction consists of four measures. The right hand plays chords and single notes, while the left hand plays a steady bass line. The first measure starts with a forte (*f*) dynamic.

5

8^{va}

Whistle* *f*

Fiddle

f marcato

This system contains the first system of the main piece. It features a Whistle part (marked *f*) and a Fiddle part (marked *f marcato*). The piano accompaniment continues from the previous system. A first ending bracket labeled '8^{va}' spans the final two measures of this system.

(8^{va})

This system contains the second system of the main piece. It features a Whistle part (marked *f*) and a Fiddle part (marked *f marcato*). The piano accompaniment continues. A first ending bracket labeled '(8^{va})' spans the final two measures of this system.

*Whistle the melody if no fiddler is present.

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1137-3

15 *mf*

T
B

Chi - ca - go Char - lie was a
Chi - ca - go Char - lie was a

1x sub. p
2x mf

good time Ro - me - o, He'd love a gal, then whis - per,
good time Ro - me - o, He'd love a gal then whis - per,

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23

"good - bye, cheer - i - o!" Just like Na - po - leon, love got Char - lie,
"good - bye, cheer - i - o!" Just like Na - po - leon, love got Char - lie,

too, Here's how Chi-ca - go Char-lie said he met his Wa-ter - loo:

too, Here's how Chi-ca - go Char-lie said he met his Wa-ter - loo:

mf

The first system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The piano part features a steady bass line with chords in the right hand.

31 *mp*

I tel Fris - co Kate swing - in on the Gold - en Gate when

mp legato

mp

The second system of music consists of three staves. The top staff is a vocal line in bass clef with lyrics. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in a key with one flat and a 4/4 time signature. The piano part features a steady bass line with chords in the right hand. A large red watermark 'For Perusal Only' is overlaid on the vocal lines.

Kan - sas Cit - y Kit - ty smiled at me!

marcato

The third system of music consists of three staves. The top staff is a vocal line in bass clef with lyrics. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in a key with one flat and a 4/4 time signature. The piano part features a steady bass line with chords in the right hand. A *marcato* marking is present above the vocal line.

39

I left Ma and Pa, out in O - ma - ha - ha -

mp legato

ha, When Kan - sas Cit - y Kit - ty smiled at me!

marcato

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47

f Now she comes from Mis - sou - ri and she showed

f Now she comes from Mis - sou - ri and she showed

f legato

me, Like a Tex - as steer she buf - fa - loed

me, Like a Tex - as steer she buf - fa - loed

The first system consists of four staves. The top two staves are vocal lines (treble and bass clefs) with lyrics. The bottom two staves are piano accompaniment (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The piano part features chords with 'v' (vibrato) markings.

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55

me;

me; Ev' - ry Jim and Jack got the well known Hack-en -

The second system also consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features chords with 'v' (vibrato) markings and a 'mp' (mezzo-piano) dynamic marking.

mf
when Kan - sas Cit - y Kit - ty smiled_ at

mf
sack when Kan - sas Cit - y Kit - ty smiled_ at

mf

Detailed description: This system contains the first four measures of a musical piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line starts with a whole rest, followed by the lyrics 'when Kan - sas Cit - y Kit - ty smiled_ at'. The piano accompaniment consists of chords and single notes in both hands. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure of the vocal line and below the first measure of the piano accompaniment.

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me!

me!

1x sub. p
2x mf

Detailed description: This system contains the next four measures of the musical piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line starts with a whole note 'me!' followed by a double bar line and repeat signs. The piano accompaniment continues with chords and single notes. A dynamic marking of *1x sub. p* (first time, piano) and *2x mf* (second time, mezzo-forte) is placed above the piano accompaniment in the final measure of this system.

65

mf

Chi - ca - go Char - lie's sing - in':

mf

Chi - ca - go Char - lie's sing - in': "no more wed - ding bells,"

mf

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (Bb).

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He's got a sore throat sing - in':

He's got a sore throat sing - in': "no more ba - by yells!"

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note bass line and chords. The key signature remains one flat (Bb).

73

They wake the neigh-bors when they start to cry, and

They wake the neigh-bors when they start to cry, and

"crying"

p

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Char-lie has to pac-i-fy them with this lul-la-bye:

Char-lie has to pac-i-fy them with this lul-la-bye:

V

81 *sub. p*

Loo, _____ Loo, _____

sub. mp

I just played the chill, for the fa-mous Dia-mond Lil, when

p legato

mp

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Loo, _____

Kan-sas Cit-y Kit-ty smiled at me!

mf marcato

mp

89

Loo, _____ "He ain't done right by Nell,"

Folks in New Rochelle said, "He ain't done right by Nell," since

p legato

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Loo, _____ Oh *mf*

Kan-sas Cit-y Kit-ty smiled at me! Oh *mf*

97

I gave Geor-gia Brown my watch-case Sun - day.

mf legato

mf

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I gave Louis-ville Lou "the works" on Mon - day;

I gave Louis-ville Lou "the works" on Mon - day;

105

p Loo, Loo, when *mf*

mp I passed up those Queens like you'd pass up Bos-ton Beans, when *mf*

p legato

mp

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Kan-sas Cit-y Kit-ty smiled at me!

Kan-sas Cit-y Kit-ty smiled at me!

mf

Solo

marcato

*The fiddler may ad lib from m. 113 to m. 129 if desired.

The image displays a musical score for guitar and piano. It is organized into two systems, each containing four staves. The top two staves of each system are for guitar, with the upper staff in treble clef and the lower staff in bass clef. The bottom two staves are for piano, with the upper staff in treble clef and the lower staff in bass clef. The music is in a key with one flat (B-flat) and a 4/4 time signature. The guitar part consists of rhythmic patterns of eighth notes and chords. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A large, semi-transparent red watermark with the text "For Perusal Only" is centered across the middle of the page, overlapping the piano staves.

129

Crisp clap

f

Stomp with right heel

*f**ff*8^{va}-1*ff*

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The image shows a musical score for a song. It consists of four staves. The first two staves are vocal lines, with the lyrics 'showed me, Like a Tex - as steer she buf - fa -' written below them. The third staff is a single melodic line, and the fourth staff is a piano accompaniment consisting of two staves (treble and bass clef). The music is in a key with one flat (B-flat) and a 2/4 time signature. The lyrics are: 'showed me, Like a Tex - as steer she buf - fa -'.

145

loed me; Ev' - ry Jim and Jack got the

mf *marcato*

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well known Hack - en - sack, when Kan - sas Cit - y

mf

ff 153

When Kan - sas Cit - y

Kit - ty smiled at me! _____

When Kan - sas Cit - y

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Kit - ty smiled at me! _____

Kit - ty smiled at me! _____