

for Marti

The Power of a Song

Words and music by
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With energy ♩ = 70

Piano

The piano introduction is in 4/4 time with a key signature of two sharps (D major). It features a melody in the right hand with triplets and chords, and a bass line in the left hand. The dynamic marking is *mf*.

4

S
A
T
B

mf

I be - lieve, I be-lieve in

mf

I be - lieve, I be-lieve in

mf

I be - lieve, I be-lieve in

mf

I be - lieve, I be-lieve in

The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 4. The piano accompaniment continues with chords and a bass line. The lyrics are: "I be - lieve, I be-lieve in". The dynamic marking is *mf*.

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1248-3

6

mu - sic. It cross - es ev - 'ry bor - der, —

mu - sic. It cross - es ev - 'ry bor - der, —

mu - sic. It cross - es ev - 'ry bor - der, —

mu - sic. It cross - es ev - 'ry bor - der, —

For Perusal Only

8

Breaks down ev - 'ry wall, I be - lieve, I be - lieve in

Breaks down ev - 'ry wall, I be - lieve, I be - lieve in

Breaks down ev - 'ry wall, I be - lieve, I be - lieve in

Breaks down ev - 'ry wall, I be - lieve, I be - lieve in

10

mu - sic, _ I be - lieve _ in the pow - er of a

mu - sic, _ I be - lieve _ in the pow - er of a

mu - sic, _ I be - lieve _ in the pow - er of a

mu - sic, _ I be - lieve _ in the pow - er of a

For Perusal Only

12

song. I may not know you, I

song. I may not know you, I

song.

song.

mp

14 Solo

The lan - guage we speak may not
 may not know your name,

16 Duet

be the same, But the mu - sic can bring us to -
 But the mu - sic can bring us to -

mf

For Perusal Only

18

Tutti

geth - er as one. I be - lieve in the pow - er of a

Tutti

geth - er as one. I be - lieve in the pow - er of a

I be - lieve in the pow - er of a

I be - lieve in the pow - er of a

For Perusal Only

20

song. I be - lieve, I be - lieve in

song. I be - lieve, I be - lieve in

song. I be - lieve, I be - lieve in

song. I be - lieve, I be - lieve in

3 3

22

mu - sic. It cross - es ev - 'ry bor - der, —

mu - sic. It cross - es ev - 'ry bor - der, —

mu - sic. It cross - es ev - 'ry bor - der, —

mu - sic. It cross - es ev - 'ry bor - der, —

For Perusal Only

24

Breaks down ev-'ry wall, I be - lieve, I be-lieve in

Breaks down ev-'ry wall, I be - lieve, I be-lieve in

Breaks down ev-'ry wall, I be - lieve, I be-lieve in

Breaks down ev-'ry wall, I be - lieve, I be-lieve in

26

mu - sic. I be - lieve in the pow - er of a

mu - sic. I be - lieve in the pow - er of a

mu - sic. I be - lieve in the pow - er of a

mu - sic. I be - lieve in the pow - er of a

For Perusal Only

28

song. Life can be hard and

song. Life can be hard and

song. Life can be hard and

song. Life can be hard and

30

full of un-cer-tain-ties, Each day comes new trou-ble

full of un-cer-tain-ties, Each day comes new trou-ble

full of un-cer-tain-ties, Each day comes new trou-ble

full of un-cer-tain-ties, Each day comes new trou-ble

For Perusal Only

32

mf we may see. We need the mu-sic to

mf we may see. We need the mu-sic to

mf we may see. We need the mu-sic to

mf we may see. We need the mu-sic to

34

heal our wound-ed souls, I be-lieve in the pow-er of a

heal our wound-ed souls, I be-lieve in the pow-er of a

heal our wound-ed souls, I be-lieve in the pow-er of a

heal our wound-ed souls, I be-lieve in the pow-er of a

For Perusal Only

36

song.

song.

song. *mp* Where would we be with-out a mel-o-dy? To

song. *mp* Where would we be with-out a mel-o-dy? To

39 *mf* To bring us to-gether, —
mf To bring us to-gether, —

lift us up when the road is hard. —
lift us up when the road is hard. —

42 Join our hearts as one, I be-lieve in the
Join our hearts as one, I be-lieve in the
I be-lieve in the
I be-lieve in the

mf

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44 *f*

pow - er of a song. I be -

pow - er of a song. I be -

pow - er of a song. I be -

pow - er of a song. I be -

For Perusal Only

46 Solo

I be-lieve, I be-lieve in mu - sic. It

lieve, I be-lieve in mu - sic. It

lieve, I be-lieve in mu - sic. It

lieve, I be-lieve in mu - sic. It

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50

The musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "I be-lieve, I be-lieve in mu - sic." The second staff is the first piano accompaniment, starting with a treble clef and the same key signature. The lyrics are: "lieve, I be-lieve in mu - sic, I be-". The third staff is the second piano accompaniment, starting with a treble clef and the same key signature. The lyrics are: "lieve, I be-lieve in mu - sic,". The fourth staff is the bass line, starting with a bass clef and the same key signature. The lyrics are: "lieve, I be-lieve in mu - sic,". The fifth staff is the grand staff for the piano, with a treble clef on the left and a bass clef on the right, and the same key signature. The dynamics *mp* are indicated at the end of the second and fifth staves.

I be-lieve, I be-lieve in mu - sic.

lieve, I be-lieve in mu - sic, I be-

lieve, I be-lieve in mu - sic,

lieve, I be-lieve in mu - sic,

mp

mp

52 *cresc.* *cresc.*

lieve in the pow-er, I be-lieve in the pow-er, I be-

mf *cresc.* *mf* *cresc.*

I be-lieve in the pow-er, I be-

I be-lieve in the pow-er, I be-

cresc.

54 *ff* *rit.*

S lieve in the pow-er of a song

A lieve in the pow-er of a song.

T lieve in the pow-er of a song.

B lieve in the pow-er of a song.

ff *rit.* *8va*