

Commissioned by the College of Musical Arts  
for the Bowling Green State University Women's Chorus,  
Sandra Frey Stegman, conductor

# This Perfect Beauty

Amy Lowell

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The musical score is written for Flute and Piano. The Flute part is in the upper staff, and the Piano part is in the lower two staves. The score is in 4/4 time and consists of two systems of music. The first system starts with a Flute part marked **Bold** and  $\text{♩} = 88$ , followed by a Piano part marked **Bold** and  $\text{♩} = 88$ . The second system begins with a measure number of 5. The score includes various musical notations such as slurs, ties, and dynamic markings.

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1344-3

10

S *f* 'Tis you — that are the mu-sic, not your song.

S *f* 'Tis you — that are the mu-sic, not your song.

A *f* 'Tis you — that are the mu-sic, not your song.

8<sup>va</sup>

14

The song — is but a door which, op-'ning wide,

The song — is but a door which, op-'ning wide,

The song — is but a door which, op-'ning wide,

8<sup>va</sup>

18 *mp* *rit.* *A tempo* *p*

Lets forth the pent up mel - o - dy in - side.

Lets forth the pent up mel - o - dy in - side.

Lets forth the pent up mel - o - dy in - side.

*mp* *rit.* *A tempo*

For Perusal Only

21 *rit.* *Slowly, with some freedom*  $\text{♩} = 66$  *p* *mp*

Your spir - it's har - mo - ny, which

Your spir - it's har - mo - ny, which

Your spir - it's har - mo - ny, which

*rit.* *Slowly, with some freedom*  $\text{♩} = 66$

with gentle forward motion

25

clear and strong, Sing but of you, sings of you.

clear and strong, Sing, sings but of you.

clear and strong, Sing, sings, sings but of you.

with gentle forward motion

29

$\text{♩} = 72$

**For Perusal Only**

$\text{♩} = 72$

*mp*

32

35 *mp* *mf*

Through-out your whole life long,

*mp* *mf*

Through-out your whole life long,

*mp* *mf*

Through-out your whole life long,

*p* *mp*

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37 *mp* *mf*

through-out your whole life long,

*mp*

through-out your whole life long,

*mp*

through-out your whole life long,

*mf*

*mp*

39 *mf*

*mf*

*mf*

*mf*

*mf*

*mf*

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41 *accel. poco a poco*  
*p cresc. poco a poco*

through-out your whole life long, through-out your whole life

*p cresc. poco a poco*

through-out your whole life long, through-

*p cresc. poco a poco*

through-out your whole life long,

*p*

*accel. poco a poco*

*p cresc. poco a poco*

*p*

*accel. poco a poco*

*p cresc. poco a poco*

43  $\text{♩} = 80$

long, your do - ings, —

out your whole life long, your thoughts, —

through-out your whole life long, Your songs, —

*mf* *f*

$\text{♩} = 80$

For Perusal Only

45

your do-ings, —

your thoughts, —

your songs, —

*va*

48 *mf* *mf* *mf* *mf*

Each di-vide, each di-vide, each di-vide, —

Each di-vide, — each di-vide, — di - vide,

Each di-vide, — each di-vide, —

*mf*

**For Perusal Only**

52 **Bold** *f* *rit.*

This per-fect beau-ty, — this per-fect beau-ty; —

This per-fect beau-ty, — this per-fect beau-ty; —

This per-fect beau-ty, — this per-fect beau-ty; —

**Bold** *f* *rit.*



## Fluid and shimmering ♩ = 72

55 *f*

Waves with - in a tide,

Waves with - in a tide,

Waves with - in a tide,

*like bells*

*f*

Fluid and shimmering ♩ = 72

*like bells*

# For Perusal Only

57

waves with - in a tide,

waves with - in a tide,

waves with - in a tide,

59 **accel. poco a poco** *pp cresc. poco a poco*

waves with - in a tide, waves with - in a tide, waves with - in a

*pp* *cresc. poco a poco*

waves with - in a tide, waves with - in a tide, waves with -

*pp* *cresc. poco a poco*

waves with - in a tide, waves with - in a tide,

*p* *cresc. poco a poco*

**accel. poco a poco** *p cresc. poco a poco*

8<sup>va</sup>

61

tide, waves with - in a tide,

in a tide, waves with - in a tide,

waves with - in a tide, waves with - in a

1344-12

Wild and free, overlapping like waves  
ca. 3-5"

*ff* **Freely**

waves with - in a tide.

waves with - in a tide.

waves with - in a tide.

*ff* continue to play freely

\*Cue held notes in each part

Wild and free, overlapping like waves

ca. 3-5" **Freely**

continue to play freely

*sub. mf*

**For Perusal Only**

With some freedom ♩ = 60

*p* *mf*

*p* *mf*

*p* *mf*

Or sin - gle notes with - in a glo - rious throng. The song of

Or sin - gle notes with - in a glo - rious throng. The song of

Or sin - gle notes with - in a glo - rious throng. The song of

With some freedom ♩ = 60

*8va*

69 *rit.* *p* **Steady, mysterious** ♩ = 88

earth has man - y dif - 'rent chords;

earth has man - y dif - 'rent chords;

earth has man - y dif - 'rent chords;

*rit.* *mp* **Steady, mysterious** ♩ = 88

72 *mp* *flutter tongue*

**For Perusal Only**

76 *mf* *mf*

80

*p*

O - cean \_\_\_\_ has man - y moods, \_\_\_\_ and man - y

*mp* *p*

**For Perusal Only**

83

*p cresc. poco a poco*

O - cean \_\_\_\_ has man - y

*p cresc. poco a poco*

O - cean \_\_\_\_ has man - y

*cresc. poco a poco*

O - cean \_\_\_\_ has man - y

tones,

*cresc. poco a poco*

A tempo

slight rit.

*mf*

moods, and man-y tones, Yet al-ways o-cean, \_\_\_

moods, and man-y tones, yet al-ways o-cean, \_\_\_

moods, and man-y tones, yet al-ways o-cean, \_\_\_

*mf*

*mf*

*mf*

*mf*

A tempo

slight rit.

*mf*

*with slight separation*

# For Perusal Only

yet al-ways o-cean, \_\_\_ yet al-ways o-cean, \_\_\_

o - cean, yet al-ways o-cean, o - cean, yet al - ways

o - cean, yet al-ways o-cean, o - cean,

92

o - cean.

yet al - ways o - cean...

*f*

*f* 8<sup>va</sup>

# For Perusal Only

slight rit.

A tempo, with forward motion

95

*p*

slight rit.

A tempo, with forward motion

*p* smooth and steady

8<sup>va</sup>

99 *p*

In the damp Spring woods, the paint - ed

*p*

In the damp Spring woods, the paint - ed

*p*

In the damp Spring woods, the paint - ed

6

102 *mp*

tril - li - um smiles, While crisp pine

*mp*

tril - li - um smiles,

*mp*

tril - li - um smiles,

*mp*

6

*mp*

6

**For Perusal Only**



105 *cresc. poco a poco*

cones, crisp pine cones,

*cresc. poco a poco*

While crisp pine cones, pine cones,

*cresc. poco a poco*

While crisp pine cones,

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

**For Perusal Only**

108 *mf* *3* *accel.*

Au-tumn a-lone can rip-en, rip-en.

*mf* *3*

Au-tumn a-lone can rip-en, rip-en.

*mf* *3*

Au-tumn a-lone can rip-en, rip-en.

*mf*

*mf* *accel.*

111  $\text{♩} = 96$  *f*

So is this one mu - sic, \_\_\_\_\_

So is this one mu - sic, \_\_\_\_\_

So is this one mu - sic, \_\_\_\_\_

*f*

113 *rit.* *slightly slower* *sub. p*

so is this one mu - sic, \_\_\_\_\_ With a

so is this one mu - sic, \_\_\_\_\_ *sub. p* With a

so is this one mu - sic, \_\_\_\_\_ *sub. p* With a

*rit.* *slightly slower*

116 rit.

thou - sand ca - denc - es, with a thou - sand ca - denc -

thou - sand ca - denc - es, with a thou - sand ca - denc -

thou - sand ca - denc - es, with a thou - sand ca - denc -

rit.

119

# For Perusal Only

es, *f* 'Tis you that are the mu - sic, not your

es, *f* 'Tis you that are the mu - sic, not your

es, *f* 'Tis you that are the mu - sic, not your

*f*

$\text{♩} = 80$

*f*

rit.

## © protection

Musical score for piano and voice, measures 120-125. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked with *mf*. The voice part is not present in this section.

126 *slowing mp* *p* *slowly*

'Tis you, 'tis you.

*mp* *p*

'Tis you, 'tis you.

*mp* *p*

'Tis you, 'tis you.

*slowing mp* *p* *slowly*

Musical score for piano and voice, measures 126-134. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked with *mp* and *p*. The voice part is present in three staves, with lyrics: 'Tis you, 'tis you. The tempo markings are *slowing* and *slowly*.

129 Freely

Freely

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