

for the Miami University Men's Glee Club  
**Grace in the Sun**

Traditional

arr. Ethan Sperry

piano *f*

opt. electric bass *f*

4 *sim.*

8 *optional: finger snaps on 2 and 4*

T  
A - ma - zing Grace, how sweet the sound that  
Grace that taught my heart to fear, and

B  
A - ma - zing Grace, how sweet the sound that  
Grace, that taught my heart to fear, and

It is illegal to duplicate this piece by photocopying or any other means.  
 Those violating the copyright will be punished to the full extent of the law.  
 © Copyright 2015 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.  
 Printed in the U.S.A.

1350-3

13

saved a wretch like me. I How  
Grace my fears re-lieved.

17

once was lost, but now am found, was  
pre-cious did that Grace ap-pear, the

once was lost, but now am found, was  
pre-cious did that Grace ap-pear, the

21

blind, but now I see!  
hour I first be-lieved!

blind, but now I see!  
hour I first be-lieved!

24 *f*

There is a house in New Orleans they  
My mother was a gambler She

*p* Oo *p* Oo

*p* Oo *p* Oo

*p*

29

call the Rising Sun. And it's been the  
stole my own blue jeans. And my father

*p* Oo *p* Oo

*p* Oo *p* Oo

*p*

**For Perusal Only**

The image shows a page of sheet music for the song 'The Gambler'. It includes a vocal line with lyrics, piano accompaniment for the vocalists (treble and bass clefs), and a piano accompaniment for the piano (treble and bass clefs). The score is divided into two systems, starting at measure 24 and 29. Dynamics include forte (f) and piano (p). A large red watermark 'For Perusal Only' is overlaid on the page.

34

ru-in of man-y a poor boy... And oh, by God I'm  
was a whip-pin' boy... Way down in New Or-

*p* *p*

Oo Oo

Oo Oo

# For Perusal Only

39

one.  
leans.

*stop snapping ff*

1. 2. *ff*

Twas When we've been there ten

1. 2. *ff*

Twas When we've been there ten

1. 2. *ff*

44

thou - sand years, Bright shi - ning as the sun.

thou - sand years, Bright shi - ning as the sun.

*sim.*

49

**For Perusal Only**

We've no less days to sing God's praise than

We've no less days to sing God's praise than

54

*f*  
Now it's

when we first be - gun!

when we first be - gun!

# For Perusal Only

58

one foot on the plat - form, The oth - er

*resume snapping*  
*p*

Oo Oo Oo

Oo Oo Oo

Oo Oo Oo

63

on the train. I'm go - in' back to

*p* Oo

*p* Oo

For Perusal Only

68

New Or - leans to wear that ball and chain.

*p* Oo

*p* Oo

*p* Oo

*p* Oo

73 *ff*

Oh fa - thers tell your chil-dren

*p cresc.*

A - maz - ing Grace, how sweet the

*p cresc.*

A - maz - ing Grace, how sweet the

*p cresc.*

*p cresc.*

77

not to do what I have done.

sound that saved a wretch like me.

sound that saved a wretch like me.



# © protection

*mf cresc.*

*mf cresc.*

86

8 House of the Ris ing Sun.

blind but now I see.

blind but now I see. I'm talk - in 'bout

*ff*

*ff*

*ff*

Repeat 2X-4X, diminuendo last time

90 *f*

A - maz - ing Grace A - maz - ing Grace

I'm - talk-in' 'bout A-maz-ing Grace, I'm talk-in' 'bout A - maz-ing Grace.

Grace I'm talk-in' 'bout A - maz - ing Grace, I'm talk-in' 'bout

*f*

94 *mp gradual dim. to end* **For Perusal Only** *rit.*

A - maz - ing Grace, A - maz - ing Grace. Mm.

A - maz - ing Grace, A - maz - ing Grace. Mm.

A - ma - zing Grace, Talk - in' 'bout Grace oh - oh oh Mm.

*mp gradual dim. to end* *rit.*

*mp gradual dim. to end* *rit.*