

For the 2016 South Dakota All-State Honor Choir and Director, Randy Stenson

The Bunk-House Orchestra



S A T B

Charles Badger Clark

Music by Randall Johnson
Flute by Denise Owen; Violin by Hyuk Kim

Allegro ♩ = c. 110

Flute

f

Violin

f

Bluegrass "Saw Stroke" style throughout

Piano

Allegro ♩ = c. 110

(Alternate piano right hand in absence of flute and violin)

S

Wran - gle up your mouth-harps, drag your ban-jo out, tune your old gui-tar - ra till she

A

Wran - gle up your mouth-harps, drag your ban-jo out, tune your old gui-tar - ra till she

T

Wran - gle up your mouth-harps, drag your ban-jo out, tune your old gui-tar - ra till she

B

Wran - gle up your mouth-harps, drag your ban-jo out, tune your old gui-tar - ra till she

fl.

vin.

mf

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6

S
twangs right stout. For the snow is on the moun - tain and the

A
twangs right stout. For the snow is on the moun - tain and the

T
twangs right stout. For the snow is on the moun - tain and the

B
twangs right stout. For the snow is on the moun - tain and the

8

S
wind is on the plain, But we'll cut the chim - ney's moan - in' with a

A
wind is on the plain, But we'll cut the chim - ney's moan - in' with a

T
wind is on the plain, But we'll cut the chim - ney's moan - in' with a

B
wind is on the plain, But we'll cut the chim - ney's moan - in' with a

10

S live - li - er re-frain. *mf* Shin - in' 'do - be wall,

A live - li - er re-frain. Shin - in' 'do - be wall,

T live - li - er re-frain. Shin - in' 'do - be wall, See old

B live - li - er re-frain. *f* Shin - in' 'do-be fire - place shad - ows on the wall,

13

S Short - y's call Best grand law, when

A Short - y's call. It's the best grand high that there is with-in the law,

T Shor - ty's toes a twitch-in' at the call. *mf* Best grand law, when

B *mf* Short - y's call. Best grand law, when

15

S *slow pitch slide*
sev - en jol - ly punch - ers tack - le "Tur - key in the straw."

A *mf* *slow pitch slide*
sev - en jol - ly punch - ers tack - le "Tur - key in the straw."

T *slow pitch slide*
sev - en jol - ly punch - ers tack - le "Tur - key in the straw."

B *slow pitch slide*
sev - en jol - ly punch - ers tack - le "Tur - key in the straw."

17

S *mp* *mf*
Tur - key in the straw, tur - key in the straw, tur - key in,

A *mp* *mf*
Tur - key in the straw, tur - key in the straw, the

T *mp* *mf*
Tur - key in the straw, tur - key in the straw, straw.

B *mp* *mf*
Tur - key in the straw, tur - key in the straw, tur - key in the straw.

fl. *mp*

vin. *mp*

mp *8va*

19

S Roll 'em up twist 'em up high tuck a-haw, when *f* sev-en jol-ly punch-ers tack-le "Tur-key in the

A Roll 'em up twist 'em up high tuck a-haw, when *f* sev-en jol-ly punch-ers tack-le "Tur-key in the

T Roll 'em up twist 'em up high tuck a-haw, when *f* sev-en jol-ly punch-ers tack-le "Tur-key in the

B Roll 'em up twist 'em up high tuck a-haw, when *f* sev-en jol-ly punch-ers tack-le "Tur-key in the

fl. *mf*

vn. *mf*

8^{va} *mf*

For Perusal Only

21

S straw."

A straw."

T straw."

B straw."

fl.

vn.

(Alternate piano right hand in absence of flute and violin)

S
A
T
B
fl.
vin.
p.

f Freez - y was the day's ride, length - y was the trail.
f Freez - y was the day's ride, length - y was the trail.

sim.

sim.

For Perusal Only

S
A
T
B
fl.
vin.
p.

f Ev - 'ry steer was haugh - ty with a high - arched tail, But we
f Ev - 'ry steer was haugh - ty with a high arched tail, But we
But we
mf But we
mf But we

28

S held 'em and we shoved 'em for our long - in' hearts were tried, -

A held 'em and we shoved 'em for our long - in' hearts were tried, -

T held and shoved 'em for our long - in' hearts were tried, - *f* by a

B held and shoved 'em for our long - in' hearts were tried, - *f* by a

30

S *mf* year in dear fire - side. *f*

A *mf* year - in' dear fire - side. *f*

T year-in' for - to - back - er and our dear fire - side.

B year-in' for - to - back - er and our dear fire - side. *f*

fl.

33

S Swing 'er droop! tune - ful croup.

A Swing 'er droop! tune - ful croup. Ay' the

T *mf* Swing 'er droop! You're a - bout as tune-ful as a coy-ote with the croup!

B Swing 'er in - to stop - time ... don't you let 'er droop! *mf* tune - ful croup.

vn. *harsh*

For Perusal Only

35

S Cold wind draw, But we

A cold wind bit when we drift - ed down the draw,

T *mf* Cold wind draw, But we

B Cold wind draw, But we

fl.

vn.

36

S drift - ed on to com - fort and to "Tur - key in the Straw."

A *mf* drift - ed on to com - fort and to "Tur - key in the Straw."

T drift - ed on to com - fort and to "Tur - key in the Straw."

B drift - ed on to com - fort and to "Tur - key in the Straw."

fl.

vn.

For Perusal Only

38

S *mp* Tur - key in the straw, *mf* tur - key in the straw, tur - key in,

A *mp* Tur - key in the straw, *mf* tur - key in the straw, the

T *mp* Tur - key in the straw, *mf* tur - key in the straw, straw.

B *mp* Tur - key in the straw, tur - key in the straw, tur - key in the straw. *mf*

fl.

vn.

mp

mp *8^{va}* *8^{va}* *8^{va}*

mp

40

S Roll 'em up twist 'em up high tuck a - haw, when *f*

A Roll 'em up twist 'em up high tuck a - haw, when *f*

T Roll 'em up twist 'em up high tuck a - haw, when *f*

B Roll 'em up twist 'em up high tuck a - haw, when *f*

fl. *mf*

vn. *mf*

mf

f

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41

S sev - en jol - ly punch - ers tack - le "Tur - key in the Straw."

A sev - en jol - ly punch - ers tack - le "Tur - key in the Straw."

T sev - en jol - ly punch - ers tack - le "Tur - key in the straw."

B sev - en jol - ly punch - ers tack - le "Tur - key in the Straw."

fl.

vn.

(Alternate piano right hand in absence of flute and violin)

43

S
A
T
B

f
cuss-
f
cuss-
f
Snarl - in' when the rain whipped
f
Snarl - in' when the rain whipped

fl.
vin.

For Perusal Only

46

S
A
T
B

mf
in' at the ford— Ev - 'ry mile a long dis - cord, but the
mf
in' at the ford— Ev - 'ry mile a long dis - cord, but the
f
Ev - 'ry mile of twen - ty was a long dis - cord, but the
mf
Ev - 'ry mile a long dis - cord, but the

fl.
vin.

49

S
night is brim-min' mu - sic and its glo - ry is com - plete when the

A
night is brim-min' mu - sic and its glo - ry is com - plete when the

T
night is brim-min' mu - sic and its glo - ry is com - plete when the

B
night is brim-min' mu - sic and its glo - ry is com - plete when the

51

S
eye is raz - zle daz - zled by the flip o' Short - y's feet!

A
eye is raz - zle daz - zled by the flip o' Short - y's feet!

T
eye is raz - zle daz - zled by the flip o' Short - y's feet!

B
eye is raz - zle daz - zled by the flip o' Short - y's feet!

vin.

53 *mf* Snap - py shoots! *f* Don't he beat the dev-il's wife for jig-gin' in his boots?

A *f* Snap-py for the dance, now, till she up and shoots! Don't beat boots?

T *mf* Snap - py shoots! Don't beat boots?

B *mf* Snap - py shoots! Don't beat boots? *f* Shor - ty

fl.

vn.

For Perusal Only

55 *mf* Got threwed *f* raw, but to -

A Got threwed raw, but to -

T Got threwed raw, but to -

B got threwed high and we laughed till he was raw,

fl.

vn.

1405-15

56

S night he's done for - got it pranc - in' "Tur - key in the

A night he's done for - got it pranc - in' "Tur - key in the

T night he's done for - got it pranc - in' "Tur - key in the

B *mf* night he's done for - got it pranc - in' "Tur - key in the

fl.

vn.

For Perusal Only

57

S Straw." *mp* Tur-key in the straw, tur-key

A Straw." *mp* Tur-key in the straw,

T Straw." *mp* Tur-key in the straw,

B Straw." *mp* Tur-key in the straw, tur-key in the

fl. *mp*

vn. *mp*

mp

59 *mf* *f*

S in the straw, tur-key in, Roll'em up twist'em up high tuck a-haw, when

A tur-key in the straw, the Roll'em up twist'em up high tuck a-haw, when

T tur-key in the straw, straw. Roll'em up twist'em up high tuck a-haw, when

B straw, tur-key in the straw. Roll'em up twist'em up high tuck a-haw, when

fl. *mf* *f*

vn. *mf* *f*

8^{va} *mf* *f*

8^{vb} *mf* *f*

For Perusal Only

61

S sev - en jol - ly punch-ers tack - le "Tur-key in the Straw."

A sev - en jol - ly punch-ers tack - le "Tur-key in the Straw."

T sev - en jol - ly punch-ers tack - le "Tur-key in the Straw."

B sev - en jol - ly punch-ers tack - le "Tur-key in the Straw."

fl.

vn.

(Alternate piano right hand in absence of flute and violin)

f

63

fl. rit.

vn. rit.

65

A tempo
(Alternate piano right hand in absence of flute and violin for four measures)

B

fl. *mf*

vn. *mf*

A tempo

For Perusal Only

69

mp *mf*

S Rain - y dark or fire - light liv - in' is a lux -

mp *mp*

A Rain - y dark or fire - light liv - in' is a

mp *mp*

T Rain - y dark or fire - light liv - in' is a

mf *mp*

B Rain - y dark or fire-light, ba - con rind or pie, liv - in' is a

74

S *mp*
 - u - ry that don't come high; Oh, be hap - - -

A *mf*
 lux - u - ry that don't come high; Oh, be hap - py and on - ru -

T
 lux - u - ry that don't come high; Oh, be hap - py and on -

B
 lux - u - ry that don't come high; Oh, be hap - py and on -

78

S *mf* rit.
 - py while our years and luck al - low, For we all must die or

A *mf*
 - ly while our years and luck al - low, For we all must die or

T
 ru - ly while our years and luck al - low, For we all must die or

B
 ru - ly while our years and luck al - low, For we all must die or

rit.

82

S
mar - ry less than for - ty years from (m) now!(oo)

A
mar - ry less than for - ty years from (m) now!(oo)

T
mar - ry less than for - ty years from (m) now!(oo)

B
mar - ry less than for - ty years from (m) now!(oo)

fl.
mf *slow, bluesy*

vin.
mf *slow, bluesy*

mf *slow, bluesy*

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85

A tempo
mf

S
Live - ly death! Tur-key in the straw.

A
mf
Live - ly death! Soul is breath. Ay, the

T
mf
Live - ly death! Red - dy's soul is will-in' but he's get-tin' short o' breath.

B
f
Live-ly on the last turn! lope 'er to the death! Soul is breath. Tur-key in the

fl.
A tempo
f

vin.
f

A tempo
f

87

S *f* When we

A storm wind sings and old trou - ble sucks his paw.

T *mf* Storm wind When we

B straw. When we

fl.

vin.

88

S (slow slide) have an hour of fire-light set to "Tur-key in the Straw."

A (slow slide) Have an hour of fire-light set to "Tur-key in the Straw."

T (slow slide) have an hour of fire-light set to "Tur-key in the Straw."

B (slow slide) have an hour of fire-light set to "Tur-key in the Straw."

90

mp Turkey in the straw, tur-key in the straw, tur-key in, *mf*

mp Tur-key in the straw, tur-key in the straw, the *mf*

mp Tur-key in the straw, tur-key in the straw, straw, *mf*

mp Tur-key in the straw, turkey in the straw, tur-key in the straw,

mp

mp

mp

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92

tur-key in the straw, the straw, tur-key in the straw, — in the straw,

tur-key in the straw, the straw, tur-key in the straw, the straw, —

tur-key in the straw, — tur-key in the straw, — in the straw, tur-key in the

tur - key, tur-key in the straw, tur - key, tur-key in the straw,

mf

mf

mf

94

S tur-key in the straw, tur-key in the straw, the straw, tur-key in the straw, tur-key in the

A tur-key in the straw, tur-key in the straw, tur-key in the straw, the straw, tur-key in the

T straw, in the straw

B tur - key, tur-key in the straw, tur - key, tur-key in the, tur-key in the

fl.

vn.

mf

8^{va}

8^{va}

© protection

96

S Roll 'em up twist 'em up high tuck a - haw, when

A Roll 'em up twist 'em up high tuck a - haw, when

T Roll 'em up twist 'em up high tuck a - haw, when

B Roll 'em up twist 'em up high tuck a - haw, when

fl.

vn.

f

8^{va}

97

S
sev - en jol - ly punch-ers tack - le "Tur - key in the, Tur-key in the Straw."

A
sev - en jol - ly punch-ers tack - le "Tur - key in the, Tur-key in the Straw."

T
sev - en jol - ly punch-ers tack - le "Tur - key in the, Tur-key in the Straw."

B
sev - en jol - ly punch-ers tack - le "Tur - key in the, Tur-key in the Straw."

fl.
-

vn.
-

For Perusal Only

Wrangle up your mouth-harps, drag your banjo out,
Tune your old guitarra till she twangs right stout,
For the snow is on the mountains and the wind is on the plain,
But we'll cut the chimney's moanin' with a livelier refrain.

Shinin' 'dobe fireplace, shadows on the wall--
(See old Shorty's friv'lous toes a-twitchin' at the call:)
It's the best grand high that there is within the law
When seven jolly punchers tackle "Turkey in the Straw."

Freezy was the day's ride, lengthy was the trail,
Ev'ry steer was haughty with a high arched tail,
But we held 'em and we shoved 'em for our longin' hearts were tried,
By a yearlin' for tobacker and our dear fireside.

Swing 'er into stop-time, don't you let'er droop!
(You're about as tuneful as a coyote with the croup!)
Ay, the cold wind bit when we drifted down the draw,
But we drifted on to comfort and to "Turkey in the Straw."

Snarlin' when the rain whipped, cussin' at the ford--
Ev'ry mile of twenty was a long discord,
But the right is brimmin' music and its glory is complete
When the eye is razzle-dazzled by the flip o' Shorty's feet!

Snappy for the dance, now, till she up and shoots!
(Don't he beat the devil's wife for jiggin' in 'is boots?)
Shorty got throwed high and we laughed till he was raw
But tonight he's done forgot it prancin' "Turkey in the Straw."

Rainy dark or firelight, bacon rind or pie,
Livin' is a luxury that don't come high:
Oh, be happy and ovuly while our years and luck allow,
For we all must die or marry less than forty years from now!

Lively on the last turn! lope 'er to the death
(Reddy's soul is willin' but he's gettin' short o' breath.)
Ay, the storm wind sings and old trouble sucks his paw
When we have an hour of firelight set to "Turkey in the Straw."