

Commissioned by the Cincinnati Childrens Choir  
 Robyn Lana, Managing Artistic Director

# This Is Your Time

(Descant)



S S A

Sir Winston Churchill

J. Reese Norris

Guitar  $\text{♩} = 65$  *mf*

Piano  $\text{♩} = 65$  *mf*  
*Tacet mm. 1-8 if guitar is present.*

5 *mp*

Solo *mp* *Tutti intense mf*

This is your time, pro-claim it far and wide. Hear intense *mf* Hear

*mp*

It is illegal to duplicate this piece by photocopying or any other means.

Those violating the copyright will be punished to the full extent of the law.

© Copyright 2017 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

Printed in the U.S.A.

1458-3

## 9 Egg Shaker

*mf*  $\text{♩} = 98$

this young men... and wom - en ev - 'ry - where, and pro -

this young men... and wom - en ev - 'ry - where, and pro -

*mf*  $\text{♩} = 98$

Sub

# For Perusal Only

11

*sub. p*

claim it far... and wide. The earth is... yours,

claim it far... and wide. The earth is... yours,

*sub. p*

*sub. p*

(Sub) Sub

14 (Egg)

Congas  
mf

and the full - ness, there - of,  
and the full - ness, there - of,

Unis.

(8<sup>th</sup>)

For Perusal Only

17

Gtr.) Strummed  
G F

This is your time, pro -  
This is your time, pro -

mf

19

(Egg)

(Congas)

C Dsus4

claim it far and wide. Lift your

claim it far and wide. Lift your

For Perusal Only

21

G F9

voic - - - es high, for

voic - - - es high, for

23

C Eb G

this is your time

this is your time

**For Perusal Only**

25

*mf*

You are

*mf*

You are

27

(Egg)

*mp*

need-ed now more than ev - er be - fore,

need-ed now more than ev - er be - fore,

*mf*

8<sup>va</sup>

# For Perusal Only

29

sub. *p*

sub. *p*

Take up the man-tle of change for this is

sub. *p*

Take up the man-tle of change for this is

sub. *p*

(8<sup>va</sup>)

8<sup>va</sup>

32

Congas  
*mf*

your time.

your time.

(8<sup>vb</sup>)

35

(Egg)  
*mf*  
(Congas)

(Gtr.) G F

*mf*

*mf*

This is your time, pro -

*mf*

This is your time, pro -

*mf*

For Perusal Only

37

(Egg)

(Congas)

C Dsus4

claim it far and wide. Lift your

claim it far and wide. Lift your

For Perusal Only

39

G F9

voic - - - es high, for

voic - - - es high, for



41 rit.

C Eb G

this is your time

this is your time rit.

**For Perusal Only**

43 Tempo I ♩ = 65 (Egg)

*p* haunting rit.

Be

*p* haunting

Be

Tempo I ♩ = 65

8<sup>va</sup> 15<sup>ma</sup>

*p*

45

(Egg)

kind, Be

kind, Be

(15<sup>ma</sup>)

# For Perusal Only

47

kind, Be

kind, Be

(15<sup>ma</sup>)

*mp*

*mp*

*mp*

*loco*

49

*molto accel.*

*mf*

fierce,

fierce,

fierce,

*mf*

Be

*mf*

fierce!

fierce!

fierce!

*mf*

*molto accel.*

52 (Egg)

*f*

Hand Claps

*f*

This is your time, pro-

This is your time, pro-

*f*

$\text{♩} = 98$

8vb

55 (Egg)

Congas

Deus 4

(Hand Claps)

claim it far and wide.

claim it far and wide.

57

*ff*

*ff*

*ff*

*ff*

A G

This is our time, we pro -

This is our time, we pro -

For Perusal Only

59

(Egg)

(Congas)

D Esus 4

(Hand Claps)

claim it far and wide. We lift our

claim it far and wide. We lift our

61

A G

voice - - - es high, for

voice - - - es high, for

For Perusal Only

63

(Egg)

(Congas)

D A

(Hand Claps)

Optional descant, solo, or small group

This

**For Perusal Only**

S  
this is our, This is our

A  
this is our, This is our

65

G

D

is our time,

time, we pro - claim it far and

time, we pro - claim it far and

67

claim it far and wide

wide. We lift our voices

wide. We lift our voices

Esus 4 A

For Perusal Only



69

rit.

G D F

high, for this is our, high, for this is our.

rit.

For Perusal Only

\* no. 1  
optional  
ending

no.2  
optional  
ending

71

*a cappella if guitar is absent*  
Solo  
*p rubato*

time. This is our time.\_\_\_\_\_

time.

**For Perusal Only**

\* Measure 72, optional ending no.1 could end the piece.  
Or, skip measure 72 and go to the second optional ending.