

# Since I Laid My Burden Down

arr. Kyle Pederson

**Get your groove on** ♩ = 95-100

Soprano (S) Alto (A) Tenor (T) Bass (B) Piano

*p* \* *p* \* *p* \*

Glo - ry, glo - ry, glo - ry,  
Glo - ry, glo - ry, glo - ry,  
Glo - ry, glo - ry, glo - ry,  
Glo - ry, glo - ry, glo - ry,  
Glo - ry, glo - ry, glo - ry,  
Glo - ry, glo - ry, glo - ry,  
Glo - ry, glo - ry, glo - ry,  
Glo - ry, glo - ry, glo - ry,

hal - le - lu - jah!

\* Glory should be pronounced glo-reh or glo-rih with no flipped or rolled r.

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Soprano (S): Glo - ry, glo - ry, hal - le -

Alto (A): Glo - ry, glo - ry, hal - le -

Tenor (T): -

Bass (B): -

Piano: *f*

9

Soprano (S): lu - jah, since I laid my bur - den (n)

Alto (A): lu - jah, since I laid my bur - den (n)

Tenor (T): -

Bass (B): -

Piano: *mf*

11

Soprano (S): down, glo - ry, glo - ry, hal - le -

Alto (A): down, glo - ry, glo - ry, hal - le -

Tenor (T): -

Bass (B): -

Piano: *f*

13

S      lu - jah, since I laid my bur - den (n)

A      lu - jah, since I laid my bur - den (n)

15

*mf*

S      down.      I have joy now like a

A      down.      I have joy now like a

T      Oh glo - ry,

B      Oh glo - ry,

*mf*

Oh glo - ry,

17

S foun - tain, I have joy deep in my

A foun - tain, I have joy deep in my

T hal-le-lu - jah, joy, way deep, in my

B hal-le-lu - jah, joy, way deep, in my



19

S soul. I have joy now like a

A soul. I have joy now like a

T soul, way down in - uh my soul, Oh glo - ry,

B soul, way down in - uh my soul, Oh glo - ry,



21

S foun - tain, since I laid my bur - den (n)

A foun - tain, since I laid my bur - den (n)

T hal-le - lu - jah my Lord, since I laid my bur - den

B hal-le - lu - jah my Lord, since I laid my bur - den

23

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S down. *p* Glo - ry, glo - ry, hal - le -

A down. *p* Glo - ry, glo - ry, hal - le -

T down. *p* Glo - ry, glo - ry, hal - le -

B down. *p* Glo - ry, glo - ry, hal - le -

25

Soprano (S): lu - jah, glo - ry, glo - ry, hal - le -  
 Alto (A): lu - jah, glo - ry, glo - ry, hal - le -  
 Tenor (T): lu - jah, glo - ry, glo - ry, hal - le -  
 Bass (B): lu - jah, glo - ry, glo - ry, hal - le -  
 Piano: Chords in right hand, bass notes in left hand.

27

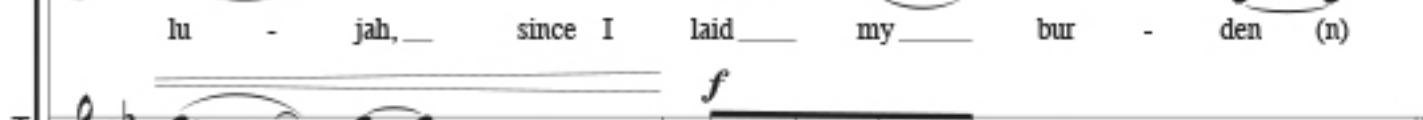
**For Perusal Only**

Soprano (S): lu - jah, glo - ry, glo - ry, hal - le -  
 Alto (A): lu - jah, glo - ry, glo - ry, hal - le -  
 Tenor (T): lu - jah, glo - ry, glo - ry, hal - le -  
 Bass (B): lu - jah, glo - ry, glo - ry, hal - le -  
 Piano: Complex harmonic progression with sustained notes and chords.

29

S: 

A: 

T: 

B: 

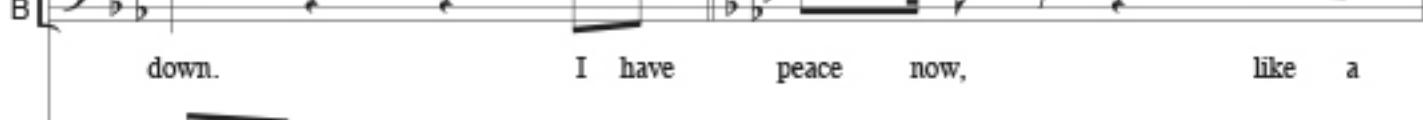


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31

S: 

A: 

T: 

B: 



33

S A  
T B

Hmm

riv - er,

I have peace deep in my

{  
}

{  
}

35

S A  
T B

oh, child,

soul,

I have peace now like a

{  
}

{  
}

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37

S A  
T B

mp

Glo - ry,

riv - er, since I laid my\_ bur - den (n) down.

{  
}

{  
}

40

S A      glo - ry, —      hal - le - lu - jah,      since I

T B      *mp*      Glo - ry, glo - ry hal - le - lu - jah, —

{      *mp*

T B      o

42

S A      laid my bur - den — down, —      glo - ry,

T B      *mf*      glo - ry, glo - ry, hal - le - lu - jah,

{      *mf*

T B      o

**For Perusal Only**

44

S A      glo - ry, —      hal - le - lu - jah,      since I

T B      *mf*      glo - ry, glo - ry, hal - le - lu - jah,      since I

{      *mf*

T B      o

S  
A 48 - den down, go and lay it down,  
  
(opt. solo) *mf*  
T B Oh, Lord, go and lay your bur - den down, it - ll

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50

Soprano (S) vocal line: "lay it down," (opt. solo) *mf*

Alto (A) vocal line: "so much light-er when lay it down,"

Tenor (T) vocal line: "light-en your load, when you lay it down." (opt. solo) *mf*

Bass (B) vocal line: "lay it down,"

Double bass (D.B.) harmonic line: *bass*

52

S

A      tutti *mp*

T      tutti *mp*

B      tutti *mp*

Go and lay your bur - den down,      go and lay your bur - den down,

Lay      your bur - den down,      lay it down,      lay it down,

Go and lay your bur - den down,      lay it down, lay it down, lay it down, way down,

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54

S

A      *mf*

T      *mf*

B      *mf*

Lay it down,      lay it down,

go and lay your bur - den down,      go and lay your bur - den down,

lay your bur - den down,      lay it down,      lay it down,

go and lay your bur - den down,      lay it down, lay it down, lay it down, way down,

56

Soprano (S) vocal line: *lay it down now,*

Alto (A) vocal line: *lay your bur-den down, lay it down, lay it down, lay it down,*

Tenor (T) vocal line: *lay your bur-den down, lay it down, it down now,*

Bass (B) vocal line: *lay your bur-den down, lay it down, lay it down, lay it down, lay it down,*

Piano accompaniment (mf): *[piano chords shown]*

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**For Perusal Only**

Soprano (S) vocal line: *lay it down, lay it down, lay it down, lay it on down! Glo-ry,*

Alto (A) vocal line: *lay it down, lay it down, lay it down, lay it on down! Glo-ry,*

Tenor (T) vocal line: *lay it down, lay it down, lay it down, lay it on down! Glo-ry,*

Bass (B) vocal line: *lay it down, lay it down, lay it down, lay it on down! Glo-ry,*

Piano accompaniment (mf): *[piano chords shown]*

60 *Clap on every off-beat through measure 66*

Soprano (S) and Tenor/Bass (T/B) parts. The Soprano part has lyrics: "glo - ry, hal - le - lu - jah, since I laid my bur - den (n)". The Tenor/Bass part has lyrics: "glo - ry, hal - le - lu - jah, since I laid my bur - den (n)".

63

Soprano (S) and Tenor/Bass (T/B) parts. The Soprano part has lyrics: "down, glo - ry, glo - ry, hal - le -". The Tenor/Bass part has lyrics: "down, glo - ry, glo - ry, hal - le -". A large red watermark "For Perusal Only" is overlaid across this section.

65

Soprano (S) and Tenor/Bass (T/B) parts. The Soprano part has lyrics: "lu - ia, since I laid my bur - den (n)". The Tenor/Bass part has lyrics: "lu - ia, since I laid my bur - den (n)".

67

S A down. I'm sing - in' glo - ry, oh, hal - le -

T B down. Glo - ry, glo - ry hal - le -

69

S A lu - jah, since I laid my bur - den (n)

T B lu - jah, glo - ry, glo - ry, hal - le -

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71

S A down, I laid it down glo - ry, hal - le -

A T B down, glo - ry, glo - ry, hal - le -

T B lu - jah, glo - ry, glo - ry, hal - le -

73

S      lu - jah, Hal - le-lu - jah laid my bur - den (n)

A      lu - jah, since I laid my bur - den (n)

T/B     lu - jah,

75

S      down. I got-ta lay it down.

A      down. I got-ta lay it down,

T      Since I laid it down, way down,

B      Since I laid it, got-ta lay it down, way down,

77

S way down, oh, way down,

A way down, oh, way down,

T - , got-ta lay my bur - den,

B got-ta lay my bur - den, got-ta lay my bur - den,

79 *subito p cresc. poco a poco al fine*

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S Glo - ry, hal - le - lu - jah, glo - ry, hal - le - lu - jah, glo - ry, hal - le

A *subito p cresc. poco a poco al fine*  
Glo - ry, hal - le - lu - jah, glo - ry, hal - le - lu - jah, glo - ry, hal - le -

T *subito p cresc. poco a poco al fine*  
Glo - ry, hal - le - lu - jah, glo - ry, hal - le - lu - jah, glo - ry, hal - le -

B *subito p cresc. poco a poco al fine*  
Glo - ry, hal - le - lu - jah, glo - ry, hal - le - lu - jah, glo - ry, hal - le -

80

Soprano (S) vocal line: "lu -" followed by a red circle containing the text "© protection".

Alto (A) vocal line: "lu - jah, glo - ry, hal - le - lu - jah, glo - ry!"

Tenor (T) vocal line: "lu - jah, glo - ry, hal - le - lu - jah, glo - ry!"

Bass (B) vocal line: "lu - jah, glo - ry, hal - le - lu - jah, glo - ry!"

Orchestra: The piano accompaniment consists of sustained chords and rhythmic patterns.

81

Soprano (S) vocal line: "Glo - ry, hal - le - lu - jah!..."

Alto (A) vocal line: "Glo - ry, hal - le - lu - jah!..."

Tenor (T) vocal line: "Glo - ry, hal - le - lu - jah!..."

Bass (B) vocal line: "Glo - ry, hal - le - lu - jah!..."

Orchestra: The piano accompaniment features dynamic markings like ***ff*** (fortissimo) and eighth-note patterns.