

Commissioned by the Stillwater Boy's Choir  
Dr. Robert J. Ward, founder and conductor

# Exsultate justi in Domino

Psalm XXXIII: 1-3

Brant Adams

Majestically ♩=96

Piano

5

S  
Ex - sul - ta - te jus - ti in Do-mi-no  
Ek - sool - TAH - teh YOO - stee een DAW-mee-nav

A  
Ex - sul - ta - te jus - ti in Do-mi-no

(8<sup>va</sup>)

10

With exuberance ♩ = 136

Ex - sul - ta - te jus - ti in Do - mi - no

Ex - sul - ta - te jus - ti in Do - mi - no

(8<sup>va</sup>)

With exuberance ♩ = 136

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Piano accompaniment for the first system, featuring a treble and bass clef with various chords and melodic lines.

19 *mf* Ex - sul - ta - te

*mf* Ex - sul - ta - te Ex - sul -

Vocal line and piano accompaniment for the second system, including the lyrics "Ex - sul - ta - te".

*mf* For Perusal Only

Piano accompaniment for the third system, overlaid with the text "For Perusal Only".

Ex - sul - ta - te Ex - sul - ta - te jus - ti in

ta - te Ex - sul - ta - te jus - ti in

Vocal line and piano accompaniment for the fourth system, including the lyrics "Ex - sul - ta - te jus - ti in" and "ta - te Ex - sul - ta - te jus - ti in".

Piano accompaniment for the fifth system, featuring a treble and bass clef with various chords and melodic lines.

Do-mi-no Do - mi - no Ex - sul - ta - te jus - ti in

Do-mi-no Do - mi - no Ex - sul - ta - te jus - ti in

35 *mf unis.*

Do-mi-no Do - mi - no Rec - tos de - cet col - laud -

REHK - tawvs DEH - chet cawl - lahoo -

Do-mi-no Do - mi - no

*s* *mf*

a-ti-o in Do-mi-no Rec - tos de - cet col - laud - a-ti-o in

DAHTsee - aw een DAW-mee - naw

Do-mi-no

*mf* *mp*

*p* *mp*

*mp* *leggiero*

54 *mp*

Con - fi - te - mi Do - mi - no Con - fi - te - mi Do - mi - no  
 Kawn - fee-TEH - mee DAW - mee - naw

*p*

58

Con - fi - te - mi Do - mi - no Con - fi - te - mi Do - mi - no

*mp*

Psal - li - te il - li\_\_\_ psal - li - te il - li\_\_\_

62

*mf*

Con - fi - te - mi Do - mi - no

*mf*

Con - fi - te mi Do mi - no Con - fi - te - mi Do - mi - no

*mf*

For Perusal Only

Con - fi - te - mi Do - mi - no in

*con*

Con - fi - te - mi Do - mi - no Do - mi - no in

cith - a - ra, in psal - ter - i-o de - cem chord-  
 CHEE - tah - rah, een sahl - TEH - ree-aw DEH - chehm kawr -

cith - a - ra, in psal - ter - i-o de - cem chord-

a - rum Psal - li - te il - li  
 DAH - room SAHL - lee - teh EEL - lee

- rum Psal - li - te il - li  
 AHL - lee - teh EEL - lee

**For Perusal Only**

*mp* psal-li-te il - li *mf* psal-li-te il - li

*mp* psal-li-te il - li *mf* psal-li-te il - li

(♩ = ♩) 84 *Solo (or soli)*  
*mp*

Con - fi - te - mi Do - mi - no! Can - ta - te  
Kahn - TAH - teh

Con - fi - te - mi Do - mi - no!

*cantabile*  
*mp*

88 *All*  
*mp*

e - i can - ti - cum no - vum,  
EH ee KAHN tee KAHN LAW voom

**For Perusal Only**

92 *Solo (or soli)*

Can - ta - te e - i

96

*All*

can - ti - cum no - vum,

can - ti - cum no - vum,

*mp*

e - i

Be - ne psal - li - te

neh - sal - li - te

**For Perusal Only**

105

*f*

e - i

Can -

Be - ne psal - li - te

Can -



108 *div.* *unis.* *div.* *unis.*

ta - te Can - ta - te Can -

ta - te Can - ta - te Can -

112 *div.* *unis.* *div.* *unis.*

ta - te Can - ta - te

ta - te Can - ta - te

**For Perusal Only**

*sub. p*

116 *p*

Be - ne psal - li - te e - i

Be - ne psal - li - te e - i

120 *mp*

Be - ne psal - li - te e - i

Be - ne psal - li - te e - i

124 *mf*

Be - ne psal - li - te, psal - li - te e - i in  
een

Be - ne psal - li - te, psal - li - te e

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128

vo - ci - fer - a - ti - o - ne, in vo - ci - fer - a - ti - o -  
vaw - chee - fehr - aht - see - AW - neh

in vo - ci - fer - a - ti - o - ne, in  
een vaw - chee - fehr - aht - see - AW - neh

ne, Ex - sul - ta - te! in vo - ci - fer - a - ti - o -  
vo - ci - fer - a - ti - o - ne, in vo - ci - fer - a - ti - o -

135

ne, in vo - ci - fer - a - ti - o - ne, in  
vo - ci - fer - a - ti - o - ne, in

vo - ci - fer - a - ti - o - ne!  
vo - ci - fer - a - ti - o - ne!

141

*mf* Ex - sul - ta - te

*mf* Ex - sul - ta - te

*mf*

Ex - sul - ta - te

Ex - sul - ta - te

**For Perusal Only**

149

Ex - sul - ta - te jus - ti in Do - mi - no Do - mi - no

Ex - sul - ta - te jus - ti in Do - mi - no Do - mi - no

Ex - sul - ta - te jus - ti in Do - mi - no Do - mi - no

Ex - sul - ta - te jus - ti in Do - mi - no Do - mi - no

157

*mf unis.*

Rec - tos de - cet col - laud - a - ti - o in Do - mi - no

*mf*

**For Perusal Only**

161

Rec - tos de - cet col - laud - a - ti - o in Do - mi - no

## © protection

169

Ex - sul - ta - te jus - ti in Do - mi - no Do - mi - no

Do - mi - no Do - mi - no Ex - sul - ta - te jus - ti in

173

Ex - sul - ta - te jus - ti in Do -

Do - mi - no Do - mi - no in Do -

*poco rit.*

mi - - - no Do-mi-no Do - mi-no

mi - - - no Do-mi-no Do - mi-no

*ff a tempo*

#### THE COMPOSER: BRANT ADAMS

Brant Adams (b. 1955) holds a Bachelor of Music degree in piano performance from Capital University (Columbus, Ohio), a Master of Music degree in music theory from the University of Cincinnati College-Conservatory of Music, and a Ph.D. in theory from the University of Texas at Austin, where he studied composition with Donald Grantham. He has taught on the music faculties of Mercer University (Macon, Georgia), and at Oklahoma State University, where he currently serves as coordinator of the theory/composition area, academic advisor, and coordinator of the music business program. He is on the staff as music associate of First Baptist Church, Stillwater, Oklahoma.

#### PERFORMANCE NOTES BY DR. ROBERT J. WARD

This is an excellent piece for use as a concert opener or a contest selection. Dr. Adams has written a piece of music that literally dances off the page. The key to success here is a steady rhythmic pulse and a vital tone quality. As in many works by this composer, rhythm skills are important. Pay close attention to syncopated passages like those found in ms. 82-83 and 137-138. Note that at m. 84 the change is one of texture, not rhythm—the quarter note pulse remains the same throughout. Add to the above careful attention to dynamic pacing and you will surely experience the joyful music making this piece offers. For ideas on teaching this piece in the most efficient manner, consult the [Teacher's Guide](#) offered through the publisher.

Exsultate justi in Domino:

*Rejoice just in Lord:*

rectos decet collaudatio.  
*for upright it is fitting to praise.*

Confitemi Domino in cithara,  
*Give praise to God upon harp,*

in psalterio decem chordarum psallite illi.  
*upon psaltery of ten strings play to him.*

Cantate ei canticum novum,  
*Sing to him song new,*

bene psallite ei in vociferatione.  
*well sing to him strong tones.*

RANGE

S S A

Note: Soprano divisi only in m. 110-113