

For the San Jose State University Choraliers,  
Dr. Charlene Archibeque, Conductor

# I Know Where I'm Goin'

Irish folk song  
arr. Neil Ginsberg

Andante  $\text{♩} = 87$

Soprano 1 4 *mf legato*

Tenor *f*

Bass *f*

\* Prum \_\_\_\_\_ prum prum prum \_\_\_\_\_

Piano *ff*

*mf*

I know where I'm

The first system of the score is in 4/4 time with a tempo of Andante (♩ = 87). It features a Soprano 1 line starting at measure 4 with the lyrics 'I know where I'm'. Below it are Tenor and Bass lines with a forte (f) dynamic and a 'Prum' drum pattern. The piano accompaniment is marked fortissimo (ff) and mezzo-forte (mf).

\* flip the "R" and quickly close to hard "M" - rhymes with drum

6

S1 go-in' \_ And I know who's go-in' with me. I know who I

S2 *mf legato* And I know who's go-in' with me. I know who. I

A *mf legato* And I know who's go-in' with me. I know who. I

T *f* *mp*

B prum prum prum with me. prum

*f* *mf* *f* *mp*

The second system continues the vocal parts and piano accompaniment. It includes Soprano 1, Soprano 2, Alto, Tenor, and Bass lines. The lyrics are 'go-in' \_ And I know who's go-in' with me. I know who I'. The piano accompaniment features dynamics of forte (f), mezzo-forte (mf), and mezzo-piano (mp). A 'Prum' drum pattern is shown below the vocal lines.

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love\_ And dear knows who I'll mar-ry.

love And dear knows who I'll mar-ry.

love, who I love I'll mar-ry.

prum prum \* pu pu prum prum mar-ry

*cresc.* *f*

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\* "U" has the same sound as in prum

12

I'll give up silk stock-ings\_ And shoes of fine green

I'll give up silk stock-ings\_ green

I'll give up silk stock-ings, I'll give up shoes of fine green

prum prum pupu prum *sim.*

*f* *mf* *mp* *mf*

16

lea-ther, Combs to buck-le my hair, And

lea-ther, Combs to buck-le my, buck-le my hair And

lea-ther, Combs to buck-le my, buck-le my hair And

lea-ther pu pu prum prum prum prum sim. -----

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20 *mf*

rings for ev-'ry fing-er. Feath-er beds are

rings for ev-'ry fing-er. Feath-er beds are

rings for ev-'ry fing-er.

oo fin-ger. prum prum prum

*ff* *f (heavy L.H.)*

soft, And pain - ted rooms are bon - nie. But

soft, And pain - ted rooms are bon - nie.

*mf* Feath - er beds are soft, paint - ed rooms are bon - nie.

prum prum prum prum bon - nie — pupu prum prum

*f*

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24

*mf* I would trade them all For my hand - some win - some

*mf* I would trade them all For my hand - some win - some

*mf* I would trade them all, For my hand - some win - some

*sim.* ah

*mf*

28 *mp* slightly playful

John-ny\_ Oo John-ny\_

John-ny\_ Oo

John-ny\_ Oo

John-ny\_ prum prum\_ prum prum\_

*exp.*

*mp*

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32 *mf*

Oo John-ny\_ Some say he's a

Oo Oo

Oo Oo

prum prum\_ prum prum\_ prum prum\_

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36

bad one, But I say he is bon-nie, The fair - est of them

*mf* Some say he's a bad one... bon-nie, The fair - est of them...

*mf* The fair - est of them...

prum prum... prum prum... Oo prum prum...

8

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all Is my hand - some, win - some John-ny...

all Is my hand - some, win - some John-ny...

all Is my hand - some, win - some John-ny...

prum prum... Oh John-ny...

40

*exp.*  
I know where I'm go-in' And I know who's go-in'

*exp.*  
I know where I'm go-in' And I know who's go-in'

*exp.*  
I know where I'm go-in' And I know who's go-in'

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44

with me, I know who I love And

with me, I know who I love And

with me, I know who I love

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Piano introduction in G major, 3/4 time. The right hand features a series of chords and a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides a harmonic accompaniment with chords and a bass line. The tempo is marked *rit.* (ritardando) and *mp* (mezzo-piano). The piece concludes with a *a tempo* section.

Vocal and piano accompaniment for the first three measures of the song. The vocal line is in G major, 3/4 time, with lyrics: "mar - ry \_\_\_\_\_ mar - ry \_\_\_\_\_ who I'll mar - ry \_\_\_\_\_". The piano accompaniment includes a vocal line with lyrics "Dear knows who Dear knows who Dear knows who" and a bass line with lyrics "prum Prum pu pu prum". The tempo is marked *mp* (mezzo-piano).

53

mar-ry who I'll mar-ry. —

Dear knows who Dear knows who I'll mar-ry. —

Dear knows who Dear knows who I'll mar-ry. —

Prum — pu pu prum hm

sub. *ff* sub. *p*  
molto rit.

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**About the composer:**

Neil Ginsberg (b. 1969) is a graduate of the Hartt School of Music, University of Hartford. He received a graduate degree from the University of Southern California and is currently composing for film, television, and theater. He has written scores for theatrical productions at The Juilliard School, Fordham University, Hartt Opera/Music Theater, Company One of Hartford Ct., American International School of Amsterdam, the Henry Street Settlement. *My Name is Pablo Picasso*, score by Ginsberg, was presented Off Broadway. Awards/Grants include: The Temple Guild of Young Composers Award (1993), Meet the Composer (1996), North Carolina Arts Council (1994), New York Foundation for Arts in Education (1994), and BMI.

**About the song:**

Often thought to be an American folk song due to its popularization in our country by professional folk singers in the sixties, *I know where I'm goin'* is an Irish country song coming from the northeastern county of Antrim. (Belfast is found in this county.)

The text is sometimes Americanized with the word *Lord* substituted for *dear* in the phrase *And dear knows who I'll marry*. In Ireland, *dear knows* is the Ulster equivalent of *goodness knows*.

**Recording available from the publisher:**

SBMP CD6 Octavos 3 - performed by San José State University Choraliers, Charlene Archibeque, conductor  
This recording can also be heard (in lower fidelity) at [www.sbmp.com](http://www.sbmp.com).

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