

Forever is composed of Nows

Part Two of
Emily Dickinson Speaks of Time and Eternity

Emily Dickinson

Jonathan Adams (ASCAP)

Moderato ♩ = 80

Piano *mf*

4

S A *mf*
For - ev - er is com - posed of Nows 'tis not a dif - ferent

T B *mf*
For - ev - er is com - posed of Nows 'tis not a dif - ferent

7

time ex - cept for In - fi - nite - ness and Lat - i - tude of

time ex - cept for In - fi - nite - ness and Lat - i -

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12

rit.

Home

rit.

tude of Home

Slower

f

From this ex - per - ienced

f

From this ex - per - ienced

Slower

Here

Re - move the Dates to

These

Here

Re - move the Dates to

These

For Perusal Only

16

ff

Let months dis - solve in fur - ther Months and Years ex - hale in

ff

Let months dis - solve in fur - ther Months and Years ex - hale in

ff

21 **Tempo I**

rit.
Years
rit.
Years

Tempo I
mp

24 *mp*

With-out De -
With-out De -

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27

bate or Pause or Cel - e - brat - ed Days No dif - fer -
bate or Pause or Cel - e - brat - ed Days No dif - fer -

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Musical score for the first system, featuring a piano accompaniment with treble and bass staves.

31

f

For - ev - er is com-posed of Nows 'tis not a dif-ferent

f

For - ev - er is com - posed of Nows 'tis not a

Musical score for the second system, including vocal lines and piano accompaniment.

34

ff

time Ex - cept for In - fi - nite-ness and Lat - i - tude of

ff

dif-ferent time Ex - cept for In - fi - nite-ness and Lat - i -

Musical score for the third system, including vocal lines and piano accompaniment.

37

Home.

tude of Home.

mf

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