

Commissioned by the Capital University Chapel Choir  
Lynda Hasseler, director

# Freedom Come

Words and music by  
Ben Allaway

$\text{♩} = 60$   
*mf*

Solo (T.) In - side these walls, (S.) in - side these come, one and all,

SA *mp* 1. 2.  
Free-dom come, free-dom come, come.

TB *mp*

\* two soloists alternating, Tenor & Soprano, or one soloist throughout

come, one and all. —

*mf*

Free-dom come, free-dom come. Free-dom come, free-dom

*mf* *mp*

6

*mp* 1. Hal - le - lu - jah! — Hal - le - lu - jah!

come. *p-mp* Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! —

11

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2

*mf*

In - side, these walls,

(jah)

*p*

*mp*

Free-dom come, free-dom come. Free-dom come, free-dom

15

2 congas, 1 player

come, one and all. \_\_\_\_\_ Come for the heal-

come free-dom come, free-dom come.

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20

ing; \_\_\_\_\_ we will pray for heal - ing. \_\_\_\_\_

*mp*

Free-dom come, free-dom come. Free-dom come, free-dom

*mp*

24

Come for the vic' - try; \_\_\_\_\_ we will share the vic' - try. \_\_\_\_\_  
 come. Free-dom come, free-dom come. Free-dom

29

Hal - le - lu - jah! \_\_\_\_\_  
 come free - dom come. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! \_\_\_\_\_

34

1. Hal - le - lu - jah! \_\_\_\_\_ 2. \_\_\_\_\_ *mf* In - side these walls,  
 1. \_\_\_\_\_ 2. (jah) \_\_\_\_\_ *mp* Free - dom come, free - dom come. Heal - ing  
 \_\_\_\_\_ *mp*

38

43

come, one and all...

come, heal-ing come. Heal-ing come, heal-ing come.

47

**B**

Come with your bur - den; we will share your bur - den.

Heal-ing come, heal-ing come. Heal-ing

Percussion ad lib; follow choir dynamics.

52

*mf*

Come with your sor - row; we will share your sor -

come, heal-ing come. Heal-ing come, heal-ing come.

row. Bring your bur-den, —

Heal-ing come, heal-ing come.

*mp* 1. 2. Sing it a-way, sing it a-way, sing it a-way. —  
*mf* 3. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!.

57

1. Bring your sor-row. 2. *mf* Hal-le-lu-jah! — 3. *mf* In-side these

1. 2. 3. (jah) , *p* Heal-ing come, heal-ing come.

62

walls, come, one and all. —

*f* King-dom, come, king-dom come. King-dom, come, king-dom come. —

67

8

**C** *f*

Come if you're guil - ty; we are all — guil -

*f*

King - dom, come, king - dom come.

72

*mf*

ty. Come for for-give - ness;

*mf*

King-dom, come, king-dom come. King-dom, come, king-dom

*mf*

76

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*f*

we all need for give - ness. Bring your an - ger. —

come. King - dom, come, king - dom come.

81



85

1. 2. *mf* Sing it a - way, sing it a - - way, sing it a - way.  
 3. 4. *mp* Pray it a - way, pray it a - - way, pray it - a - way.  
 5. 6. *f* Hal - le - lu - jah, hal - le - lu - - jah, hal - le - lu - jah.

87

1. *f* Bring your ha - tred. 2. *mp* Bring your bur - den. 3. *p* Bring your sor - row.

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90

4. *f* Hal - le - lu - jah! 5. *f* Hal - le - lu - jah! 6. *f* Oh, Je - sus.

Oh, Je - sus. Oh, free - dom.

1. *f* 2. *f*

1. 2. Je - sus come, Je - sus come, Je - sus come..  
3. 4. Free-dom come, free - dom come, free-dom come,.

83

Oh, free - dom. Hal - le - lu - jah!

3. *f* 4. *ff*

3. 4. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!..

97

Hal - le - lu - jah! Hal - le - lu - jah!..

1. *ff* 2. *ff*

1. 2. Hal - le - lu - jah! Hal - le - lu - jah!

101  
67-10



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repeat 4 times  
*poco a poco cresc.*

Hal-le-lu-jah! Hal-le-lu - jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

*f* *p* *ff*

*poco a poco cresc.*

107

*p* *ff*

Detailed description: This block contains the first system of a musical score, spanning measures 107 to 110. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The vocal line begins with a rest in measure 107, followed by the lyrics 'Hal-le-lu-jah! Hal-le-lu - jah!' in measure 108, and then repeats 'Hal-le-lu-jah!' in measures 109 and 110. The piano accompaniment consists of chords with eighth-note patterns. The bass line is a simple eighth-note accompaniment. Dynamics include *f* (forte) at the start of measure 108, *p* (piano) at the start of measure 109, and *ff* (fortissimo) at the end of measure 110. A *poco a poco cresc.* (poco a poco crescendo) instruction is placed above the vocal line and below the piano accompaniment. A repeat sign is present at the beginning of measure 109.

Hal - le - lu-jah! Hal-le-lu - jah! Free-dom come, hal - le - lu - jah!

*ff* *ff*

111

Detailed description: This block contains the second system of the musical score, spanning measures 111 to 114. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The vocal line has the lyrics 'Hal - le - lu-jah! Hal-le-lu - jah! Free-dom come, hal - le - lu - jah!' across measures 111, 112, 113, and 114. The piano accompaniment continues with chords and eighth-note patterns. The bass line continues with eighth-note accompaniment. Dynamics include *ff* (fortissimo) at the start of measure 111 and measure 112. A repeat sign is present at the beginning of measure 113.