

Commissioned by the Washington Park High School Concert Choir, for Jon Senzig, director  
and the Racine Arts Council

# My Soul Is Awakened

Anne Brontë

Brad Burrill

**Legato, with persistent energy** ♩ = 66

*p* *mp* *p* *mp*

S  
A  
T  
B

Da da dum  
M - ba da da da da dum m - badadadada dum m - ba da da da da dum m -  
M - ba

for rehearsal only

*p* *mp*

*mp* *mf* *mf*

da da dum bum bum ba da da da da da da My  
ba da da da da da dum bum bum ba da m - ba da da da da m My  
dum bum bum ba da da da m My  
ba ba ba da da da m My

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7

soul is a - wak - ened, my

soul is a - wak - ened, my

soul is a - wak - ened, my

soul is a - wak - ened, and my

# For Perusal Only

spir - it is soar - ing and car - ried a - loft on the wings of the

spir - rit is soar - ing and car - ried a - loft on the wings of, My

spir - it is soar - ing a - loft on the wings of, My

spir - it is soar - ing. My

15

breeze; \_\_\_\_\_ My spir - it is soar - ing, \_\_\_\_\_

soul is a - wak - ened, my spir - it is soar - ing and car - ried a - loft on the

soul is a - wak - ened, my spir - it is soar - ing and car - ried a - loft on the

soul is a - wak - ened, my spir - it is

# For Perusal Only

\_\_\_\_\_ a - bove \_\_\_\_\_ me the wind is roar - ing, a -

wings of the breeze; for a - bove and a - round me the wild wind is roar - ing, a -

wings of the breeze; for a - bove and a - round me the wild wind is roar - ing, a -

soar - ing, for a - bove \_\_\_\_\_

soar - ing, for a - bove and a - round me, a -

21

*mp* seas! Da da da

rous - ing to rap - ture the earth and the

*mp* ba da da da da da da

rous - ing to rap - ture the earth and the seas!

*mp* seas, the earth and the

# For Perusal Only

25

da da dum bum bum ba da da da da da dum bum bum

ba da da da da da dum bum bum ba da da da da da da da da da dum bum bum

*mf* The long with-ered grass in the

seas! Ba dum bum ba dum dum bum ba





41

da My soul

ba da da da da dum bum bum ba, ba da da da da, My soul is a - wak - ened, my

sky! My soul is a - wak - ened, my

dum ba da My soul is a -

# For Perusal Only

is a - wak - ened, my

spir - it is soar - ing and car - ried a - loft on the wings of the breeze; for a -

spir - it is soar - ing and car - ried a - loft on the wings of the breeze; for a -

soar - ing, for a -

wak - ened, my spir - it is soar - ing, for a -

spir - it is soar - ing, a - rous - ing to rap - ture the  
 bove and a - round me the wild wind is roar - ing, a - rous - ing to rap - ture the  
 bove and a - round me the wild wind is roar - ing, a - rous - ing to rap - ture the  
 bove

For Perusal Only

earth and the seas! I wish I could see how the o - cean is  
 earth and the seas! oo  
 earth and the seas! oo  
 earth and the seas! oo

*sfz* *ff* *sub. mf* *mp*

[51]



lash - ing the foam of its bil - lows to whirl - winds of

lash - ing, lash - ing, oo

lash - ing, lash - ing, oo

ah oo

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are also vocal lines with lyrics. The fourth staff is a bass line with lyrics. The fifth staff is a piano accompaniment consisting of two staves (treble and bass clef).

# For Perusal Only

59

spray; I wish I could see how its proud waves are

I wish I could see how its proud waves are

oo

oo

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second staff is also a vocal line with lyrics. The third and fourth staves are vocal lines with lyrics. The fifth staff is a piano accompaniment consisting of two staves (treble and bass clef).

dash-ing, \_\_\_\_\_ and hear the wild roar of their thun-der to -

dash - ing, dash - ing, and hear the wild roar of their thun-der to -

dash - ing, dash - ing, and hear the wild roar to -

And hear the wild roar to -

*f*

# For Perusal Only

day, to - day! My soul \_\_\_\_\_ is a -

day, to - day! My soul is a-wak-ened, my spir - it is soar-ing and

day, to - day! My soul is a-wak-ened, my spir - it is soar-ing and

day, to - day! My soul is a - wak-ened, my

*ff* *f*

wak - ened, \_\_\_\_\_ my spir - it \_\_\_\_\_

car - ried a - loft on the wings of the breeze; for a - bove and a - round me the

car - ried a - loft on the wings of the breeze; for a - bove and a - round me the  
soar - ing, for a - bove \_\_\_\_\_

spir - it is soar - ing, for a - bove and a -

For Perusal Only

\_\_\_\_\_ is soar - ing, a - rous - ing to rap - ture the earth and the

wild wind is roar - ing, a - rous - ing to rap - ture the earth and My

wild wind is roar - ing, a - rous - ing to rap - ture the earth and My

round me, a - rous - ing to rap - ture the earth and My

75

seas! My spir - it is soar - ing,

soul is a - wak - ened, my spir - it is soar - ing and car - ried a - loft on the

soul is a - wak - ened, my spir - it is soar - ing and car - ried a - loft on the

soul is a - wak - ened, my spir - it is

# For Perusal Only

a - bove me the wind is roar - ing, a -

wings of the breeze; for a - bove and a - round me the wild wind is roar - ing, a -

wings of the breeze; for a - bove and a - round me the wild wind is roar - ing, a -

soar - ing, for a - bove

soar - ing, for a - bove and a - round me a -

# © protection

Piano introduction in G major, 4/4 time. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The tempo is marked 'Slightly slower' with a quarter note equal to 60 (♩ = 60). Dynamics include *rit.*, *ff*, and *mf*.

Vocal and piano accompaniment for the song. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are: "soul is a - wak - ened! My soul. is a - wak - ened! My soul. is a - wak - ened! My soul. is a - wak - ened! My<sup>2</sup> soul." The music includes dynamic markings such as *rit.* and *mp*, and a fermata over the final note of the vocal lines.