

Ye Jaliya-o

Ye, jaliya-o, Alla le ka jaliya da
 "Oh music! God created music."

Trad. West African Lyric
 and Catherine De Vinck

Joan Szymko

The musical score is arranged in a system with five staves. The top four staves are for percussion: Claves, Shakere, Hand Drum, and Low Drum. The bottom staff is for the Solo voice. The tempo is marked as $\text{♩} = 62$. The key signature has one sharp (F#). The lyrics are: "Ye, ye ja-li-ya o, Ye, ye ja-li-ya o, Al-la le ka ja-li-ya da." The score includes dynamic markings such as *f ad lib.* and *faster, measured*. A box with the number 7 is placed above the Solo staff. The percussion parts include rhythmic patterns for Claves, Shakere, and Hand Drum, with the Hand Drum part featuring a complex rhythmic pattern. The Solo part includes a melodic line with lyrics and a section marked "faster, measured" with a tempo change to $\text{♩} = 96$ and a key signature change to two sharps (D#).

African lyric from *Lambango*, a *Griot* praise song
 English text excerpted from the poem "The Pulse of Life" by Catherine De Vinck.

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mf joyfully!

Ye ja - li - ya o, Ye ja - li - ya o, _____

mf joyfully!

Ye ja - li - ya o, _____

*continue**continue**continue*

For Perusal Only

Ye ja - li - ya o, _____

Ye ja - li - ya o, _____

16

mf

Al - la le ka ja - li - a da, _____

Ye ja - li - ya o, _____

mf

Al - la le ka ja - li - a da, _____

Ye ja - li - ya o, _____

Al - la le ka ja - li - a da, _____

Ye ja - li - ya o, _____

Al - la le ka ja - li - a da, _____

Ye ja - li - ya o, _____

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Low Drum

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S Al - la le ka ja - li - a da, _____

A Ye ja - li - ya o, _____

T Al - la le ka ja - li - a da, _____

Bar Ye ja - li - ya o, _____

B *mp* *mf*

mm

continue

Al - la le ka ja - li - a da, _____

Ye ja - li - ya o, _____

Al - la le ka ja - li - a da, _____

Ye ja - li - ya o, _____

mp

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mm

24

Al - la le ka ja - li - a da, _____

Ye ja - li - ya o, _____

Al - la le ka ja - li - a da, _____

Ye ja - li - ya o, _____

Al - la le ka ja - li - a da,

Al - la le ka ja - li - a da,

The first system consists of five staves. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The bottom three staves are piano accompaniment in bass clef with the same key signature. The vocal lines feature a melodic phrase with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The piano accompaniment provides a harmonic foundation with sustained notes and a simple bass line.

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p

mp poco poco sim.

You are the heart, you are the beat, you are the sound, you are the heart,

p *mp*

Ye ja - li - ya o,

mp

Ye ja - li - ya o,

mp

mm

The second system begins at measure 28. It features four staves. The top staff is a vocal line in treble clef with a key signature of two sharps. The second staff is a vocal line in treble clef with a key signature of two sharps, containing the lyrics 'Ye ja - li - ya o'. The third staff is a vocal line in bass clef with a key signature of two sharps, also containing the lyrics 'Ye ja - li - ya o'. The fourth staff is piano accompaniment in bass clef with a key signature of two sharps. The system includes dynamic markings such as *p*, *mp*, *poco*, and *sim.*, and a tempo marking *mm* at the bottom left.

mp Al - la le ka ja - li - a da,

mf you are the beat, you are the sound, you are the heart, you are the heart,

Ye ja - li - ya o,

Ye ja -

mm

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Al - la le ka ja - li - a da,

you are the heart, you are the beat, you are the sound, you are the heart,

mf Ye ja - li - ya o,

mf li - ya o, *cresc. poco a poco* Ye ja - li - ya o,

mf Al-la le ka ja-li-a da, *6* *3*

you are the beat, you are the sound, you are the heart, you are the heart, ..

cresc. Ye ja-li-ya o, ..

cresc. ye ye ye ye

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f Al-la le ka ja-li-a da, *6* *3*

you are the heart, ..

f Ye ja-li-ya o, ..

f ye ye ja-li-ya o, ..

f mm

Al - la le ka ja - li - a da, *mf* you are the heart, Ye ja - li - ya o, oh ye oh

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40 Al - la le ka ja - li - a da, *cresc. poco a poco* you are the beat, you are the sound, you are the heart, you are the beat, Ye ja - li - ya o, *cresc. poco a poco* ye ye ye ye

42

Al - la le ka ja - li - a da, _____

you are the sound, you are the heart, you are the heart, you are the heart...

Ye ja - li - ya o, _____

ye _____ ja - li - ya o, _____

oh _____

For Perusal Only

Al - la le ka ja - li - a da, _____

46 49 *sempre f*

S
A
B

Ye ja - li - ya o,
Ye ja - li - ya o,
ye ye ye

Ye ja - li - ya o,
Ye ja - li - ya o,
ye ye ye

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S
A
T
Bar
B

Ye ja - li - ya o,
Ye ja - li - ya o,
sempre f
Ye ja - li - ya o,
ye ye ye ye
sim.
ye ye ye

*Measure 46: Percussion continues playing.

S
Ye ja - li - ya o, ...

S
Ye ja - li - ya o, ...

A
ye ye ye ye ye ye — ja - li - ya

T
Ye ja - li - ya o, ...

Bar
ja - li - ya o, ...

B
ye ye ye —

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57

Al - la le ka ja - li -

Ye ja - li - ya o, ...

O

Ye ja - li - ya o, ...

ye ye ye —

ye ye — ye —

a da, Al - la le ka ja - li -
 Ye ja - li - ya o, ye ye ye
 Ye ja - li - ya o, ja - li - ya

For Perusal Only

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a da, Al - la le ka ja - li -
 Ye ja - li - ya o, ye ye ye ja - li - ya
 Ye ja - li - ya o, ja - li - ya o, ja - li - ya o, ye ye ye

a da, Al - la le ka ja - li -

Ye ja - li - ya o,

Ye ja - li - ya o,

ye ye ye ja - li - ya

ja li ya o ye ye ye

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65

a da, Al - la le ka ja - li -

Al - la le ka ja - li -

Al - la le ka ja - li -

o,

ja - li - ya o, ja - li - ya o,

For Perusal Only

69

a da, Al - la le ka ja - li -

mp
you are the heart, you are the beat,
mp
you are the heart, you are the beat,

For Perusal Only

S a da, Al - la le ka ja - li -

S Al - la le ka ja - li - a da,

A you are the sound, you are the heart, you are the beat, you are the sound,

T you are the sound, you are the heart, you are the beat, you are the sound,

B *Tutti p*
ja - li - a o,

73

a da, _____

Al - la le ka ja - li - a da, _____

you are the heart, _____ you are the heart, you are the beat,

you are the heart, _____ you are the heart, you are the beat,

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you are the sound, you are the heart, you are the beat, you are the sound,

you are the sound, you are the heart, you are the beat, you are the sound,

77

A *p*
you are the heart, you are the heart, you are the heart,

T *mp*
you are the heart, you are the heart, you are the heart, you are the heart,

B *mp*
Ye ja-li-ya o, _____

you are the beat, you are the sound, you are the heart, you are the beat,

you are the beat, you are the sound, you are the heart, you are the beat,

Ye ja-li-ya o, _____

80

S *p*
Ye ja-li-ya o, _____

A
you are the sound, you are the heart, you are the heart, you are the heart,

T
you are the sound, you are the heart, and the pound-ing of the heart, _____

B
Ye ja-li-ya o, _____

© protection

84

Al-la le ka ja - li -

you are the sound, you are the heart, you are the heart,

you are the heart, you are the beat,

Ye ja - li - ya o,

a da,

Al-la le ka ja - li -

you are the heart,

you are the sound, you are the heart, you are the beat, you are the sound,

Ye ja - li - ya o,

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Molto meno mosso

Molto meno mosso

pp

a da. _____

you are the heart. _____

you are the heart, you are the heart and the pound-ing of the heart. _____

and the pound-ing of the heart. _____