

# Tantum ergo

D. 750

Franz Schubert  
ed. Peter A. Eklund

Andante  $\text{♩} = 60$

Piano or Organ

The piano introduction is in 2/4 time, marked Andante with a tempo of 60 beats per minute. It features a treble and bass clef with a key signature of two sharps (D major). The music begins with a forte (f) dynamic and consists of two measures of arpeggiated chords in the right hand and a similar pattern in the left hand. The second measure transitions to a more static harmonic structure with sustained chords.

4

S  
A  
T  
B

Tan - tum er - go  
Ge - ni - to - ri

Tan - tum er - go  
Ge - ni - to - ri

Tan - tum er - go  
Ge - ni - to - ri

Tan - tum er - go  
Ge - ni - to - ri

The vocal part is a four-part setting (Soprano, Alto, Tenor, Bass) in D major, 2/4 time. The lyrics are: "Tan - tum er - go Ge - ni - to - ri". The piano accompaniment continues from the introduction, providing harmonic support for the vocalists. The piano part features a mix of arpeggiated figures and sustained chords.

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*p*

sa - cra - men - tum ve - ne - re - mur  
ge - ni - to - que laus et ju - bi -

sa - cra - men - tum ve - ne - re - mur  
ge - ni - to - que laus et ju - bi -

sa - cra - men - tum ve - ne - re - mur  
ge - ni - to - que laus et ju - bi -

sa - cra - men - tum ve - ne - re - mur  
ge - ni - to - que laus et ju - bi -

*p*

For Perusal Only

cer - nu - i et an - ti - quum  
la - ti - o sa - lus, ho - nor,

cer - nu - i et an - ti - quum  
la - ti - o sa - lus, ho - nor,

cer - nu - i et an - ti - quum  
la - ti - o sa - lus, ho - nor,

cer - nu - i et an - ti - quum  
la - ti - o sa - lus, ho - nor,

*f*

do - cu - men - tum que no - vo sit et  
vir - tus, quo - que sit et

do - cu - men - tum que no - vo sit et  
vir - tus, quo - que sit et

do - cu - men - tum que no - vo sit et  
vir - tus, quo - que sit et

do - cu - men - tum que no - vo sit et  
vir - tus, quo - que sit et

do - cu - men - tum que no - vo sit et  
vir - tus, quo - que sit et

For Perusal Only

ce - dat ri - tu - i, prae - stet fi - des sup - ple -  
be - ne - dic - ti - o pro - ce - den - ti ab u -

ce - dat ri - tu - i, prae - stet fi - des sup - ple -  
be - ne - dic - ti - o pro - ce - den - ti ab u -

ce - dat ri - tu - i, prae - stet fi - des sup - ple -  
be - ne - dic - ti - o pro - ce - den - ti ab u -

ce - dat ri - tu - i, prae - stet fi - des sup - ple -  
be - ne - dic - ti - o pro - ce - den - ti ab u -

ce - dat ri - tu - i, prae - stet fi - des sup - ple -  
be - ne - dic - ti - o pro - ce - den - ti ab u -

men-tum tro-que praes- tet fi-des sup-ple-  
tro-que pro- ce-den-ti ab u-

men-tum tro-que praes- tet fi-des sup-ple-  
tro-que pro- ce-den-ti ab u-

men-tum tro-que praes- tet fi-des sup-ple-  
tro-que pro- ce-den-ti ab u-

men-tum tro-que praes- tet fi-des sup-ple-  
tro-que pro- ce-den-ti ab u-

For Perusal Only

men-tum sen-su-um de-fec-tu-i  
tro-que laus et ju-bi-la-ti-o

men-tum sen-su-um de-fec-tu-i  
tro-que laus et ju-bi-la-ti-o

men-tum sen-su-um de-fec-tu-i  
tro-que laus et ju-bi-la-ti-o

men-tum sen-su-um de-fec-tu-i  
tro-que laus et ju-bi-la-ti-o

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Tan - tum er - go sa - cra - men -  
 Gen - i - to - ri gen - i - to -

Tan - tum er - go sa - cra - men -  
 Gen - i - to - ri gen - i - to -

Tan - tum er - go sa - cra - men -  
 Gen - i - to - ri gen - i - to -

Tan - tum er - go sa - cra - men -  
 Gen - i - to - ri gen - i - to -

# For Perusal Only

tum ve - ne - re - mur cer - nu - i, ve - ne - re - mur cer - nu -  
 que laus et ju - bi - la - ti - o, laus et ju - bi - la - ti -

tum ve - ne - re - mur cer - nu - i, ve - ne - re - mur cer - nu -  
 que laus et ju - bi - la - ti - o, laus et ju - bi - la - ti -

tum ve - ne - re - mur cer - nu - i, ve - ne - re - mur cer - nu -  
 que laus et ju - bi - la - ti - o, laus et ju - bi - la - ti -

tum ve - ne - re - mur cer - nu - i, ve - ne - re - mur cer - nu -  
 que laus et ju - bi - la - ti - o, laus et ju - bi - la - ti -

# © protection

men-tum  
quo-que

men-tum  
quo-que

men-tum  
quo-que

men-tum  
quo-que

sen-sit su-um de-sit et be-ne

sen-sit su-um de-sit et be-ne

sen-sit su-um de-sit et be-ne

sen-sit su-um de-sit et be-ne

763-8

26 *ff*

fec - tu - i tu - o prae - stet fi - des  
dic - ti - o ce - den - ti

fec - tu - i tu - o prae - stet fi - des  
dic - ti - o de - den - ti

fec - tu - i tu - o prae - stet fi - des  
dic - ti - o ce - den - ti

fec - tu - i tu - o prae - stet fi - des  
dic - ti - o ce - den - ti

*ff*

**For Perusal Only**

sup - ple - men - tum sen - su - um de - fec - tu -  
vir - tus quo - que sit et be - ne - dic - ti -

sup - ple - men - tum sen - su - um de - fec - tu -  
vir - tus quo - que sit et be - ne - dic - ti -

sup - ple - men - tum sen - su - um de - fec - tu -  
vir - tus quo - que sit et be - ne - dic - ti -

sup - ple - men - tum sen - su - um de - fec - tu -  
vir - tus quo - que sit et be - ne - dic - ti -

1.  
i.  
i.  
i.  
i.  
i.

The first system of the musical score consists of six staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in treble clef, each with a sharp key signature and a first ending bracket. The bottom two staves are piano accompaniment in treble and bass clefs. The music begins with a first ending bracket over measures 1 and 2, with the instruction '1.' above the first measure and 'i.' below each staff. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

For Perusal Only

2.  
o. A - men.  
o. A - men.  
o. A - men.  
o. A - men.  
2.  
o. A - men.

The second system of the musical score consists of six staves. The top four staves are vocal parts in treble clef, each with a sharp key signature and a second ending bracket. The bottom two staves are piano accompaniment in treble and bass clefs. The music begins with a second ending bracket over measures 3 and 4, with the instruction '2.' above the first measure of each vocal staff and 'o. A - men.' below each staff. The piano accompaniment continues with the same rhythmic pattern as in the first system.