

There was a time

William Wordsworth

Eric William Barnum

Sentimental, with joy $\text{♩} = 96$

s There was a time when mead - ow, mead - ow, grove, and
A There was a time when mead - ow, mead - ow, grove, and
T There was a time when mead - ow, mead - ow, grove, and
B There was a time when mead - ow, mead - ow, grove, and

Sentimental, with joy $\text{♩} = 96$

for rehearsal only { **For Perusal Only**

stream, The earth, and ev - 'ry com - mon sight, The

stream, The earth, and ev - 'ry com - mon sight, The

stream, The earth, and ev - 'ry com - mon sight, The

stream, The earth, and ev - 'ry com - mon sight, The

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earth, and ev-'ry com-mon sight, To me did seem, did
 earth, and ev-'ry com-mon sight, To me did seem,
 earth, and ev-'ry com-mon sight, To me did seem,
 earth, and ev-'ry com-mon sight, To me

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seem ap - pa - relled, Ap - par-elled in ce - les - tial
 did seem Ap - par-elled in ce - les - tial
 did seem Ap - par-elled in ce - les - tial
 did seem Ap - par - elled in ce - les - tial

18 Solo Soprano: $\text{♩} = 60$

p ce - les - tial light, ce - les - tial light. *mf*

s light. The glo - ry and *mf*

A light. The glo - ry and

T Solo ce - les - tial light. *mf*

p light. Tutti The glo - ry and *mf*

B light. The glo - ry and

$\text{♩} = 60$

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p fresh - ness of a dream (m) *mp* The

p fresh - ness of a dream (m) *mp* The

p fresh - ness *mp* The

p fresh - ness *Solo mp* Tutti *mp*

The Rain-bow comes, The

[27]

♩ = 86

Solo Soprano:

mf ad lib.

murmuring The **p**
 Rain-bow comes the rain-bow goes, and love - ly is the Rose, The
murmuring **p**
 Rain-bow comes the rain-bow goes, and love - ly is the Rose, The
murmuring **p**
 Rain-bow comes the rain-bow goes, and love - ly is the Rose, The
murmuring **p**
 Rain-bow comes the rain-bow goes, and love - ly is the Rose, The

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moon doth with de - light, with de - light, **mp**
 Rain-bow comes the rain-bow goes, and love - ly is the Rose, The **mp**
 Rain-bow comes the rain-bow goes, and love - ly is the Rose, The **mp**
 Rain-bow comes the rain-bow goes, and love - ly is the Rose, The **mp**
 Rain-bow comes the rain-bow goes, and love - ly is the Rose, The

mf

with de - light, The moon doth with de - light,

Rain-bow comes the rain-bow goes, and love - ly is the Rose, The

Rain-bow comes the rain-bow goes, and love - ly is the Rose, The

Rain-bow comes the rain-bow goes, and love - ly is the Rose, The

Rain-bow comes the rain-bow goes, and love - ly is the Rose, The

Rain-bow comes the rain-bow goes, and love - ly is the Rose, The

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mf

33

Look round her, look round

Rain-bow comes the rain-bow goes, and love - ly is the Rose, The

Rain-bow comes the rain-bow goes, and love - ly is the Rose, The

Rain-bow comes the rain-bow goes, and love - ly is the Rose, The

Rain-bow comes the rain-bow goes, and love - ly is the Rose, The

Rain-bow comes the rain-bow goes, and love - ly is the Rose, The

Rain-bow comes the rain-bow goes, and love - ly is the Rose, The

her when the skies are bare.

Rain-bow comes the rain-bow goes, and love-ly is the Rose, _____ The

Rain-bow comes the rain-bow goes, and love-ly is the Rose, _____ The

Rain-bow comes the rain-bow goes, and love-ly is the Rose, _____ The

Rain-bow comes the rain-bow goes, and love-ly is the Rose, _____ The

Rain-bow comes the rain-bow goes, and love-ly is the Rose, _____ The

fade away

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rall.

Rain-bow comes the rain-bow goes, and love-ly is the Rose, _____ *rall.*

Rain-bow comes the rain-bow goes, and love-ly is the Rose, _____ *rall.*

Rain-bow comes the rain-bow goes, and love-ly is the Rose, _____ *rall.*

Rain-bow comes the rain-bow goes, and love-ly is the Rose, _____ *rall.*

Rain-bow comes the rain-bow goes, and love-ly is the Rose, _____ *rall.*

39 $\text{♩} = 66$

molto rit.

mp

Wa - ters on a night, on a star - ry night are beau - ti - ful and
molto rit.

mp

Wa - ters on a night, on a star - ry night are beau - ti - ful and fair, are
molto rit.

mp

Wa - ters on a star - ry night are beau - ti - ful and
molto rit.

mp

Wa - ters on a star - ry night are beau - ti - ful and
molto rit.

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43 $\text{♩} = 76$ *mf*

p

fair; Then sing, ye

p

beau - ti - ful and fair; Then sing, ye

p

fair; Then sing, ye

p

fair; Then sing, ye

p

Then sing, ye

*f*rall.

50 $\text{♩} = 60$

Birds, sing, sing, sing, sing a joy-ous
Birds, sing, sing, sing, sing a joy-ous
Birds, sing, sing, sing, sing a joy-ous
Birds, sing, sing, sing, sing a joy-ous

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$\text{♩} = 86$

mp

song! And let the young Lambs bound As to the ta - bor's
song! And let the young Lambs bound As to the ta - bor's
song! And let the young Lambs bound As to the ta - bor's
song! And let the young Lambs bound As to the ta - bor's

Soprano (S) part:

p [56] *cresc. poco a poco al f*

sound! There was a time, There was a

p *cresc. poco a poco al f*

sound! The Rain - bow comes the rain - bow

p *cresc. poco a poco al f*

sound! The Rain - bow comes the rain - bow goes, And

p *cresc. poco a poco al f*

sound! There was a time, There was a

p *cresc. poco a poco al f*

sound! The Rain - bow comes the rain - bow

p *cresc. poco a poco al f*

sound! The Rain - bow comes the rain - bow goes, And

Bass (B) part:

p

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p

p

time, There was a time, There was a

goes, And love - ly is the Rose, The Moon doth with de - light,

love - ly is the Rose The Moon doth with de - light And

time, There was a time, There was a

goes, And love - ly is the Rose, The Moon doth with de - light,

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love - ly is the Rose The Moon doth with de - light And

The musical score consists of six staves of music. The top four staves are in treble clef, G major, and common time (indicated by '8'). The bottom two staves are in bass clef, D major, and common time. The lyrics are written below each staff. A large red watermark 'For Perusal Only' is overlaid across the middle of the page.

[60] *f poco rall.*

S time, Then sing a joy - ous
f poco rall.
 A — And wa - ters on a star - ry night, Sing a joy - ous
poco rall. *f*
 wa - ters on a star - ry night sing a joy - ous
f poco rall.
 T time, Then sing a joy - ous
f poco rall.
 Then sing a joy - ous
poco rall.
 B — And wa - ters on a star - ry night, Sing a joy - ous
f poco rall.
 wa - ters on a star - ry night sing a joy - ous
poco rall.

mf

 $\text{♩} = 66$

song! We in thought will join your throng, We will join your throng,

mf

song! We in thought will join your throng, We will join your throng,

mf

song! We in thought will join, We will join your throng,

mf

song! We in thought will join, We will join your throng,

mf

song! We in thought will join your throng, We will join your throng,

song! We in thought will join your throng, We will join your throng,

mf

song! We in thought will join, We will join your throng,

mf

song! We in thought will join, We will join your throng,

 $\text{♩} = 66$

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Join your throng! Ye that pipe and ye that play, Ye that with your hearts to-day,
Join your throng! Ye that pipe and ye that play, Ye that with your hearts to-day,
Join your throng! Ye that pipe and ye that play, Ye that with your hearts to-day,

Musical score for 'Ye that pipe and ye that play' featuring two staves. The top staff is treble clef, G major, common time. The bottom staff is bass clef, C major, common time. The lyrics are integrated into the music, appearing below the notes. The score consists of six measures of chords followed by a vocal line with a melodic line above it.

sing! Then sing! Then
Ye that pipe and ye that play, Feel the glad-ness of the May! Ye that pipe and ye that play,
Ye that pipe and ye that play, Feel the glad-ness of the May! Ye that pipe and ye that play,
Ye that pipe and ye that play, Feel the glad-ness of the May! Ye that pipe and ye that play,
Ye that pipe and ye that play, Feel the glad-ness of the May! Ye that pipe and ye that play,

rall.

71 ♩ = 66

Soprano: sing!

Alto: rall.

Tenor: Ye that with your hearts *rall.* Feel the glad - ness of the

Bass: Ye that with your hearts *rall.* Feel the glad - ness of the

Soprano: Ye that with your hearts *rall.* Feel the glad - ness of the,

Bass: Ye that with your hearts... *rall.*

♩ = 66

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May! May!

Feel the glad - ness of May!

Feel the glad - ness of May!