

For Lesley Leighton and Brandon Brack, conducting the  
Oriana and Apollo Choirs at the University of Southern California

# The Hunt Is Up!

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Nicholas McKaig

With energy ♩ = 112

S *P* The hunt is up! The hunt is up! The hunt

A *P* The hunt is up, the hunt is up, the hunt is

T *mp* The hunt is up, the

B *mp* The hunt is up, the

for rehearsal only

With energy ♩ = 112

Detailed description: This block contains the first system of the musical score. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and a piano accompaniment section. The piano section consists of a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'With energy' with a quarter note equal to 112 beats per minute. The Soprano part begins with a piano (*P*) dynamic and the lyrics 'The hunt is up!'. The Alto part also begins with a piano (*P*) dynamic and the lyrics 'The hunt is up, the hunt is up, the hunt is'. The Tenor and Bass parts enter later in the system with a mezzo-piano (*mp*) dynamic and the lyrics 'The hunt is up, the'. The piano accompaniment starts with a piano (*P*) dynamic and continues with a mezzo-piano (*mp*) dynamic.

6

is up! The hunt is up! The hunt

up, the hunt is up, the hunt is

hunt is up And it is well nigh day; And Har-ry, our King, is

hunt is up And it is well nigh day; And Har-ry, our King, is

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features the same five staves as the first system. The Soprano part continues with the lyrics 'is up! The hunt is up! The hunt'. The Alto part continues with 'up, the hunt is up, the hunt is'. The Tenor and Bass parts continue with 'hunt is up And it is well nigh day; And Har-ry, our King, is'. The piano accompaniment continues with the same dynamics and accompaniment.

10

is up! The hunt is up! The hunt

up, the hunt is up, the hunt is

gone hunt-ing To bring his deer to bay. *mp* The East is bright with

gone hunt-ing To bring his deer to bay. *mp* The East is bright with

For Perusal Only

14

is up! The hunt is up! The hunt

up, the hunt is up, the hunt is

morn - ing light, And dark - ness it is fled: *mp* The mer - ry horn wakes

morn - ing light, And dark - ness it is fled: *mp* The mer - ry horn wakes

18

— is up, tan - ta - ra tee ree! Be - hold the skies with gold - en dyes Are

up, \_\_\_\_\_ tan - ta - ra tee ree! Be - hold the skies with gold - en dyes Are

up the morn To leave his i - dle bed.

up the morn To leave his i - dle bed.

*p*

# For Perusal Only

23

glow - ing all a - round; \_\_\_\_\_ The grass is green, ... and so are the trees, All laugh - ing at the

glow - ing all a - round; \_\_\_\_\_ The grass is green, ... and so are the trees, All laugh - ing at the

*p*

28

sound. The hors - es snort... to see the sport, The dogs are run - ning free, The  
 sound. The hors - es snort... to see the sport, The dogs are run - ning free, The  
 Ho, The dogs are run - ning,  
 Ho, The dogs are run - ning,

# For Perusal Only

33

woods re-joice at the mer - ry noise Of "hey tan-ta-ra tee ree." Oh, hey tan-ta - ra  
 woods re-joice at the mer - ry noise Of "hey tan-ta-ra tee ree." Oh,  
 oh! Hi ho! Hey tan -  
 oh! Hi ho! Hey tan -

38

tee ree, oh, hey tan-ta-ra tee ree! Oh, hey tan-ta - ra tee ree, oh, hey tan-ta-ra tee  
 hey tan-ta - ra tee ree, oh, hey tan-ta-ra tee ree! Oh, hey tan-ta - ra tee ree, oh,  
 ta - ra - ta - ra, tan - ta - ra - ta - ra tee ree!  
 ta - ra - ta - ra, tan - ta - ra - ta - ra tee ree!

# For Perusal Only

44

ree! Oh, hey tan-ta - ra tee ree, oh, hey tan-ta-ra tee ree! Oh, hey tan-ta - ra  
 hey tan-ta-ra tee ree! Oh, hey tan-ta - ra tee ree, oh, hey tan-ta-ra tee ree! Oh,  
 Oh, hey tan - ta - ra - ta - ra, tan - ta - ra -  
 Oh, hey tan - ta - ra - ta - ra, tan - ta - ra -



50

tee ree, oh, hey tan-ta-ra tee ree! The hunt is up, the hunt is up And  
 hey tan-ta-ra tee ree, oh, hey tan-ta-ra The hunt is up, the hunt is up And  
 ta tee ree! The hunt is up, the hunt is up And  
 ta tee ree! The hunt is up, the hunt is up And

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55

it is well nigh day; And Har-ry, our King, is gone hunt-ing To bring his deer to  
 it is well nigh day; And Har-ry, our King, is gone hunt-ing To bring his deer to  
 it is well nigh day; And Har-ry, our King, is gone hunt-ing To bring his deer to  
 it is well nigh day; And Har-ry, our King, is gone hunt-ing To bring his deer to

60

bay. The East is bright with morning light, And dark - ness it is

bay. The East is bright with morning light, And dark - ness it is

bay. The East is bright with morning light, And dark - ness it is

bay. The East is bright with morning light, And dark - ness it is

# For Perusal Only

64

light, which wakes the morn To leave his id - le bed.

fled: The mer - ry horn\_wakes up the morn To leave his id - le bed.

light, which wakes the morn To leave his id - le bed.

fled: The mer - ry horn\_wakes up the morn To leave his id - le bed.

69 *p*

Hey tan-ta - ra - ta - ra, ta - ra tee ree, Oh, hey tan-ta - ra - ta - ra,

Hey tan - ta - ra, ta - ra - ta - ra tee ree, Hey tan - ta - ra,

8

*p*

# For Perusal Only

75 *f*

ta - ra tee ree! Hey tan - ta - ra, ta - ra - ta - ra

ta - ra - ta - ra tee ree! Hey tan-ta - ra - ta - ra, ta - ra tee

*p* *f*

Oh, hey tan - ta - ra - ta - ra, ta - ra

*p* *f*

Oh, hey tan - ta - ra, ta - ra tee



80

tee ree, Hey tan - ta - ra, ta - ra - ta - ra tee ree! Hi  
 ree, Oh, hey tan - ta - ra - ta - ra, ta - ra tee ree! Hi  
 tee ree, Hey tan - ta - ra - ta - ra, ta - ra tee ree! The  
 ree, Oh, hey tan - ta - ra, ta - ra tee ree! The

# For Perusal Only

85

ho!  
 ho!  
 sun is glad to see us clad All in our lust - y green, And  
 sun is glad to see us clad All in our lust - y green, And

89

smiles in the sky as he ris - eth high To see and to be seen. A -

smiles in the sky as he ris - eth high To see and to be seen. A -

# For Perusal Only

93

wake all men, I say a - gain, a - wake all

wake all men, I say a - gain, a - wake all

wake all men, I say a - gain, Be mer - ry as you may; For Har - ry, our King, is

wake all men, I say a - gain, Be mer - ry as you may; For Har - ry, our King, is

98

men — Oh hey tan-ta-ra tee ree! The hunt is up, the hunt is up And  
 men, Oh hey tan-ta-ra tee ree! The hunt is up, the hunt is up And  
 gone hunt-ing To bring his deer to bay. Oh hey tan - ta - ra,  
 gone hunt-ing To bring his deer to bay. Oh hey — tan - ta - ra,

*f* *f* *mf* *f* *mf* *f*

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103

it is well nigh day; — And Har-ry, our King, is gone hunt-ing To bring his deer to  
 it is well nigh day; — And Har-ry, our King, is gone hunt-ing To bring his deer to  
 hey tan - ta - ra ta - ra, hey tan - ta - ra, hey tan -  
 hey — tan - ta - ra, hey — tan - ta - ra, hey — tan -

108

bay. The East is bright with morn - ing light, And dark - ness it is fled: The

bay. The East is bright with morn - ing light, And dark - ness it is fled: The

ta - ra, The East is bright with morn - ing light, The

ta - ra, The East is bright with morn - ing light, The

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113

mer - ry horn wakes up the morn To leave his id - le bed. A -

mer - ry horn wakes up the morn To leave his id - le bed. A -

East is bright, oh hey tan - ta - ra, A -

East is bright, oh hey tan - ta - ra, A -

117 *ff*

wake all men, I say a - gain, A -

*ff*

wake all men, I say a - gain, Be mer - ry as you may, For

*ff*

wake all men, I say a - gain, A -

*ff*

wake all men, I say a - gain, Be mer - ry as you may, For

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121

wake all men To bring his deer to

Har - ry, our King, is gone hunt - ing To bring his deer to

wake all men To bring his deer to

Har - ry, our King, is gone hunt - ing To bring his deer to



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129

hunt is up! Oh hey tan - ta - ra tee - ree!

ree! Hey tan - ta - ra, Oh hey tan - ta - ra tee ree!

Hey tan - ta - ra tee ree! Oh hey tan - ta - ra tee ree!

The hunt is up, Oh hey tan - ta - ra tee ree!