

Now Our Meeting's Over

American folk song
arr. Jocelyn Hagen

Poco marcato throughout ♩ = 100-112

Tenors

mf

Now__ fa - thers, now our__ meet - ing's__ o - ver,__

3

fa - thers, we must part, And__ if on earth we__ meet no__ more, I__

7

T love you in my__ heart. Then__ we'll land on that

B *mp stagger breathing*

ooh...

11

shore,__ then__ we'll__ land on__ that shore, Then__ we'll land__ on that

(ooh...)

15

S *mp*

Now,__

A

T shore,__ and__ we'll shout for - ev - er - more!

B

(ooh...)

18

sis - ters, now our meet - ing's o - ver, sis - ters, we must.

p stagger breathing

ooh...

p stagger breathing

ooh...

21

part, And if on earth we meet no more, I love you in my

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25

heart. Then we'll land on that shore, then we'll land on that

mf

Then we'll land on that shore, land on that

mp

ooh...

mp

ooh...

for rehearsal only

29

shore, Then we'll land on that shore, and we'll shout for-ev - er -

shore, land on that that shore, shout for-ev - er -

land on that shore, and shout for-ev - er -

land on that shore, and we'll shout for-ev - er -

mf

mf

mf

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33

more! Now, mo - thers, we

more! Now, mo - thers, now our meet - ing's o - ver,

more! Now that our meet-ing's o - ver, we

more! Now, mo - thers, now our meet - ing's o - ver,

f

f

f

37

must part, we meet no more, I
mo - thers, we must part, And if on earth we meet no more, I
must part, we meet no more, I
mo - thers, we must part, And if on earth we meet no more, I

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41

love you Then we'll land on that
love you in my heart. Then we'll land on that
love you Then we'll land on that
love you in my heart. Then we'll land on that

44

shore, — then — we'll — land on — that shore, — Then — we'll land — on that

shore, then we'll land on that shore, — Then we'll land — on that

shore, then we'll land — on that shore, Then — we'll land — on that

shore, then we'll land on that shore, Then we'll land on that

48

sub. p shore, — and — we'll shout for - ev - er - more! *pp smoothly* now our

sub. p shore, and — we'll shout for - ev - er - more! *pp smoothly* now our

p shore, shout for - ev - er - more! Now, bro - thers, now our

p shore, shout ev - er - more! Now, bro - thers, now our

sub. p *pp*

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52

mp poco marcato

meet - ing's o - ver, And _____

mp poco marcato

meet - ing's o - ver, And _____

meet - ing's o - ver, bro - thers, we must part,

meet - ing's o - ver, bro - thers, we must part,

mp

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55

if on earth we meet no more, I love you

mf

if on earth we meet no more, I love you in my

mp

ooh... I love you

ooh...

mp

58

in my heart. _____

heart. _____

mf Then we'll land on that shore, Then we'll land on that

mf Then we'll land on that shore, then we'll land on that

mf

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62

shore, _____

shore, Then we'll land on that shore, and we'll

shore, Then we'll land on that shore, and we'll

f

rit.

f

rit.

f

rit.

a little slower ♩ = 12.06

Then we'll land on that shore, and we'll

Then we'll land on that shore, and we'll

© protection

shout for-ev-er - er - more!

land on shore, and

shout for-ev-er - er - more!

land on shore, and

Piano accompaniment for the first system of music, featuring a treble and bass clef. The music is in G major and 4/4 time. It begins with a whole rest in the treble and a half note G in the bass, followed by a series of chords and moving lines.

69

Vocal and piano accompaniment for the second system of music, starting at measure 69. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "shout, shout, shout for - ev - er -". The music is in G major and 4/4 time. The piano part includes dynamic markings like *ff* and *f*.

shout, shout, shout for - ev - er -

shout, shout, shout for - ev - er -

shout, shout, shout for - ev - er -

shout, shout, shout for - ev - er -

73 *a few whistlers*

p *ppp*

S1 *more!* *humming...* *ppp*

S2 *more!* *humming...* *ppp*

A *more!* *ppp*

T1 *more!* *humming...* *ppp*

T2 *ppp*

B *more!* *ppp*

p *ppp*

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