

The Dream Ship

Molto espressivo ♩ = 74

Susan LaBarr

8
p

16 *rit.*

23 **A tempo** **Hauntingly**

29

37 *dim.* *mp* ♩ = 84

46

53 *cresc.*

59 **Slower** ♩ = 50

67 *p*

71 *dance-like* *mf*

Detailed description: This is a musical score for a piece titled "The Dream Ship" by Susan LaBarr. The score is written for a single instrument, likely a cello or double bass, in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The piece begins with a tempo marking of "Molto espressivo" and a quarter note equal to 74 beats per minute. The first measure is marked with a fermata and a dynamic of *p*. The score is divided into measures, with measure numbers 8, 16, 23, 29, 37, 46, 53, 59, 67, and 71 indicated. At measure 37, the tempo changes to "A tempo" and "Hauntingly", and the tempo marking becomes ♩ = 84. At measure 59, the tempo changes to "Slower" and ♩ = 50. The score includes various musical notations such as slurs, ties, and dynamic markings like *dim.*, *mp*, *p*, and *mf*. The piece concludes with a "dance-like" section starting at measure 71, marked with *mf*.

75

81 *flowing*
p

89
mp *mf* *molto cresc.*

95 *Majestic* ♩ = 74
ff

102 3

108 3

113 *non dim.*

120 *mp*

127 *p*

138 *pp*

148 *molto rit.* *pp* *dim.* 8^{va}