

Violin 1

# Gloria

From the Twelfth Mass

Composed by Wenzel Müller  
Misattributed to W.A. Mozart  
Edited and Arranged by Jacob Narverud

Allegro ♩ = 120

*f* *stile elegante*

5

*mf*

9

*mp*

14

*mf*

20

26

A

*mp*

31

36

B

*mf*

41

*f*

Violin 1

47

*sf* *p*

52

*sf* *pp* *p*

56

C

*mp*

61

*mp* *p*

66

D

*mp*

73

*f* *p* *f*

80

*p* *mp*

86

*f*

91

E

*p* *mf*

95

98

101

**F**

*mf*

107

112

*p* *sf* *f*

118

**G**

*p* *mf*

124

*f* *mf* rit.

Violin 2

# Gloria

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Allegro ♩ = 120

*f* stile elegante

5 *mf*

9 *mp*

14

20

26 *mp* A

34 *mf* B

41 *f*

Violin 2

47

*sf* *p*

53

*pp* *p* *mp*

C

60

*p*

66

*mp*

D

73

*f* *p* *f* *p*

82

*mp*

89

*f* *p* *mf*

E

94

*mf*

98

*mf*



Viola

# Gloria

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**Allegro** ♩ = 120

*f* *stile elegante*

7

*mf*

13

4

*mf*

23

A

*mp*

33

B

*mf*

42

*f* *sf*

48

*sf* *p* *pp*

54

C

*p* *mp*

66

D

*p* *mp*

Viola

73

*f* *p* *f*

80

*p* *mp*

88

*f* *p*

E

93

*mf*

97

101

*mf*

F

107

*p* *sf*

112

*sf* *f* *mf*

118

*mf*

G

2

125

*f* *mf*

rit.

Violoncello

# Gloria

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Allegro ♩ = 120

8 *f* *stile elegante* *mf*

14 *mp*

19 *mf*

25 *mp* A

33 *mf* B

42 *f*

48 *sf* *p* *sf* *pp*

54 *p* *mp* C

Violoncello

62 D

62-71: Musical staff with notes and dynamics. Dynamics include *p* and *mp*. A box labeled 'D' is above the staff.

72

72-79: Musical staff with notes and dynamics. Dynamics include *f* and *p*.

80

80-90: Musical staff with notes and dynamics. Dynamics include *p*, *mp*, and *f*.

91 E

91-96: Musical staff with notes and dynamics. Dynamics include *p* and *mf*. A box labeled 'E' is above the staff.

97

97-100: Musical staff with notes and dynamics. Dynamics include *p* and *mf*.

101 F

101-104: Musical staff with notes and dynamics. Dynamics include *mf*. A box labeled 'F' is above the staff.

105

105-110: Musical staff with notes and dynamics. Dynamics include *p*.

111

111-116: Musical staff with notes and dynamics. Dynamics include *sf* and *f*.

117 G

117-123: Musical staff with notes and dynamics. Dynamics include *mf* and *p*. A box labeled 'G' is above the staff.

124

124-128: Musical staff with notes and dynamics. Dynamics include *f*. The word 'rit.' is written above the staff.