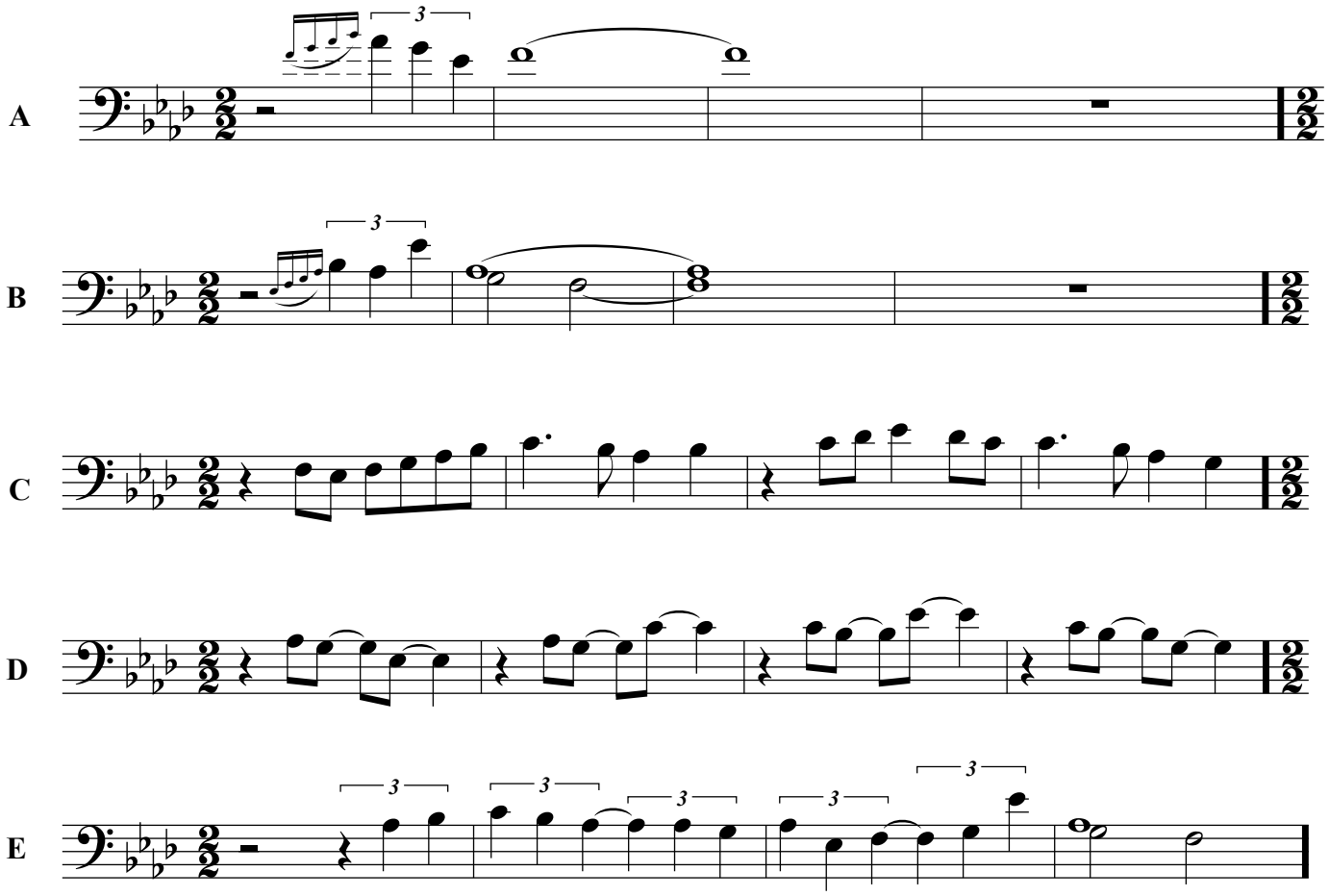Freely improvise on, develop, and combine the following melodic ideas for mm. 62-65.