

Long Ago

(In the Bleak Midwinter)

Gustav Holst (1874-1934)
Arranged by Jacob Narverud

Flowing, ♩ = c. 72
legato, espr. **poco rit.**

5 **a tempo, dream-like** A 7 **poco rit.**

17 **a tempo** **ten. a tempo** *pizz.*

25 **rit.** **a tempo** **ten.** B **a tempo**

32 **ten. a tempo** **poco rit.**

37 **a tempo** **ten. a tempo** *pizz.*

44 **ten. a tempo** **rit.** **a tempo** **rit.**

SBMP 1669 Long Ago (In the Bleak Midwinter)

Violin 1

52 **unhurried** **a tempo** **rall.**

mp *mf*

55 **C** **a tempo** *molto legato, espr.*

f *f*

61 *pizz.*

mf *mf* *mf*

66 **ten.** **a tempo** *arco*

mf

70 **ten.** **rit.** **D** **a tempo** **molto rit.**

mp *mp* *mf* *mp*

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Flowing, ♩ = c. 72

mp *mf*

legato, espr. *poco rit.*

5 *a tempo, dream-like*

mp *mf* *mp* *mf*

poco rit.

17 *a tempo*

mp *mf* *mp* *lightly*

ten. a tempo *pizz.*

25 *rit.* *a tempo* *ten. B a tempo*

mf *mf* *mf* *mf* *mf*

arco *legato, espr.*

32 *ten. a tempo* *poco rit.*

mf *mf* *mf* *mf* *mf*

poco rit.

37 *a tempo* *ten. a tempo*

mp *mf* *mp* *mp* *gently*

ten. a tempo *pizz.*

SBMP 1669 - Long Ago

Violin 2

2

44 **ten. a tempo** *arco* **legato, espr.** **rit. a tempo** **rit.**

mf *mp* *mp* *mf*

52 **unhurried** **a tempo** **rall.**

mp *mf*

55 **C** **a tempo** *molto legato, espr.*

f *f*

61 *pizz.*

mf *mf* *mf*

66 **ten. a tempo** *arco*

mf

70 **ten. rit.** **D** **a tempo** **molto rit.**

mp *mp* *mf* *mp*

Long Ago

(In the Bleak Midwinter)

Gustav Holst (1874-1934)
Arranged by Jacob Narverud

Flowing, ♩ = c. 72
legato, espr. poco rit. .

5 *a tempo, dream-like* poco rit. .

17 *a tempo* *ten. a tempo*

25 *rit. a tempo* *ten. B a tempo*

32 *ten. a tempo* poco rit. .

37 *a tempo* *ten. a tempo*

SBMP 1669 - Long Ago

Viola

44 **ten. a tempo** *arco legato, espr.* **rit. a tempo**

50 **rit. unhurried**

53 **a tempo** **rall.** **[C] a tempo** *molto legato, espr.*

58

63 *pizz.*

66 **ten. a tempo** *arco*

70 **ten. rit.** **[D] a tempo** **molto rit.**

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Flowing, ♩ = c. 72
legato, espr.

poco rit. a tempo, dream-like

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-8. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*.

9 **A** (*Cue notes double the bass voices. Play if desired by the conductor.*)
cantabile

Musical staff 2: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 9-14. Dynamics: *mf*, *mp*.

15 (*Play*) *poco rit.* a tempo

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 15-19. Dynamics: *mf*, *mp*, *mf*.

20 *ten.* a tempo

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 20-24. Dynamics: *mp*, *mf*.

25 *rit.* a tempo *ten.*

Musical staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 25-28. Dynamics: *mp*, *mf*.

29 **B** a tempo *legato, espr.* *ten.* a tempo *poco rit.*

Musical staff 6: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 29-36. Dynamics: *mf*.

37 a tempo *ten.* a tempo

Musical staff 7: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 37-40. Dynamics: *mp*, *mf*, *mp*. Measure 40 is a triplet (3).

SBMP 1669 - Long Ago
Violoncello

44 *solo - legato, espr.* **ten.** **a tempo** **rit.** **a tempo** **rit.**

mp *mf* *mp* *mf*

52 **unhurried** **a tempo** **rall.** **C** **a tempo** *molto legato, espr.*

mp *mf* *f*

58

f *mf*

66 **ten.** **a tempo** **ten.** **rit.**

mf *mp*

73 **D** **a tempo** **molto rit.**

mp *mf* *mp*