

# Ye Jaliya - O!

percussion

Joan Szymko

*colla voce, ad lib*

lead hand drum

YE, YE JALIYA—O; YE, YE JALIYA—O, ALLAH LE KA JALIYA DA

8

shekere

claves

*mf*

B B O S O O B B O S O O O O B B O S O O

*mf*

11

**A** CHORUS ENTERS

shekere

R R L R R L R R L R R L

*mf*

B B O S O O O O B B O S O O B B O S O O O O

14

claves

shekere

lead drum

*mf*

2

2

2

# Ye Jaliya-O

2

20

contimue patterns

contimue patterns

contimue patterns

djun djun or low drum

contimue patterns

**B**

3

2

dim.....*p*

3

2

3

2

2

29

16

*ff*

**C**

3

choir enter

**D**

19

9

*poco a poco cresc*

choir tacit

78

**E**

7

85

3

88

*p*

*p*

*pp*

*pp*

1. Claves: bright , but not piercing
2. Shekere (beaded gourd): hold in cupped hands—with stem of gourd pointing down; use fingers (loosely together, not splayed) to tap beads against body of gourd. If no shekere available, maracas may be used, but crisply, in R-RL/R-RL pattern
3. Lead hand drum: conga style hand drum with calfskin head preferred; Djembe, ashiko, or other mid-ranged hand drum with clearly differentiated bass (center of drum) and open tones. If djembe used, be careful not to get too loud!

symbol key: B= bass tone, O= open tone, S= slap, F=flam (open slap)

4. Low drum: played with stick (thick) Djun djun preferred. Low tom possible, mellow tone, not "ringy. Or large (14+ inches diameter) native American style frame drum.