

Dedicated to all AMIS choral directors and singers,
who model generous hospitality every day in their classrooms

B \flat CLARINET

Ahlan Wa Sahlan

Kyle Pederson

Rubato solo (or all in
unison)...out of time

A Driving ♩ = 76-80

4

mf

8

11

7

mf

20

B

23

4

f

29

C

4

35

mp

Musical staff 35-38: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 35-38 contain eighth-note patterns with slurs and accents. Measure 36 starts with a *mp* dynamic marking. Measure 38 ends with a fermata.

39

mf

Musical staff 39-42: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 39-42 contain eighth-note patterns with slurs and accents. Measure 39 starts with a *mf* dynamic marking. Measure 42 ends with a double bar line and a 4/4 time signature.

D

43

mf

Musical staff 43-48: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 43 starts with a boxed 'D' and a fermata. Measures 44-48 contain eighth-note patterns with slurs and accents. Measure 44 starts with a *mf* dynamic marking.

49

Musical staff 49-51: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 49-51 contain eighth-note patterns with slurs and accents.

52

f

Musical staff 52-54: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 52-54 contain eighth-note patterns with slurs and accents. Measure 52 starts with a *f* dynamic marking.

55

Musical staff 55-58: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 55-58 contain eighth-note patterns with slurs and accents. Measure 55 starts with a sharp sign (#) above the first note. Measure 58 ends with a double bar line and a 2-measure rest.

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DRUM

Ahlan Wa Sahlan

Kyle Pederson

Rubato solo (or all in unison)...out of time

A Driving ♩ = 76-80

*See performance note for drum pattern

The musical score for the drum part is written on a single staff with a double bar line. It begins in 2/4 time, indicated by a '2' over a '4' below the staff. The first measure contains a whole rest. The second measure is a 4-measure rest, with a '4' above it. The third measure is a double bar line. The piece then enters a 'Driving' section with a tempo of 76-80. The first note is marked *mf* and has an accent (>). The rhythm consists of eighth notes with a consistent eighth-note rest pattern. The score is divided into measures 8, 11, 14, 17, 21, 25, and 28. At measure 21, there is a section labeled **B**. The time signature changes to 6/4 for two measures, then back to 4/4. The first measure of section B is marked *cresc.* and the second is marked *f*. The 4/4 section begins with a 2-measure rest, marked with a '2' above it. The piece continues with the driving eighth-note pattern through measure 28.

*This rhythm is known as the Khaleegy rhythm, and is one of the predominant rhythms on the Arabian peninsula. The drummer is encouraged to elaborate on this basic rhythm as the piece progresses.

C

31 *mp*

4

39 *mf* drum fill

6

D

43 *f*

4

46

49

52

55 *ff*

>

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GUITAR

Ahlan Wa Sahlan

Kyle Pederson

(tremolo) **Rubato solo (or all in unison)...out of time**

A Driving ♩ = 76-80

mp

mf

Option to play m. 11-18 down an octave if preferred

B

f

Start simply, using these notes as a guide, gradually increasing complexity through m. 42

C

Cm B \flat /D F5add9 Cm B \flat /D F5add9 Cm B \flat /D F5add9 A \flat 5add9 B \flat 5add9

mp *mf*

C5add9 A \flat 5add9 B \flat 5add9 C5add9 A \flat 5add9 B \flat 5add9 A \flat 5add9 B \flat 5add9

D

Solo on chord progression through m. 56 under vocals

47 E \flat 5add9/C E \flat 5add9 B \flat 5add9 A \flat 5add9 E \flat 5add9/C E \flat 5add9 B \flat 5add9 A \flat 5add9 E \flat 5add9/C E \flat 5add9

52 B \flat 5add9 A \flat 5add9 E \flat 5add9/C E \flat 5add9 B \flat 5add9 A \flat 5add9 E \flat 5add9/C E \flat 5add9 B \flat 5add9 A \flat 5add9 *guitar out*

In measures 11-18, the player should use the contours of the open 5th chord provided as the guideline for what to play. This is intended to be a relatively relaxed section of the music, with the guitar/oud providing the harmonic contours at that point. In measures 31-42, the guitar/oud provides a similar function – primarily harmonic contours. A little improvisation here is appropriate, but wait until later in the piece to “let loose.” In measures 47-56, the player is free to improv. Let ‘er rip. If playing oud, play the part an octave lower than what’s written.

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VIOLIN

Ahlan Wa Sahlan

Kyle Pederson

Rubato solo (or all in unison)...out of time [A] Driving ♩ = 76-80

8

11

18

21

27

mf

mp

f

[A]

[B]

30 C

mp

Musical staff 30-35: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. Measure 30 starts with a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 31 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 32 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 33 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 34 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 35 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, B-flat4, A4, G4. A box containing the letter 'C' is positioned above measure 31. A fermata is placed over measure 32. The dynamic marking *mp* is located below measure 34.

36

mf

Musical staff 36-39: Treble clef, key signature of two flats, 4/4 time signature. Measure 36 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 37 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 38 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 39 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, B-flat4, A4, G4. The dynamic marking *mf* is located below measure 39.

40

Musical staff 40-42: Treble clef, key signature of two flats, 4/4 time signature. Measure 40 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 41 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 42 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, B-flat4, A4, G4. A fermata is placed over measure 41. The staff ends with a double bar line and a 4/4 time signature.

D

43

mf

Musical staff 43-48: Treble clef, key signature of two flats, 4/4 time signature. Measure 43 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 44 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 45 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 46 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 47 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 48 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, B-flat4, A4, G4. A box containing the letter 'D' is positioned above measure 43. A fermata is placed over measure 43. The dynamic marking *mf* is located below measure 44.

49

Musical staff 49-51: Treble clef, key signature of two flats, 4/4 time signature. Measure 49 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 50 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 51 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, B-flat4, A4, G4.

52

f

Musical staff 52-54: Treble clef, key signature of two flats, 4/4 time signature. Measure 52 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 53 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 54 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, B-flat4, A4, G4. The dynamic marking *f* is located below measure 53.

55

2

Musical staff 55-58: Treble clef, key signature of two flats, 4/4 time signature. Measure 55 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 56 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 57 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 58 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, B-flat4, A4, G4. A fermata is placed over measure 58. The number '2' is located below measure 58.