

Just One Step

Daniel Brinsmead

Steady, yet with joyous forward momentum $\text{♩} = \text{c. } 74$

5 *mp*

9 *mf*

13 *f* *p*

17 *mp*

21 *mf*

24 *f* *sub. mp*

27 *p*

30

33 E

33-35: Musical staff with notes and rests. Dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte). A crescendo hairpin is shown between measures 34 and 35.

36

36-38: Musical staff with notes and rests. A crescendo hairpin is shown between measures 37 and 38.

F Slowly building

39 *mp*

39-42: Musical staff with notes and rests. Dynamics: *mp* (mezzo-piano).

G

43 *mf*

43-45: Musical staff with notes and rests. Dynamics: *mf* (mezzo-forte).

46 *mf*

46-48: Musical staff with notes and rests. Dynamics: *mf* (mezzo-forte).

H

49 *f*

49-51: Musical staff with notes and rests. Dynamics: *f* (forte).

I

52

52-54: Musical staff with notes and rests.

J

55

55-57: Musical staff with notes and rests.

58 *mf* *f*

58-60: Musical staff with notes and rests. Dynamics: *mf* (mezzo-forte) and *f* (forte). A crescendo hairpin is shown between measures 59 and 60.

61 *ff*

61-63: Musical staff with notes and rests. Dynamics: *ff* (fortissimo).