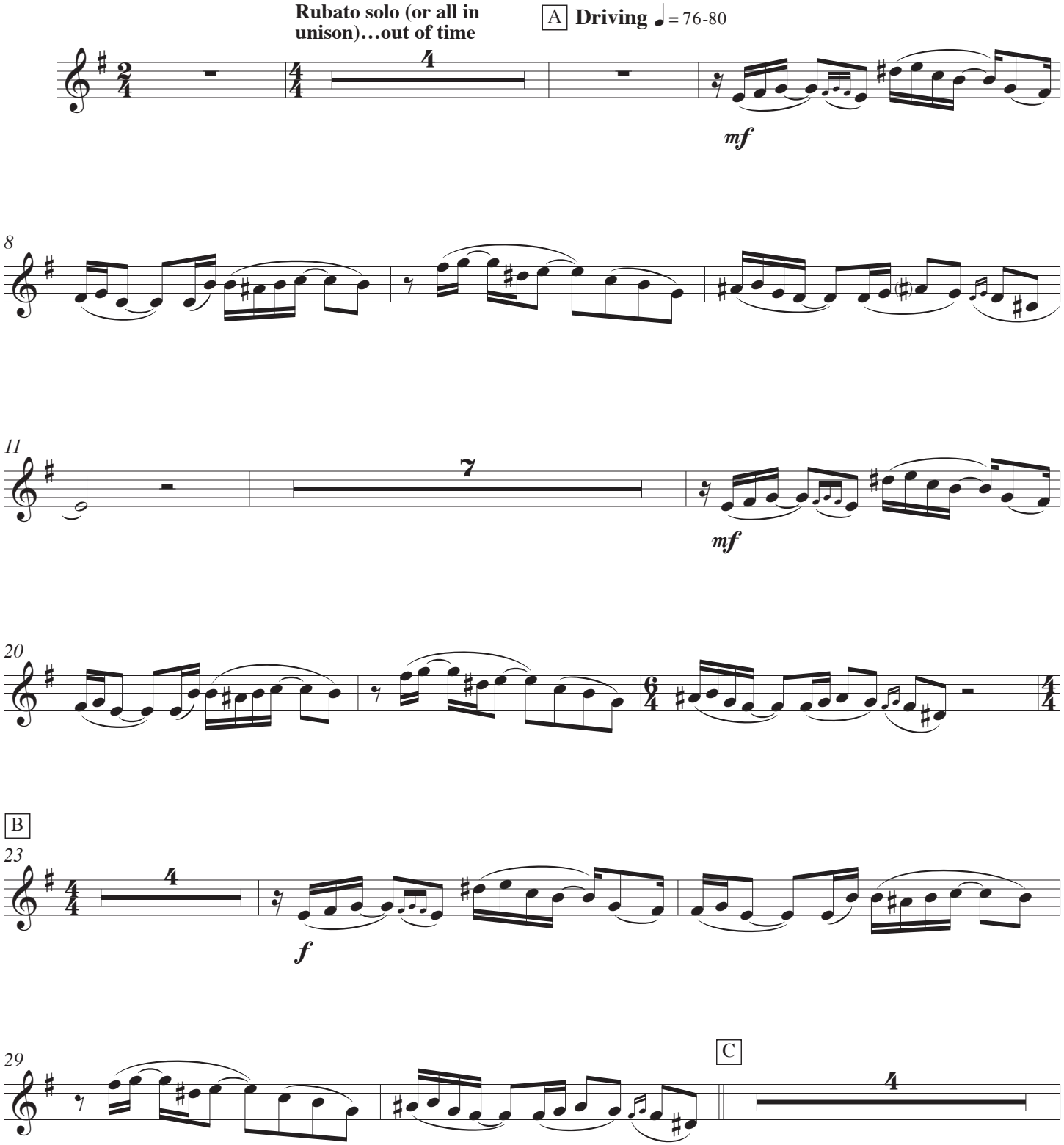
SBMP 1875

This SSAA setting commissioned by the Sacramento Women's Chorus, directed by Rachel Jackson

Ahlan Wa Sahlan

B♭ CLARINET

Kyle Pederson



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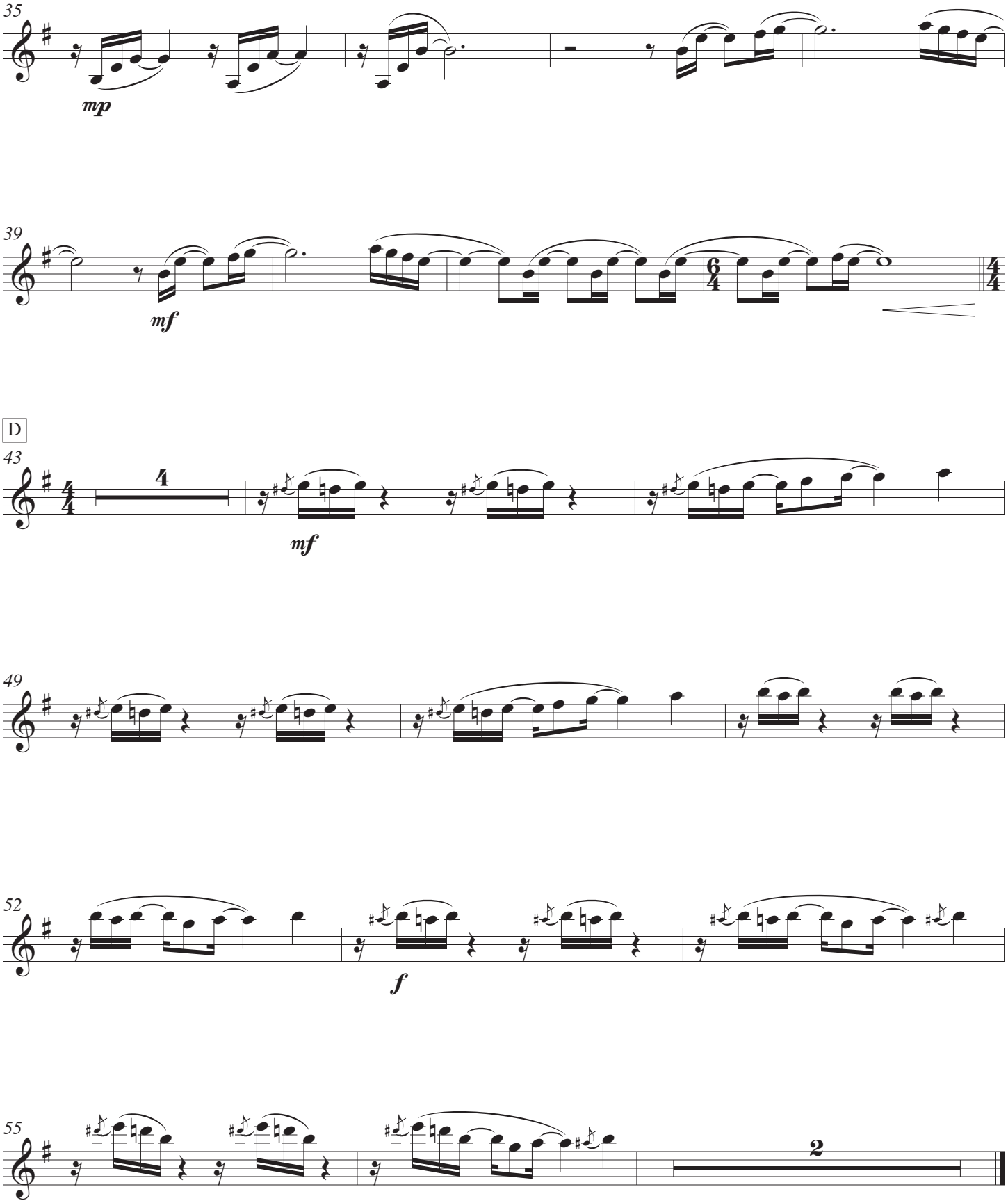
35
mp
39
mf
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2

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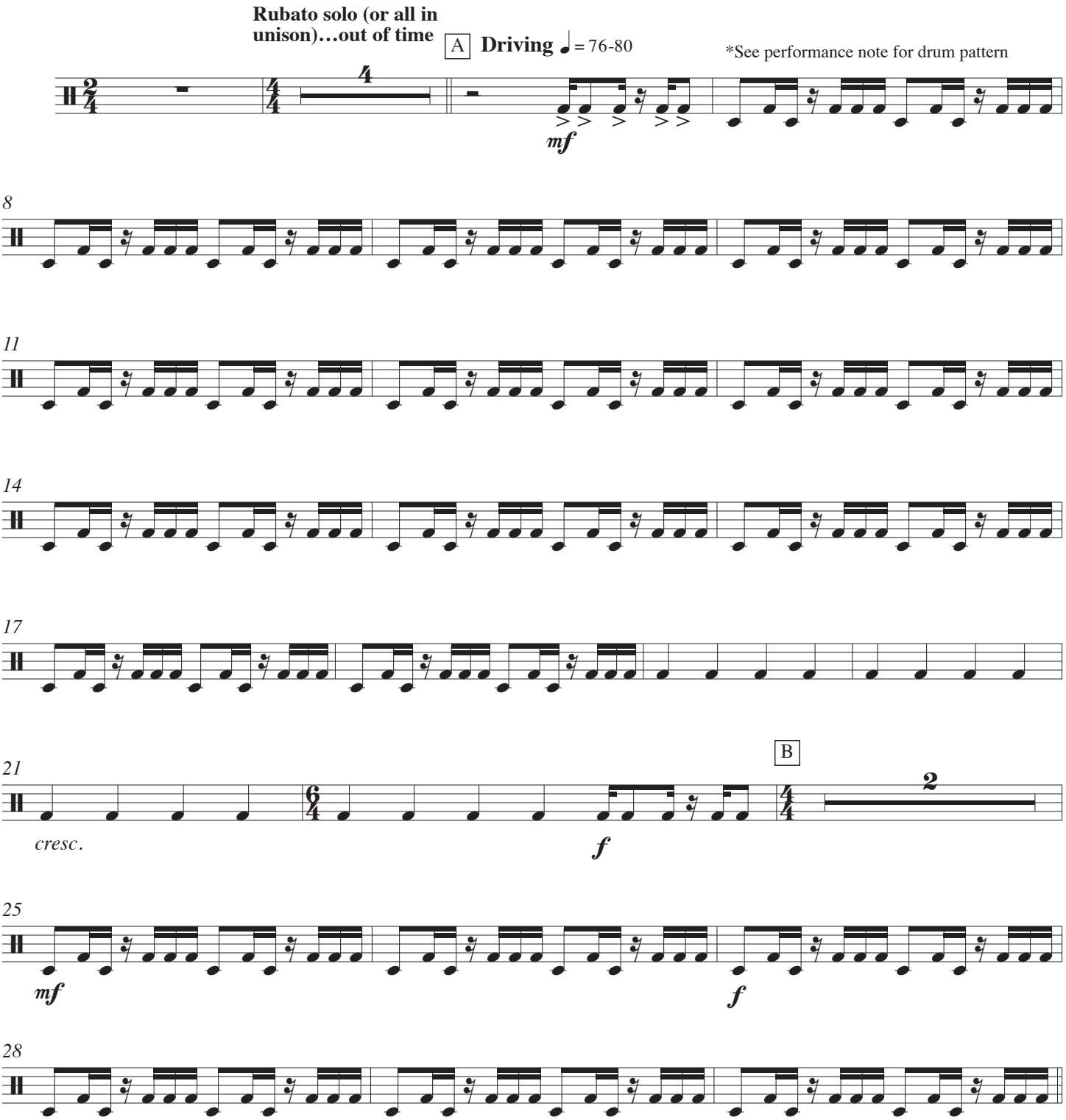
DRUM

Ahlan Wa Sahlan

Kyle Pederson



*This rhythm is known as the Khaleegy rhythm, and is one of the predominant rhythms on the Arabian peninsula. The drummer is encouraged to elaborate on this basic rhythm as the piece progresses.

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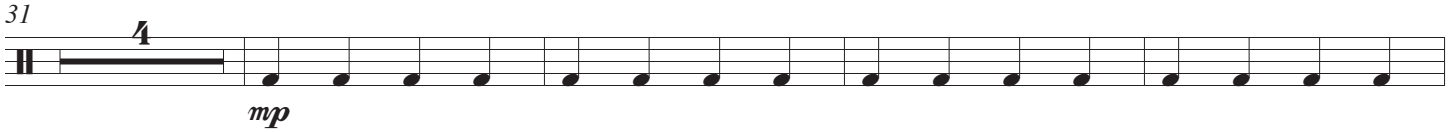
C

31



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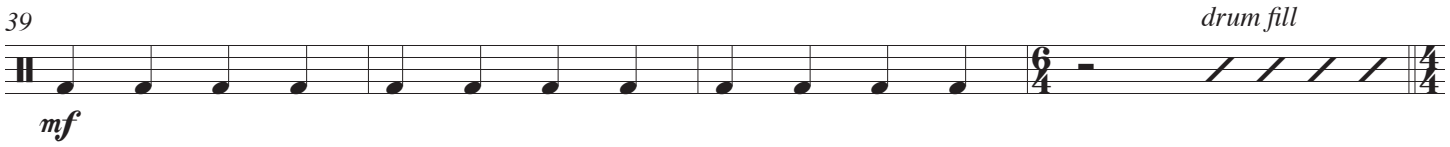

D

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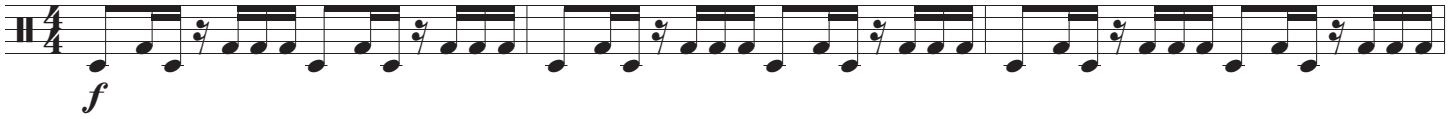

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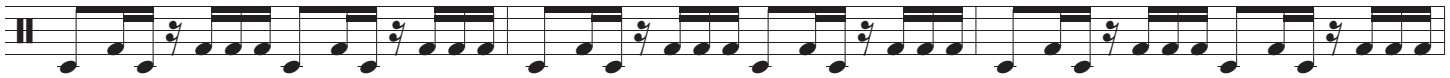

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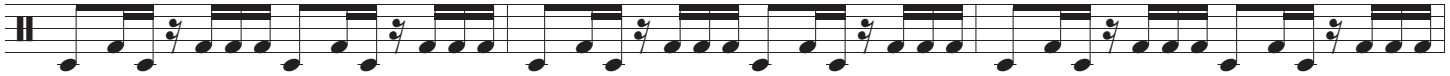

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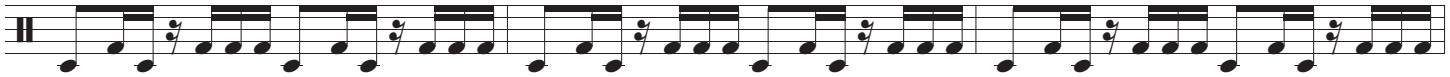

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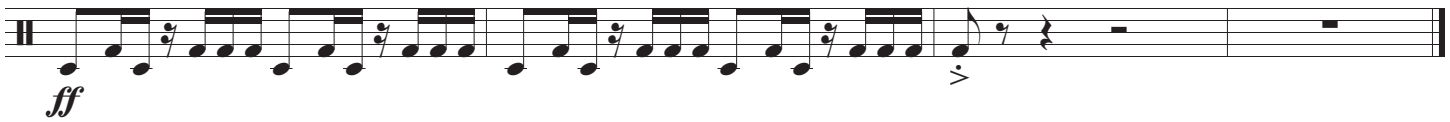

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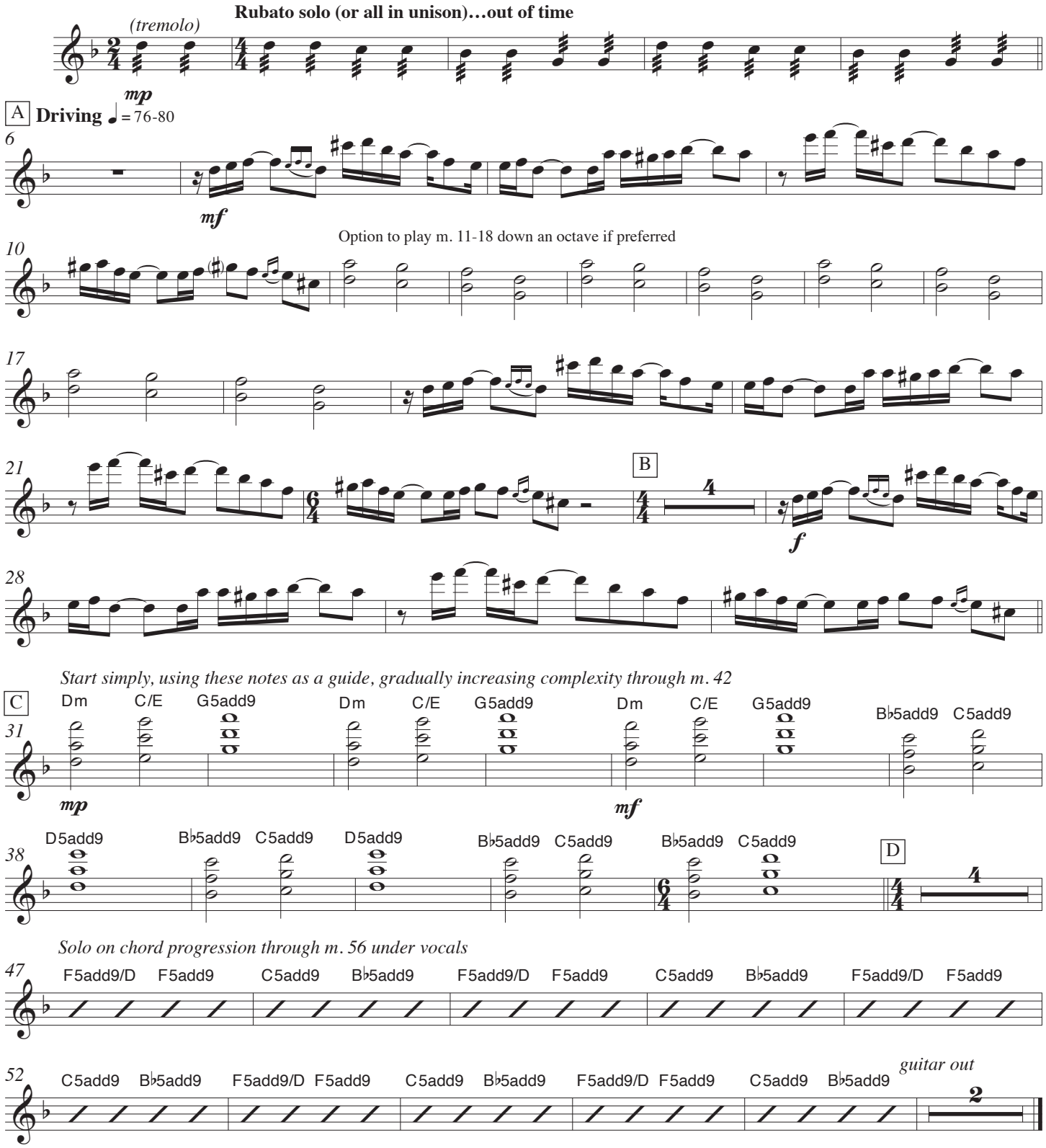
GUITAR

Ahlan Wa Sahlan

Kyle Pederson



In measures 11-18, the player should use the contours of the open 5th chord provided as the guideline for what to play. This is intended to be a relatively relaxed section of the music, with the guitar/oud providing the harmonic contours at that point. In measures 31-42, the guitar/oud provides a similar function – primarily harmonic contours. A little improvisation here is appropriate, but wait until later in the piece to "let loose." In measures 47-56, the player is free to improv. Let 'er rip. If playing oud, play the part an octave lower than what's written.

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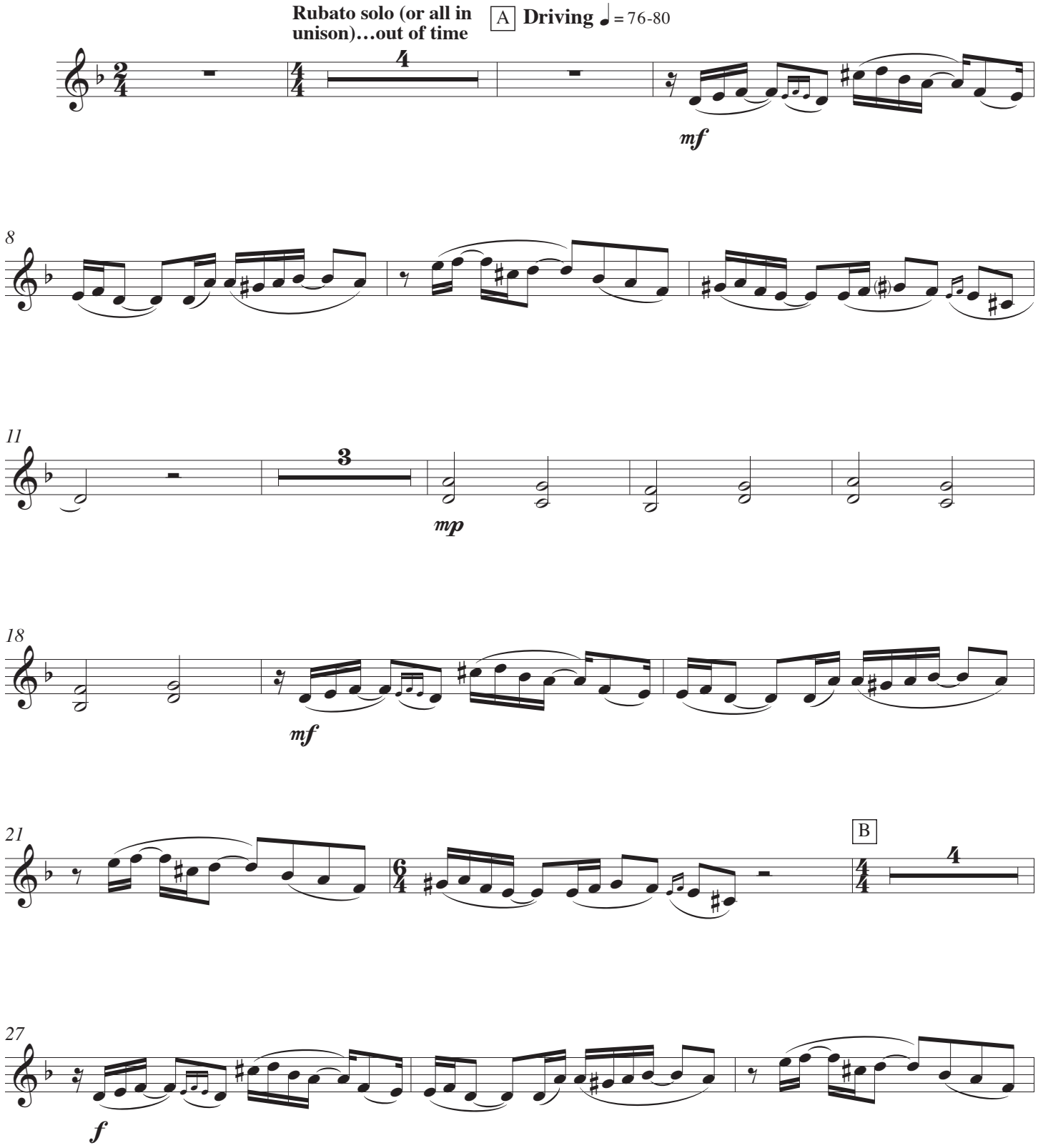
VIOLIN

Ahlan Wa Sahlan

Kyle Pederson



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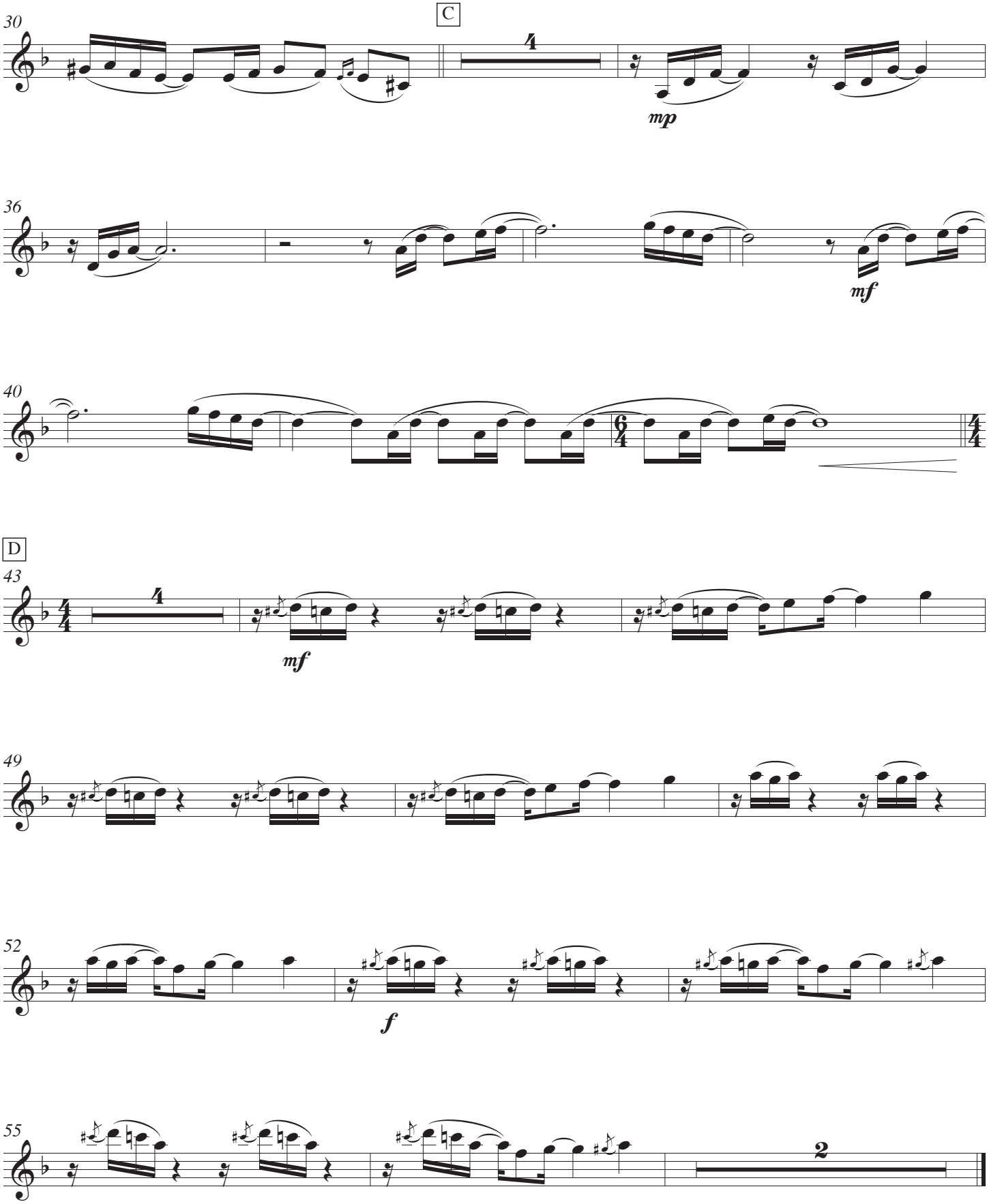
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