

Oh, my love's like a red, red rose

unison male chorus or baritone soloist and SSA

Robert Burns

R. Scott Coulter

men or soloist

Moderato $\text{♩} = 50$

p

Oh, my love's like a

piano

p

red, red rose that's new - ly sprung in June,

mf *mp*

8

Oh, my love's like a mel - o - dy that's sweet - ly played in

p

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tune. That's sweet - ly played in

p Like a mel - o - dy, like a mel - o - dy

The first system of the musical score consists of three staves. The top staff is a vocal line in bass clef with lyrics: "tune. That's sweet - ly played in". The middle staff is a vocal line in treble clef with lyrics: "Like a mel - o - dy, like a mel - o - dy". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. The key signature has one sharp (F#) and the time signature is 4/4.

tune. As

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cresc. *f*

Maestoso ♩ = 66

The second system of the musical score consists of three staves. The top staff is a vocal line in bass clef with lyrics: "tune. As". The middle staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in grand staff with a *cresc.* (crescendo) marking and a forte (*f*) dynamic marking. A rehearsal mark [18] is present above the staff with the tempo marking *Maestoso* ♩ = 66. A large red watermark "For Perusal Only" is overlaid across the middle of the system. The key signature has one sharp (F#) and the time signature is 4/4.

fair art thou, my bon - nie lass, so deep in love am I. So

mf So

simile

The third system of the musical score consists of three staves. The top staff is a vocal line in bass clef with lyrics: "fair art thou, my bon - nie lass, so deep in love am I. So". The middle staff is a vocal line in treble clef with lyrics: "So". The bottom staff is a piano accompaniment in grand staff with a *simile* (simile) marking. The key signature has one sharp (F#) and the time signature is 4/4.

mf

deep in love am I. _____ And

deep in love, deep in love am I.

p subito

I will love thee still my dear, 'til the seas are all gone

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dry. 'Til all the seas gone dry, seas gone dry. _____ And the

Til all the seas gone dry, til all the seas gone dry.

f

cresc.

rocks melt with the sun. *mf accel.* *mf* I will love thee

I will love thee still my dear, while the

simile *accel. cresc.*

still my dear while the sands of life shall run. *rit.*

sands of life shall run. *rit.*

39 *a tempo*

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mp And fare thee well my on - ly love and fare thee well - a -

p Hum.

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rit. *a tempo*
 Tho it were ten thou-sand mile. _____
mp
 'Gain my love.

rit. *a tempo*

p *decrescendo* *poco ritard* *pppp*
 ten thou-sand, ten thou-sand, ten thou-sand, ten thou-sand, ten thou-sand, ten thou-sand

pp