

A Shepherd's Carol

Anonymous

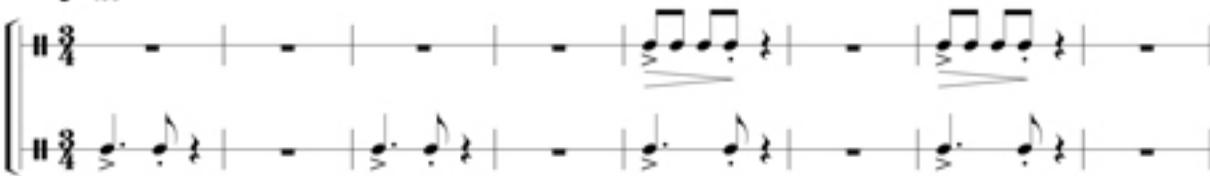
Old Besançon Carol

Arr. Ken Berg

(Besançon is in eastern France, close to Switzerland)

Ken Berg's bio is at www.sbmp.com

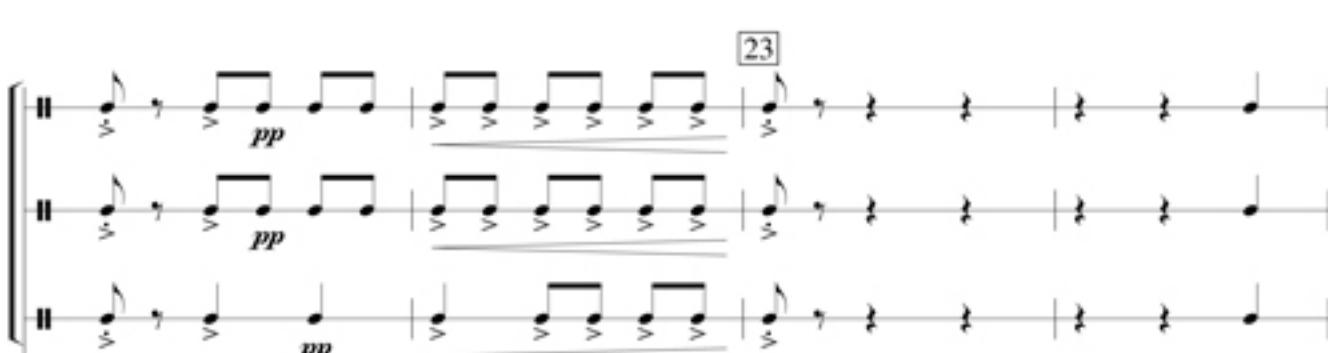
$\text{♩} = 135$

Percussion mid 

Percussion low 

9 

15 

23 

T T 

Shep-herds, the cho - rus come and swell!

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Shep-herds, the cho - rus come and swell! Shep-herds, the cho - rus come and swell!

Shep-herds, O Shep-herds, the cho - rus come and swell! Sing no - el, no - el!

No-el, no-el!

35

Shep-herds, the might - y

cho - rus come and swell!

39

Verse 1

Shep-herds, shake off your drow - sy sleep! Rise and leave your

[49]

of great joy are bring - ing, Shep - herds, the cho - rus come and swell!

Sing no - el, no - el! Sing no - el!

[57]

Verse 2 *mp*

Hark! E - ven now the bells ring 'round!

61

Lis - ten to their mer - ry sound: Hark! How the birds now

For Perusal Only

songs are mak - ing as if win - ter's chains are break - ing.

67

mf

Shep - herds, the cho - rus come and swell! Sing no - el, no - el! Sing no -

mf

mf

mf

mf

el!

el

75

s

el!

p

75

mp

mp

mp

Verse 3 *p leggiero*

See how the flow'rs all burst a - new, think-ing the snow is sum - mer dew:

p leggiero

79

p leggiero

See how the stars a - fresh are glow - ing all of their bright - est

beams be - stow - ing!

86

mp

mp

mp

For Perusal Only

Verse 1 f

Com-eth at length the age of peace, strife and sor - row

f

90

now shall cease! Proph-ets fore-told the won - drous sto - ry of this

[96]

3 3 3

8 heav'n - born Prince of Glo - ry! Shep-herds, the cho - rus

3 3 3

3 3 3

For Perusal Only

8 come and swell! Sing no - el, no - el! Sing no -

3 3 3

100

3 3 3

8 el!

3 3 3

f mf

f mf

f mf

Verse 5 *f semper dolce*

f semper dolce

Shep-herds! Then up and quick a - way.
Go seek the

[112]

For Perusal Only

Babe ere break of day; He is the hope of

ev - 'ry na - tion, All in Him shall find sal - va - tion!

120

Shep - herds, the cho - rus come and swell,

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Sing no - el, O sing no - el

128

el Shep-herds the cho - rus come and swell,

Shep-herds the cho - rus come and swell!

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The musical score consists of two staves of music. The top staff features a treble clef, a bass clef, and a key signature of one flat. The lyrics "el!" and "Sing! Sing no - el!" are written below the notes. The bottom staff has a bass clef and a key signature of one flat. The lyrics "Sing! Sing no -" are also present. Both staves include dynamic markings such as *f*, *p*, and *ff*. The music is divided into measures by vertical bar lines.

About the drums

The intended drums for this piece are Japanese "Taiko" drums. If they are not available, use drums pitched high, medium and low. No snares, no shakers. It is best if they are beaten with sticks or mallets as opposed to manually. The percussion part is available as a free download at sbmp.com.

Listen to a recording at www.sbmp.com

Performed by the Graduate Choristers of the Birmingham Boys Choir
Ken Berg, conductor