

To make a prairie

Emily Dickinson

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bio at www.sbmp.com

With reverry ♩ = 72

Clarinet (concert pitch)

Part 1

Part 2

With reverry ♩ = 72

mp

mp

*Whh

**Hmm

*Whh

mp

Hmm

mp

Hmm

Hmm

Coda

Coda

Coda

* with lips rounded,
imitating the sound
of the wind

** Whenever "Hmm" is indicated, hum with lips
slightly separated. Approximately 20% of
singers always sing "Zzz" instead of humming.

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10

p

mp

Hmm_ To make a prai-rie,

Hmm_ To make a prai-rie,

p *mp*

Tutti, unis.

to make a prai-rie, to make a prai-rie, a

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18

prai-rie, a prai-rie it takes a clo-ver,

mf

To make a prai - rie it takes a clo - ver

24

1 and one bee, Hmm

2 Hmm

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27

mp espr.

To make a prai - rie, to make a

To make a prai - rie, to make a

mp

31

prai - rie, to make a prai - rie, a

prai - rie, to make a prai - rie, a

smile For Perusal Only 35

prai - rie, a prai - rie it takes a

prai - rie, a prai - rie it takes a

clo - ver, it takes a clo - ver and

clo - ver, it takes a clo - ver and

just one bee, One clo-ver and a

just one bee,

dim. poco a poco

dim. poco a poco

dim. poco a poco

41

bee, one clo-ver and a bee, *rit.*

dim. poco a poco One clo-ver and a bee, *rit.* one clo-ver and a

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46

p And rev-er-y, *p* And rev-er-y,

bee, *p* And rev-er-y,

p

49

Musical score for page 8, starting at measure 49. The score includes vocal lines with lyrics "rev-er-y" and piano accompaniment. Dynamics include *p*, *mp*, and *simile*. Performance markings include "Hmm" and "and".

The score consists of several systems of staves. The top system shows a vocal line starting with a *p* dynamic and a piano accompaniment. The second system features a vocal line with the lyrics "rev-er-y" and a piano accompaniment. The third system continues the vocal line with "rev-er-y" and includes the marking "mp and". The fourth system shows a piano accompaniment with a *p* dynamic. The fifth system features a vocal line with "rev-er-y" and a piano accompaniment. The sixth system continues the vocal line with "rev-er-y" and includes the marking "mp and". The seventh system shows a piano accompaniment with a *mp* dynamic and the marking "simile".

Musical score for the first system, measures 58-60. The key signature is three sharps (F#, C#, G#). The score includes a vocal line and a piano accompaniment. The vocal line has lyrics: "rev-er-y, and rev-er-y,". Dynamics include *mf* and *mf* and.

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Musical score for the second system, measures 61-63. The key signature is three sharps (F#, C#, G#). The score includes a vocal line and a piano accompaniment. The vocal line has lyrics: "rev-er-y,". Dynamics include *mf*, *mf*, and *f* and. The instruction "Hmm" is present in the piano part.

67

f

and rev-er-y, Hmm

rev-er-y, Hmm Hmm

f

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71

rit. *a tempo* *f*

rit. *a tempo*

rit. *a tempo*

rit. *a tempo* *f*

First system of musical notation. The vocal line consists of a melisma of the word "prairie" with a long, sweeping line above it. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Second system of musical notation. The vocal line continues the melisma. The piano accompaniment includes dynamic markings *mf* and *mp* with hairpins indicating volume changes.

Third system of musical notation, starting at measure 81. The vocal line begins with the lyrics "To make a prai-rie, to make a prai-rie, to make a". The piano accompaniment features vertical lines and chords. A large red watermark "For Perusal Only" is overlaid across the system.

Fourth system of musical notation. The vocal line continues with the lyrics "prai-rie, a prai-rie, a prai-rie, The". The piano accompaniment includes a *rit.* marking and a hairpin. The system concludes with a 3/4 time signature.

90



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94

At www.sbmp.comListen to a recording performed by the 2011 O.A.K.E. National Children's Choir, Jon Noyes, conductor.
Download the free clarinet part.