

# I See the Heaven's Glories Shine

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With conviction ♩ = 102-106

Piano

The piano accompaniment is in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic foundation with sustained chords and octaves. A dashed line indicates an octave transposition for the bass line.

Vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 6, marked with a box containing the number '6'. They sing the lyrics: "No cow-ard soul is mine, No trem - bler in this". The vocal lines are in G major and 4/4 time, with a forte (*f*) dynamic. The lyrics are: "No cow-ard soul is mine, No trem - bler in this".

The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, marked with an octave transposition (8<sup>vb</sup>).

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11

world's storm-trou-bled sphere; I see the heav - en's

world's storm-trou-bled sphere; I see the heav - en's

world's storm-trou-bled sphere; I see the heav - en's

world's storm-trou-bled sphere; I see the heav - en's

For Perusal Only

glo - ries shine,

glo - ries shine,

glo - ries shine,

glo - ries shine,

*freely, rit.*

17 Broadening  $\text{♩} = 80-84$ *mf*

And  
*mf*

And  
*mf*

And  
*mf*

And  
*mf*

And  
*mf*

Broadening  $\text{♩} = 80-84$

*mf*

# For Perusal Only

faith, and faith shines e - qual, arm - ing me from

faith, and faith shines e - qual, arm - ing me from

faith, and faith shines e - qual, arm - ing me from

faith, and faith shines e - qual, arm - ing me from

*And*

fear.

fear.

fear.

fear.

For Perusal Only

26

Slower, but steadily pressing on  $\text{♩} = 60-64$

*p* O God with - in my breast, *mf* Al - might - y, ev - er

*p* O God with - in my breast, *mf* Al - might - y, ev - er

Slower, but steadily pressing on  $\text{♩} = 60-64$

*p* *mf*

pres - ent De - i - ty!  
De - i - ty!

*movendo*

*movendo*

*movendo*

*movendo*

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34

Life, that in me has rest,  
Life, that in me has rest,

*movendo*

38

As I, un - dy - ing life, have pow'r in

As I, un - dy - ing life, have pow'r in

As I, un - dy - ing life, have pow'r in

As I, un - dy - ing life, have pow'r in

**For Perusal Only**

41

*mp* Slowing slightly

Thee! With wide-em-brac-ing love Thy Spir-it an-i-mates e-ter-nal

Thee!

Thee!

Thee!

Thee!

*mp* Slowing slightly



43

*con moto*

years, a - bove,

*con moto mp*

Per-vades\_ and broods a-bove, Chang-es, sus-tains, dis-solves,

*con moto mp*

Per-vades\_ and broods a-bove, Chang-es, sus-tains, dis-solves,

*con moto mp*

Dis-solves,

*con moto*

*p*

**For Perusal Only**

*accel.*

46

pre-serves, cre-ates, re - vives, and rears.

*accel.*

pre-serves, cre-ates, re - vives, and rears.

*accel.*

pre-serves, cre-ates, re - vives, and rears.

*accel.*

cre-ates, and rears.

*accel.*

1040-9

Musical score for the first system, featuring four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The vocal parts consist of four staves, each with a long note followed by a rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

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52

Tempo primo ♩ = 102-106

Musical score for the second system, featuring four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The vocal parts have lyrics: "Though earth and man were gone, And suns and u-ni-vers-es". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

Though earth and man were gone, And suns and u-ni-vers-es

Though earth and man were gone, And suns and u-ni-vers-es

Though earth and man were gone, And suns and u-ni-vers-es

Though earth and man were gone, And suns and u-ni-vers-es

Tempo primo ♩ = 102-106



57 Slower  $\text{♩} = 72$ 

ceased to be, *Opt. Solo mp*

ceased to be, And Thou wert left a - lone,

ceased to be,

ceased to be,

Slower  $\text{♩} = 72$

*p*

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Tutti *p* *rit.*

Ev'-ry ex - ist - ence would ex-ist

Tutti *p* *rit.*

Ev'-ry ex - ist - ence would ex-ist

*rit.*

*rit.*

*rit.*

*rit.*

*let ring*

*rit.*

64

in Thee.

in Thee.

*cresc. poco a poco*

# For Perusal Only

68

*mp*

There is not room for Death, Nor

*mp*

There is not room for Death, Nor

*mp*

at - om that his might could ren - der void:

at - om that his might could ren - der void:

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music ends with a fermata over a whole note.

The second system shows the piano accompaniment for the second system of the score. It features a grand staff with treble and bass clefs. The music continues with chords and moving lines in both hands, ending with a fermata over a whole note.

For Perusal Only

75

78

Be - ing and

Be - ing and

*mp* Since Thou art Be - ing and Breath,

*mp* Since Thou art Be - ing and Breath,

The second system of the score consists of six staves. The top two staves are vocal lines with lyrics. The bottom four staves are piano accompaniment. The key signature remains three sharps and the time signature is 3/4. The music begins with a fermata over a whole note. Dynamics include *mf* and *mp*. The system concludes with a fermata over a whole note.



87 *ff*

And what Thou art, what Thou

And what Thou art, what Thou

And what Thou art, what Thou

And what Thou art, what Thou

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art, what Thou art

art, what Thou art

art, what Thou art

art, what Thou art

8va



*mf* 94 *rit. e cresc.*

may nev - er be de -

*mf* *rit. e cresc.*

may nev - er be de -

© protection

*mf* *rit. e cresc.*

A few voices, opt.

*ff* stroyed.

*ff* stroyed.

*ff* stroyed.

*ff* stroyed.