

# May the Lord Bless You and Keep You

Numbers 6:24-26

Seth Houston

**Pensive and rubato**  $\text{♩} = 69-72$  *poco rit.* *a tempo*

Piano *p*

Solo (optional tutti) *mp* 5

May the Lord bless you and keep you, — May the

Lord shine his face, shine his face up -

11

on you, — And be gra-cious, — and be

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Pensive and rubato' with a tempo of 69-72 beats per minute. The introduction features a melody in the right hand and a bass line in the left hand, both in a key with two flats. The tempo then changes to 'poco rit.' and finally 'a tempo'. The vocal part begins with a solo marked 'mp' and includes a first ending bracketed with the number 5. The lyrics are: 'May the Lord bless you and keep you, — May the Lord shine his face, shine his face up - on you, — And be gra-cious, — and be'. The piano accompaniment continues throughout, with various dynamics and articulations.

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1043-3

gra - cious un - to you,

*dim.*

*poco rit.* SA unis. *p*

May the

*pp*

*poco rit.*

un - to you.

*poco rit.*

**For Perusal Only**

19 *A tempo, poco più mosso*

*cresc. poco a poco*

Lord bless you and keep you, - May the Lord shine his

*p*

*cresc. poco a poco*

May the Lord \_ bless, bless and keep you, May the Lord \_ shine his

*A tempo, poco più mosso*

*p*

*cresc. poco a poco*

S face, shine his face up - on you, And be

A face, shine his face up - on you,

T face, his face up - on you, And be

B Tutti Shine his face up - on you,

*mp (cresc. poco a poco)*

25

# For Perusal Only

gra-cious un - to you, May the

And be gra-cious un - to you, un-to you, May the

gra-cious un - to you, May the

gra - cious, And be gra-cious un - to you, May the

*f majestic*

*f majestic*

*f majestic*

*f majestic*

*f majestic*

*f majestic*

*f majestic*

\* some soprano 2 may join alto 1, m. 27, beat 4, through m. 33

1043-5

28

*cresc. poco a poco*

Lord lift up his coun - te - nance, May the

*cresc. poco a poco*

Lord lift up his coun - te - nance, May the

*cresc. poco a poco*

Lord lift up his coun - te - nance, May the

*cresc. poco a poco*

Lord lift up his coun - te - nance, May the

(8<sup>th</sup>)

# For Perusal Only *ff*

Lord lift up his coun - te - nance up - on  
coun - te - nance up - on

Lord, may the Lord lift up his coun - te - nance up - on

Lord, may the Lord lift up his coun - te - nance up - on

Lord lift up his coun - te - nance up - on

*rit. poco a poco*

*p*

34 *a tempo*

you,

*rit. poco a poco*

*p*

*a tempo*

you,

you, lift his coun-ten-ance up-on you.

*rit. poco a poco*

*p*

*a tempo*

you,

up-on you,

*rit. poco a poco*

*p*

*a tempo*

you,

up - on

you,

*rit. poco a poco*

*a tempo*

For Perusal Only

up - on you,

and give you

15<sup>ma</sup>



*pp*  
 give you peace.

*pp*  
 give you peace.

*pp*  
 give you peace.

peace,

*pp*  
 give you peace.

*pp*

For Perusal Only

*sotto voce*  
 And may the Lord lift up his coun- te- nance, May the

*sotto voce*  
 Ooh May the

*sotto voce*  
 Ooh May the

*pp sotto voce*  
 Ooh May the

Ooh May the

*sotto voce*

Lord lift up his coun-tenance up - on you,

Lord lift up his coun - tenance up - on you,

Lord lift up his coun - tenance ooh,

Lord lift up his coun - tenance ooh,

8<sup>va</sup>.....

48 *a tempo*  
*cresc. poco a poco*

**For Perusal Only**

*poco rit.* and give you peace, give you

*poco rit.* and give you peace, give you

*poco rit.* and give you peace, give you

*poco rit.* and give you peace, give you

8<sup>va</sup>.....

*poco rit.* and give you peace, give you

*a tempo*  
*cresc. poco a poco*

Musical score for the first system, featuring vocal parts and piano accompaniment. The lyrics are "peace, give you peace, give you". Dynamics include *(mf)* and *(mf)*.

Musical score for the second system, featuring vocal parts and piano accompaniment. The lyrics are "and give you peace, and give you peace, and give you peace, and give you". Dynamics include *f*, *dim.*, *p*, and *f*. A large red watermark "For Perusal Only" is overlaid on the score.



peace. *p* A -

peace. *p* A -

peace. *p* A -

peace. *p* A -

*p* Poco meno mosso

*pp*

**For Perusal Only**

men, A - men, A - men, *pp*

- men, A - men, A - men, *pp*

men, A - men, A - men, *pp*

men, A - men, A - men, *pp*

The image shows a musical score for three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in grand staff (treble and bass clefs). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo and dynamics are marked as *p* (piano) and *poco rit.* (slightly ritardando). The lyrics "A - - - - - men." are written below the notes. A large red watermark "© protection" is overlaid on the score. The bottom staff includes performance instructions: "L.H." and "R.H." above the notes, and "8va-1" below the notes.

*p* *poco rit.*  
A - - - - - men.

*p* *poco rit.*  
A - - - - - men.

*p* *poco rit.*  
L.H. R.H.  
8va-1 8va-1