

There Will Come Soft Rains

Sara Teasdale

Brian Holmes

Andante $\text{♩} = c. 76$

pp *cresc.*

S I feel the Spring far off, far off, _____ The

A I feel the Spring far off, far off, far off, The

T I feel the Spring far off, far off, The

B The Spring far off, far off,

pp *cresc.*

Piano for rehearsal

Andante $\text{♩} = c. 76$

mf *tenuto*

faint far scent of bud and leaf _____ Oh

faint far scent of bud and leaf, of bud and leaf

faint far scent of bud of bud and leaf

p cresc.

of bud, of bud and leaf

tenuto *mf*

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Printed in the U.S.A.

1062-3

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A tempo dim. *mf dim.* *mp*

how can Spring take heart to come To a world in grief,

mf dim. *mp*

how can Spring take heart to come world in grief,

mf dim. *mp*

how can Spring take heart to come world in grief,

mf dim. *mp*

how can Spring take heart to come To a world in grief,

A tempo dim. *mp*

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p *mp* *cresc. poco a poco* **12**

Deep grief? The sun turns north, the

p *mp cresc. poco a poco*

Deep grief? The sun turns north, the

p *mp cresc. poco a poco*

Deep grief? The sun turns north, the

p *mp cresc. poco a poco*

Deep grief? The sun turns north, the

p *mp cresc.*

days grow long, Lat-er the eve-ning star grows bright—

days grow long, Lat - er the eve-ning star grows bright—

days grow long, Lat - er the eve-ning star grows bright—

days grow long, Lat - er the eve-ning star grows bright—

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How can the day - light lin - ger on—

How can the day - - light lin - ger on—

How can the day - light lin - ger

How can the day-light lin - ger on—

mp *mf* *mp* 22 *mp*

For men to fight, Still fight? The grass is

mp *mf* *mp* *mp*

to fight, Still fight? The grass is

mp *mf* *mp* *mp*

on For men to fight, Still fight? The grass is

mp *mf* *mp* *mf*

to fight, Still fight? The grass is wak-ing

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f *rit.*

wak-ing in the ground, and blow in

f *rit.*

wak-ing in the ground, Soon it will rise and blow in

f *rit.*

wak-ing in the ground, and blow in

f *rit.*

in the ground, Soon it will rise and blow in

27 *f* *tenuto* **A tempo** *mp*

waves How can it have the heart to sway O-ver the

waves How can it have the heart to sway

waves can it have the heart to sway

waves How can it have the heart to sway O-ver the

f *tenuto* **A tempo** *mp*

waves How can it have the heart to sway O-ver the

f *tenuto* **A tempo** *mp*

waves How can it have the heart to sway O-ver the

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31 *mf* *p* **A little slower**

graves, O-ver the graves, New graves?

O-ver the graves, New graves?

O-ver the graves, New graves?

graves, O-ver the graves, New graves?

mp *mf* *p* **A little slower**

graves, O-ver the graves, New graves?

mf *p* **A little slower**

graves, O-ver the graves, New graves?

cresc. *accel.* *cresc.* *accel.* *cresc.* *accel.* *cresc.* *accel.*

Un - der the boughs where lov - ers walked The
 Un - der the boughs where lov - ers walked
 Un - der the boughs where lov - ers walked
 The boughs where lov - ers walked

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[35] **Tempo I** *mf* *p tenuto*

ap - ple - blooms will shed their breath But
 The ap - ple-blooms will shed their breath
 will shed their breath
 The blooms will shed their breath

Tempo I *mf* *p* *tenuto*

what of all the lov - ers now Part - ed by

what of all the lov - ers now Part - ed by

what of all the lov - ers now Part - ed by

what of all the lov - ers now Part - ed by

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Death, by Death, Grey - Death?

44 A little faster $\text{♩} = c. 100$

pp

There will come soft rains and the smell of the

pp

There will come soft rains and the smell of

pp

There will come soft rains and the smell of

pp

There will come soft rains and the smell of the

A little faster $\text{♩} = c. 100$

pp

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mp *p*

ground, And swal-lows cir - cling with their shim-mer-ing

mp *p*

the smell of the ground, And swal-lows cir - cling with their shim-mer-ing

mp *p*

the smell of the ground, And swal-lows cir - cling with their shim-mer-ing

mp *p*

ground, And swal-lows cir - cling with their shim-mer-ing

mp *p*

mf *mp* [51]

sound; And frogs in the pool sing - - - ing at

sound; And frogs in the pool sing - - - ing at

sound; And frogs in the pool sing - - - ing at

sound; And frogs in the pool

mf *mp* *(mf)*

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mp [55] *f*

night, And wild plum trees

night, And wild plum trees in

night, And wild plum trees in

at night, wild plum trees

mp *mf* *f* *mf*

in trem - u - lous white;

trem - - - u - lous, trem - - - u - lous white;

trem - - - u - lous, trem - - - u - lous white;

trem - u - lous white;

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Rob-ins will wear their feath-er - y fire,

Rob-ins will wear their feath-er - y, their feath-er - y fire,

Rob-ins will wear their feath-er - y fire,

Rob-ins will wear their feath-er - y, their feath-er - y fire,

mp Whis-ting their whims on a low fence - wire; And *p* *pp*

mp Whis-ting their whims a low fence - wire; And *p* *pp*

mp Whis-ting their whims a low fence - wire; And *p* *pp*

mp Whis-ting their whims a low fence - wire; And *p* *pp*

mp Whis-ting their whims a low fence - wire; And *p* *pp*

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mp not one will know of the war, not one Will

mp not one will know of the war, not one Will

mp not one will know of the war, not one Will

mp not one will know of the war, not one Will

mp not one will know of the war, not one Will

79

mp *p*
If man - kind per - ished ut - ter - ly;

mp *p*
tree, man - kind per - ished ut - ter - ly;

mp *p*
tree, man - kind per - ished ut - ter - ly;

mp *p*
man - kind per - ished ut - ter - ly;

mp *p*
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pp
And Spring her - self when she woke at

pp
And Spring her - self when she woke at

pp
And Spring her - self when she woke at

pp
And Spring her - self when she woke at

pp

