

A Living Dream

Henry David Thoreau

Jonathan Adams (ASCAP)

Flute *Andante* ♩ = 76-80 *pp*

Piano *Andante* ♩ = 76-80 *pp*

S
A

Unis. pp

The mass of men lead lives of quiet des-per-

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9

S
A

a - tion, *p* the mass of men lead

T
B

Unis. *p* The mass of men lead

p

For Perusal Only

mp

S
A

lives of qui-et des-per - a - tion, the

T
B

lives of qui-et des-per - a - tion, the *mp*

13

mass of men lead lives of quiet desperation.

mass of men lead lives of quiet desperation.

mp

mp

17 Slowly, deliberately

For Perusal Only

Slowly, deliberately

The mass of men lead lives of quiet desperation.

Basses *pp*

Slowly, deliberately

pp

20 *A tempo*

A tempo pp
Live the life you've dreamed!

p
Live the life you've dreamed!

A tempo pp
p

mp *mf* *accel.*

mp *accel.*
Live the life you've dreamed!

mf *accel.*
Live the life you've dreamed!

mp *mf accel.*

The musical score is for a piece in 5/4 time with a key signature of two flats. It consists of several systems of staves. The first system shows a vocal line with the lyrics 'Live the life you've dreamed!' and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system features a grand piano (Gtr.) part with a melody in the right hand and a bass line in the left hand. The fourth system shows a vocal line with lyrics and a piano accompaniment. The fifth system continues the vocal line and piano accompaniment. The sixth system features a grand piano part with a melody in the right hand and a bass line in the left hand. The score includes various dynamics such as *pp*, *p*, *mp*, and *mf*, as well as tempo markings like *A tempo* and *accel.*

Live the life you've dreamed! The

Live the life you've dreamed! The

f

This system contains a vocal line and piano accompaniment. The vocal line has two staves. The piano accompaniment has two staves. The music is in a key with two flats and a 4/4 time signature. There are dynamic markings of *f* (forte) and a 6/4 time signature change.

For Perusal Only

26

u - ni - verse is wid - er than our dreams... of it, the

u - ni - verse is wid - er than our dreams... of it, the

u - ni - verse is wid - er, the

This system contains a vocal line and piano accompaniment. The vocal line has two staves. The piano accompaniment has two staves. The music is in a key with two sharps and a 4/4 time signature.

u - ni - verse is wid - er than our dreams_ of it, this

u - ni - verse is wid - er than our dreams_ of it, this

u - ni - verse is wid - er, this

30

ff

world is but a can - vas to our im - ag - i -

ff

world is but a can - vas to our im - ag - i -

ff

na - tions, this world is but a can - vas to

na - tions, this world is but a can - vas to

The first system consists of four staves. The top two staves are vocal lines (treble and bass clefs) with lyrics. The bottom two staves are piano accompaniment (treble and bass clefs). The key signature is two sharps (F# and C#). The time signature starts as 4/4 and changes to 3/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

rit.
our im - ag - i - na - tions!

rit.
our im - ag - i - na - tions!

rit.

The second system also consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature remains two sharps. The time signature changes to 4/4. The piano part continues with a steady accompaniment. A large red watermark "For Perusal Only" is overlaid across the center of the system. The system concludes with a double bar line and repeat sign.

39 **Tempo I**

pp

Tempo I

pp

43

Unis. *pp*

Our tru-est life is when we are in dreams a -

Unis. *pp*

Our tru-est life is when we are in dreams a -

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47

wake, _____ *p* our tru-est life is

wake, _____ *p* our tru-est life is

p

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p

when we are in dreams a - wake, _____ *mf* our

when we are in dreams a - wake, _____ *mf* our

51

tru-est life is when we are in dreams a - wake.

tru-est life is when we are in dreams a - wake.

mf

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A - wake!

A - wake!

rit.

rit.

mf

57 *accel.*

f

accel.

Live the life you've dreamed!

f

accel.

Live the life you've dreamed!

f accel.

Live the life you've dreamed!

Live the life you've dreamed!

Live the life you've dreamed!

Live the life you've dreamed!

For Perusal Only

ff
A tempo

ff
A tempo

Live the life you've dreamed,

ff
A tempo

Live the life you've dreamed,

The musical score is for a song in 4/4 time with a key signature of one sharp (F#). It features a vocal line and piano accompaniment. The piano part includes a complex melodic line in the right hand and a bass line in the left hand. The lyrics are "Live the life you've dreamed!". The score includes dynamic markings such as *ff* (fortissimo) and tempo markings like "A tempo". A large red watermark "For Perusal Only" is overlaid on the score.



dreamed!

dreamed!