

*For the 2012 ISD 196 Dakota Valley Festival Children's Choir
Kari Douma and Kelly Sundin, co-directors*

To Work Upon the Railway

Traditional Irish-American folk song
arr. Jay Broeker

$\text{♩} = 96$

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. Measure 1 starts with a dynamic *mf*. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 begins with a dynamic *f*. Measures 6-8 continue the rhythmic pattern. Measure 9 starts with a dynamic *mp*. Measures 10-12 show a melodic line with a dynamic *mf*. The lyrics "In eighteen hundred and forty one I" are written below the staff. Measures 13-15 continue the melodic line with a dynamic *mf*. The lyrics "put me cor-du-roy britch-es on, I put me cor-du-roy" are written below the staff.

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16

britch - es on to work up - on the rail - way.

19

— Fi - li - mee - oo - ree - eye - ree - ay,

23

Fi - li - mee - oo - ree - eye - ree - ay, Fi - li - mee - oo - ree -

26

eye - ree - ay, to work up - on the rail - way.

30

Doo _____ doo doot doo doot doo

doo doo doo doo doo doo.

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40

In eight - een hun-dred and

43

for - ty - two I left the old world for the new, Bad

46

cess to the luck that brought me through to work up - on the

49

rail - way.

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52

Fi - li-mee-oo - ree - ay, Fi - li-mee-oo - ree,

Fi - li-mee-oo - ree - eye - ree-ay, Fi - li-mee-oo - ree - eye - ree-ay,

56

Fi - li - mee - oo - ree - ay, all day.

Fi - li - mee - oo - ree - eye - ree - ay, to work up - on the rail - way.

I've been work-in' on the rail - road.

60

I've been work-in' on the rail - road.

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I've been work-in' on the rail - road.

65

I've been work-in' here for all the live - long day.

I've been work-in' here for all the live - long day.

I've been work-in' here for all the live - long day.

70 *f* Unison

Fi - li-mee-oo - ree - ay, we work most ev' - ry day,

74

Fi - li-mee-oo - ree - ay, all day.

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78 *f*

It's "Pat, do this!" and "Pat, do that!" with -

81

out a stock - ing or cra - vat, and noth - ing but an

84

old straw hat to work up - on the rail - way.

88 *mf*

S Fi - li - mee - oo - ree - eye - ree - ay,
A Fi - li - mee - oo - ree - ay,
mf we

91

eye - ree - ay, Fi - li - mee - oo - ree - eye - ree - ay, to
work most ev' - ry day, Fi - li - mee - oo - ree -

94

work up-on the rail - way.

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ay all day.

99 *mp with curiosity*

Who's that pass - in' by the rail road?

mp

Who's that pass - in' by the

simile

103

— Oh, my, oh, my!
rail - road? my, oh, my!

107

Altos *mf* sweetly

In eight - een hun-dred and

mp

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110

mf

Soprano (S): 'twas then I met sweet Bid dy Mc Gee. La

Alto (A): for - ty - three 'twas then I met sweet Bid - dy Mc - Gee. An

Bass (B):

113

la, _____ la la la la la, _____ la

il - e - gant wife she's been to me while work - in' on the

116

la la.

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rail - way.

119 *mf*

Soprano (S) part: *Fi - li - mee - oo - ree - ay,*

Soprano (S) part: *Fi - li - mee - oo - ree - eye - ree - ay,*

Alto (A) part: *Fi - li - mee - oo - ree - ay,*

Bass (B) part: *Fi - li - mee - oo - ree - ay,*

we

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122

Soprano (S) part: *Fi - li - mee - oo - ree, Fi - li - mee - oo - ree - ay,*

Soprano (S) part: *eye - ree - ay, Fi - li - mee - oo - ree - eye - ree - ay, to*

Alto (A) part: *work most ev' - ry day, Fi - li - mee - oo - ree -*

Bass (B) part: *Fi - li - mee - oo - ree - ay,*

125

— all day.

work up - on the rail - way.

ay, all day.

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129 *f more energetic!*

Fi - li - mee - oo - ree - ay,

Fi - li - mee - oo - rec - eye - ree - ay, Fi - li - mee - oo - rec -

f more energetic!

Fi - li - mee - oo - ree - ay, we

132

Fi - li - mee - oo - ree, Fi - li - mee - oo - ree - ay, all
eye - ree - ay, Fi - li - mee - oo - ree - eye - ree - ay, to work up - on - the
work most ev' - ry day, Fi - li - mee - oo - ree - ay, all

8va

136

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day.

rail - way.

day.

(8va)

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144

all the live - long

rail - road, on the rail - road all

148

day.

day.

f

G^{b}

1121-15