

*Commissioned by the Franklin College Singers of Franklin College, IN
Dr. Casey J. Hayes, Director*

Seeds

For the children of our world

Words and music by
Andrew Miller

Mysterious $\text{♩} = 55$

Soprano

A seed so ver - y small is

Alto pp

Oo

Tenor

Bass

4

eas - y to ig - no - re, _____ When trees are pro - du - cing -

Oo

pp

Oo

pp

Oo

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8

so much more. So fill all your bas - kets,

So fill all your bas - kets,

and

and

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11

mp

For you'll need your fruit to-mor-row, the

store them a-way, the

store them a-way, the

13

We drop our seeds on side-walks,
seed can't help to-day.
We drop our seeds on
seeds, We drop our seeds, we
seeds, We drop we

15

then we turn our backs. It won't af - fect our
side-walks, then we turn our backs. It won't af - fect our
turn our backs, af -
turn our backs, af -

17

lives if they fall — through the cracks. For
lives if they fall — through the cracks. For
fect our lives fall through the cracks. For
fect our lives fall through the cracks. For

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19

your seeds aren't my seeds, — and my seeds aren't yours, But
your seeds aren't my seeds, — and my seeds aren't yours, But
your seeds aren't my seeds, — and my seeds aren't yours, But
your seeds aren't my seeds, — and my seeds aren't yours. But

molto rit.

21

these seeds can grow and be - come the seeds of war.

molto rit.

these seeds can grow and be - come the seeds of war.

molto rit.

8

these seeds can grow and be - come the seeds of war.

molto rit.

these seeds can grow and be - come the seeds of war.

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With compassion $\text{♩} = 65$

23

p < > *mp* < > *mf* < > *p*

Doh Doh Doh Doh

p < > *mp* < > *mf* < > *p*

Doh Doh Doh Doh Doh Doh

p < > *mp* < Doh > *mf* < Doh > *p*

Doh Doh Doh Doh

27

p < > *mp* < > *mf* < > *p*

Doh Doh Doh Doh

p < > *mp* < > *mf* < > *p*

8 Doh Doh Doh Doh Doh Doh

p < > *mp* < > *mf* < > *p*

Doh — Doh — Doh — Doh —

Doh — Doh — Doh — Doh —

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31

cresc. poco a poco to m. 38

toss our seeds in - to *fire, _____ but seeds _____ don't all

mf *cresc. poco a poco to m. 38*

We toss our seeds in - to *fire, _____ but seeds _____

cresc. poco a poco to m. 38

Doh Doh Doh Doh Doh Doh

cresc. poco a poco to m. 38

Doh — Doh — Doh —

Doh — Doh — Doh —

* divide "fire" into two syllables

34

die, Some ab - sorb the hor - ror, and
don't all die, Some ab - sorb the hor - ror, and
mp *p*

Doh Doh Doh Doh Doh Doh
Doh Doh Doh Doh Doh Doh
Doh Doh Doh Doh Doh Doh

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37

kill what made them cry.
kill what made them cry.

Doh Doh Doh Doh
Doh Doh Doh Doh
Doh Doh Doh Doh If we

39 *mf* cresc. poco a poco to m. 46

If we sculp - ted ev - 'ry sculp-ture the same care - ful way,
sculp - ted ev - 'ry sculp-ture the same care - ful way,

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43

One chance.

One chance.

One chance with child-ren, one chance with clay.
One chance with child-ren, one chance with clay.

Ah

47

Ah

$\text{♩} = 45$ *pp*

If we would tend the garden for -

49

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get a-bout the trees,

pp

If we cared for e-v'ry seed-ling by

If we cared for e-v'ry seed-ling by

51

Music score for 'If we gathered all our little lambs' in G clef. The vocal line consists of three staves. The first staff starts with a dynamic *p*. The lyrics are: Lit - tle lambs, in - . The second staff begins with a dynamic *mf*. The lyrics are: If we gath - ered all our lit - tle lambs in - . The third staff begins with a dynamic *mp*. The lyrics are: bend - ing to our knees, all our lit - tle lambs in - . Measure numbers 51, 52, and 53 are indicated above the staves.

If we gath - ered all our lit - tle lambs in -

bend - ing to our knees, all our lit - tle lambs in -

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53

Music score for 'to a warmer stall, where we could dream of a tomorrow where' in G clef. The vocal line consists of three staves. The lyrics are: to a warm - er stall, where We could dream of a to - mor - row where. The dynamic *f* is used over the word 'We'. Measure number 53 is indicated above the staves.

to a warm - er stall, where We could dream of a to - mor - row where

to a warm - er stall, where hope a - waits us

to a warm - er stall, where hope a - waits us

© protection

Soprano: all!

Basso continuo: all!

58

Soprano: put them a-side, Ah

Soprano: put them a-side, Ah

Basso continuo: -

pp

Soprano: Fill your hands with soil ^{*} rea-dy to pro-vide,

Soprano: Fill your hands with soil ^{*} rea-dy to pro-vide,

Basso continuo: -

* divide "soil" into two syllables

61 **p**

Wa - ter gar den,

Wa - ter the gar den,

Wa - ter the gar - den, for - get a - bout the trees,

Wa - ter ____ gar - den, for - get trees,

63 **mf**

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ff

Seeds ____ are the fu - ture,

Seeds are the fu - ture,

Seeds are the fu - ture, ____ and,

Seeds are the fu - ture, ____ and

65 **p** poco rit. chil - dren are ____

pp rit. chil - dren are the seeds.

poco rit. chil - dren are ____

pp rit. chil - dren are the seeds.

poco rit. chil - dren are ____ the seeds.

pp rit. chil - dren are the seeds.

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