

Woven Together

Text by Jacob J. Narverud

Based on a Sacred Harp melody by B.F. White
Arranged by Jacob J. Narverud

Calm and simple $\text{♩} = 78-80$

Piano *mf*

liberal pedal throughout

13

18

T *mf* As we gath - er here to -

B *mf* As we gath - er here to -

*The full introduction may be used as a procession for the choir members if desired.

**An optional, shorter introduction may begin at the pick-up to measure 13.

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geth - er, may we cast out all our fears, rest our
geth - er, may we cast out all our fears, rest our

minds and ease our wor - ries, o - pen now our eyes and
minds and ease our wor - ries, o - pen now our eyes and

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S *mp*
*Mm
A *mp*
*Mm
T ears.
B ears.
mp

* "Oo" may be substituted for "Mm" throughout.

30

mf

S (Mm) As we wan - der through this

A (Mm) As we wan - der through this

mf

8va

wide world, may we find our dreams from youth. Al - ways

wide world, may we find our dreams from youth. Al - ways

8va

34

work - ing, ev - er search - ing for life's mean - ing and for

work - ing, ev - er search - ing for life's mean - ing and for

38

mf

S truth. Give us pas - sion, give us pa - tience, give us dig - ni - ty and

A truth. Give us pas - sion, give us pa - tience, give us dig - ni - ty and

T Give us pas - sion, give us pa - tience, give us dig - ni - ty and

B Give us pas - sion, give us pa - tience, give us dig - ni - ty and

mf

8va

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42

grace. Give us hope and un - der - stand - ing as we

grace. Give us hope and un - der - stand - ing as we

grace. Give us hope and un - der - stand - ing as we

grace. Give us hope and un - der - stand - ing as we

jour - ney through this place. *mf* Mm

jour - ney through this place. *mf* Mm

jour - ney through this place. *mf* Mm

jour - ney through this place. *mf* Mm

8^{va}

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più mosso ♩ = 88-90

50

(Mm)

(Mm)

Mm

(Mm)

più mosso ♩ = 88-90

f legato

68

tor - ments and the strug - gles, may we find our strength in

72

song. In the au - tumn, in the win - ter, in the sum - mer, and in

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76

spring, may we see the beau-ty 'round_ us and al - low our hearts to

rit.

sing.

rit.

f

83 Broad and hearty $\text{♩} = 74$

S
A
T
B

mf accented
May our sis - ters and our broth - ers feel their

mf accented
May our sis - ters and our broth - ers feel their

mf accented
May our sis - ters and our broth - ers feel their

Broad and hearty $\text{♩} = 74$

mf accented

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più mf accented
May our fa - thers and our

più mf
pur - pose and their worth. May our fa - thers and our

più mf
pur - pose and their worth. May our fa - thers and our

più mf
pur - pose and their worth. May our fa - thers and our

più mf

moth - ers know the love we share in birth. May we

moth - ers know the love we share in birth. May we

moth - ers know the love we share in birth. May we

moth - ers know the love we share in birth. May we

moth - ers know the love we share in birth. May we

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92

di - f'ren - ces a -

hold this bond for - ev - er, plac - ing dif - f'ren - ces a -

hold this bond for - ev - er, plac - ing dif - f'ren - ces a -

hold this bond for - ev - er, plac - ing dif - f'ren - ces a -

hold this bond for - ev - er, plac - ing dif - f'ren - ces a -

96

side,
side, know - ing that our days are num - bered, so in
side,
side, know - ing that our days are num - bered, so in
side,
side, know - ing that our days are num - bered, so in
side,
side, know - ing that our days are num - bered, so in

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peace we must a - bide. *mp* Mm
peace we must a - bide. *mp* Mm
peace we must a - bide. *mp* Mm
peace we must a - bide. *mp* Mm

più mosso $\text{♩} = 88-90$

(Mm)

(Mm)

(Mm)

(Mm)

più mosso $\text{♩} = 88-90$

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legato

f

104

rit.

mp

110

* **Grandiose** $\text{♩} = 80-82$

mf resolute

accented

**

* Optional cut to m. 137 on p. 16

** Optional cut to m. 116

116

Descant
A few Soprano voices, "floating"

f

All Voices & Audience *

Ah

Let us join as one, to - geth - er, now in thank - ful - ness and

122

Ah

praise, as we count the man - y bless - ings wo - ven in - to all our

* If the audience is to join in the singing, a program insert is available for download at the SBMP website listing for this piece.

126

Ah

days. We are will - ing, we are a - ble, we are hope - ful, we are

130

Ah

strong. May we know the ground we're stand - ing on is the

ground where we be - long.

mf

137

*poco rit.***Peaceful** $\text{♩} = 72-74$ Alto
Optional Solo *mp*

A

poco rit. **Peaceful** $\text{♩} = 72-74$ *mp*

In the mo - ment of my

fi - nal breath, let me yearn for noth - ing more. Filled with

143

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laugh - ter, filled with mem - 'ries, reach - ing for the far - ther

più mosso*poco rit.*

shore.

più mosso

legato *mf* *poco rit.*

Stately $\text{♩} = 80-82$ 151 *ff* *accented*

S
A
T
B

I will sing a song of

ff *accented*

I will sing a song of

ff *accented*

I will sing a song of

ff *accented*

I will sing a song of

Stately $\text{♩} = 80-82$

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tri - umph, hav - ing lived a life_ that's free, join - ing

tri - umph, hav - ing lived a life_ that's free, join - ing

tri - umph, hav - ing lived a life_ that's free, join - ing

tri - umph, hav - ing lived a life_ that's free, join - ing

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Musical score for piano, measures 151-158. The score is written for a grand staff (treble and bass clefs). The music consists of a series of chords and single notes. The bass clef has a g^{\flat} note in measures 153 and 155. The treble clef has various chordal textures.

Musical score for piano, measures 159-166. The score is written for a grand staff. Measure 160 is marked with a box containing the number 160. The music features a melodic line in the treble clef starting in measure 160, with dynamics *mf* and *Mm*. The bass clef has a g^{\flat} note in measure 159. The piano part has a *mf* dynamic and *Mm* marking in measure 160. The score concludes with a g^{\flat} note in the bass clef in measure 166.

Musical score for page 19, featuring vocal lines and piano accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are marked with dynamics *mp* (mezzo-piano) and *p* (piano). The piano accompaniment is marked with dynamics *Mm* (mezzo-moderato) and *mp* (mezzo-piano). The score includes a large red watermark reading "For Perusal Only".

The score consists of the following parts:

- Vocal 1 (Soprano): *mp*, *Mm*, *mp*, *Mm*
- Vocal 2 (Alto): *mp*, *Mm*
- Vocal 3 (Tenor): *mp*, *Mm*, *mp*, *Mm*
- Vocal 4 (Bass): *mp*, *Mm*
- Piano (Right Hand): *mp*
- Piano (Left Hand): *mp*

The watermark "For Perusal Only" is overlaid in red across the center of the page.

rit. e dim. al fine

(Mm)
p
 (Mm)
 Mm
p
 Mm
 Mm
 (optional)
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 (Mm)
 (Mm)
 (Mm)
 Mm
 Mm
 (Mm)

rit. e dim. al fine
pp
 rit. e dim. al fine